

WORKS CITED

- Abrams, M.H. *The Mirror and The Lamp : Romantic Theory and The Critical Tradition*. USA: Oxford University Press. 1953
- Abrams, M.H. *A Glossary of Literary Terms / Seventh Edition*. USA: Earl Mc Peek, 1999
- Althen, Gary. *American Ways: A guide for foreigners in the United States*. United States: Intercultural Press, 2003
- Berson, Mischa. A Q&A with Tony Kushner on his ‘angels in America.’ Revisiting the Intiman Theatre. 2015. Web. 20 March 2015
- Fisher, James. *Understanding Tony Kushner*. USA: The University of South Carolina Press, 2008
- Harrison, Brigid C. *American Democracy Now*. New York: The McGraw-Hill, 2008
- <http://dictionary.reference.com> (12 May 2015 at 20.15)
- <http://www.jbactors.com/actingreading/playwrightbiographies/tonykushner.html> (15 May 2015 at 19.45)
- Kennedy, X.J. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. New York: Pearson Longman, 2007

undergraduate college
of Arts degree in
University's Graduate School

early original works (*Masque of Owls* and *Incidents and Occurrences during the Travels of the Tailor Max*) and plays by Shakespeare (*A Midsummer Night's Dream* and *The Tempest*) for the children attending the Governor's Program for Gifted Children (GPGC) in Lake Charles.

parts: *Millennium Approaches* and *Perestroika*), a seven-hour epic about the AIDS epidemic in Reagan-era New York, which was later adapted into a miniseries for which Kushner wrote the screenplay. His other plays include *Hydriotaphia, Slavs!:* *Thinking about the Longstanding Problems of Virtue and Happiness*, *A Bright Room*

Called Day, Homebody/Kabul, and the book for the musical *Caroline, or Change*.

His new translation of Bertolt Brecht's *Mother Courage and Her Children* was performed at the Delacorte Theater in the summer of 2006 starring Meryl Streep and directed by George C. Wolfe. Kushner has also adapted Brecht's *The Good Person of Szechwan*, Corneille's *The Illusion*, and S. Ansky's play *The Dybbuk*.

In the early 2000s, Kushner began writing for film. His co-written screenplay *Munich* was produced and directed by Steven Spielberg in 2005. In January 2006, a documentary feature about Kushner entitled *Wrestling With Angels* debuted at the Sundance Film Festival. The film was directed by Freida Lee Mock. In April 2011 it was announced that he is currently working with Spielberg again, writing the screenplay for an adaptation of historian Doris Kearns Goodwin's book *Team of Rivals: The Political Genius of Abraham Lincoln*.

Kushner is a homosexual. He admits his sexual identity when he moved to New York to enter Columbia University. Kushner and his boyfriend Mark Harris held a commitment ceremony in April 2003, the first same-sex commitment ceremony to be featured in the Vows column of *The New York Times*. In summer 2008 they were legally married at the city hall in Provincetown, Massachusetts. After their marriage, they live in Manhattan, New York.

Synopsis

Angels in America Part One: Millennium Approaches focuses the stories on the different couples. The first is gay couple Louis Ironson (Louis) and Prior Walter (Prior), the second is married couple Joseph Porter Pitt (Joe) and Harper Pitt (Harper). Louis is a word processor for the Brooklyn Federal Court of Appeals. It is the same office with Joe who works as a chief clerk for Justice Theodore Wilson. Prior works occasionally as a caterer and Harper is a housewife with Valium addiction.

Prior tells Louis that AIDS has infected him after the funeral of Louis' grandmother. Louis is very surprised but he decides to take care of Prior. However, Louis soon realizes he cannot handle the fears of the disease. Meanwhile, Joe is offered by Roy Cohn, his friend who is also a successful lawyer, to work in Justice Department in Washington. Joe is interested with this offer, but Harper does not want to move to Washington.

These two couples then begin to connect. Joe meets Louis who cries for Prior in the bathroom. Louis notices that Joe is a gay, and they begin to make friendship. Harper and Prior are also meet in their mutual dream and hallucination, in which Prior reveals that Joe is a homosexual. Then, Harper asks about it to Joe. Joe denies that he is a homosexual but he says he does not know what differences it makes.

