

CHAPTER IV

CONCLUSION

This research is about the reflection of the author of literary work with the work. The writer has some interest with Tony Kushner as the author of a drama. The drama that has analyzed entitled *Angels in America Part One: Millennium Approaches*. This drama is the best play of Tony Kushner and this play bring him to become one of the most talked-about dramatists of the era. This research chooses Louis Ironson as a main character in the drama to be analyzed. The writer applies Expressive theory as the base theory and New Criticism especially Character and Characterization as supporting theory.

As the result of the analysis, the writer comes to two finding. First is there are three characterization of Tony Kushner and Louis Ironson which is same. It is homosexual, sensitive person and smart person.

Second, the reflection of Tony Kushner's influence in the drama is based on the sexual identity, Kushner and Louis are same. They are a homosexual. Kushner is a homosexual and he marries a man. Kushner were legally marries with mark Harris in 2008 in Provincetown, Massachusetts. In the drama, Louis describes as a homosexual who has relationship with man. Louis has relationship with Prior, The

Man, and Joe. So, Kushner and Louis have the same sexual identity. They are a homosexual.

On the other hand, there is a difference between Tony and Louis. Tony shows his homosexuality to his family and finally Tony marries his boyfriend. Then, Louis does not show his sexual identity to his family. His family does not believe about the existence of homosexual man. Louis does not introduce his boyfriend to his family until in the end of the drama.