ABSTRACT

Kusuma, Anggun Linda. 2015. *Presupposition Through Don Corleone's Utterance in The Godfather Movie Part 1.*Thesis. English Department, Faculty of Letters and Humanities, State Islamic University of SunanAmpel Surabaya

Advisor: MurniFidiyanti, M.A

Key words: Context, Don Corleone, Presupposition.

This study focused on Presuppositions Through Don Corleone's Utterance in The Godfather Movie Part 1. The data for this study were utterances done by Don Corleone as one of the main characters of the movie. Since presupposition that conducted by Don Corleone as leader seem interesting to be analyzed.

There were two statements of problem that rose in this study. They were Don Corleone's presupposition meaning and the context description when it was uttered. To analyze this study, the writer used Qualitative methods in descriptive approach. The data were presented as descriptive that revealed the presuppositions behind utterance which produced by Don Corleone.

As the result the writer found that mostly presuppositions produced by Don Corleone were suitable with the fact. It shown that Don Corleone was comprehended the conversation material. Besides, there were five from six types of presupposition found in his utterances that influences the communication efficiency. They were existential, lexical, factive, non-factive and structural. Whereas contexts which frame the presupposition depend on the circumstance, content of conversation, and participant who involved. Meanwhile types of presupposition which had classified to make clear the context of situation itself.

INTISARI

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Kata Kunci: Context, Don Corleone, Presupposition.

Penelitian ini berfokus pada *PresuppositionThrough Don Corleone's Utterance in The Godfather Movie Part 1.* Data yang digunakan pada penelitian ini berupa ujaran yang telah dilakukan oleh Don Corleone sebagai tokoh utama dalam film tersebut. Dikarenakan presupposition yang dibuat oleh Don Corleoen Nampak menarik untuk dianalisa.

Terdapat dua permasalah yang diangkat dalam penelitian ini. Diantaranya adalah makna *presupposition* dan penggambaran konteks dalam pengujarannya. Untuk menganalisa peneiltian ini, penulis menggunakan metode Qualitative dalam pendekatan deskriptif. Dimana data disajikan secara deskriptif agar dapat menguak *presupposition* dibalik ujaran yang dihasilkan oleh Don Corleone.

Sebagai hasilnya penulis menemukan bahwa presupposition yang dibuatoleh Don Corleone saat berkomunikasi seringkali sesuai fakta. Hal itu menunjukan bahwa dia menguasai materi percakapan. Disamping itu terdapat lima dari enam tipe *presupposition* ditemukan dalam ujarannya yang berdampak efisiensi dalam komunikasi, yaitu *existential, lexical, factive, non-factive dan structural.* Sedangkan konteks yang membingkai *presupposition* tersebut tergantung pada keadaan, isi percakapan dan peserta komunikasi yang terlibat. Selain itu tipe-tipe *presupposition* yang telah diklasifikasikan juga memperjelas konteks situasi itu sendiri.

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