

ABSTRACT

Rahayu Ningsih, Aprihastiwi. 2015. *The Comparison of Women Linguistic Features Between Sarah Silverman in Standup Comedy and Precious in Precious Movie*. English Department, faculty of art and humanities. The State Islamic University Sunan Ampel Surabaya.

Advisor : Raudlotul Jannah, M.App.Ling

Key words : women's linguistic features, natural language, planned language

This research entitled *The Comparison of Women Linguistic Features Between Sarah Silverman in Standup Comedy and Precious in Precious Movie*. This study is about sociolinguistic studying the context of women linguistic features. The aim of this study is to compare natural and planned language process, to show up women's linguistic features. That happen in different character both Sarah as Standup comedy which speak in natural language, and Precious as a main character in movie speech like a script text.

The objective of this study there are three problems. The writer focuses on what her utterances. The writer also use descriptive qualitative to explore the deep meaning of her utterance, and why she said that word. Through the analysis, it is found that there are nine types of women's linguistic features that used both Sarah and Precious. The researcher found nine features that is used both Sarah and Precious. Namely, *Lexical Hedges and Filler, Tag Question, Rising Intonation on Declarative, Empty Adjective, Intensifier, Hypercorrect Grammar, Super Polite Forms, and Emphatic Stress*. While one feature is not found in both of them is a *precise color term*. The dominant features of women's linguistic features between Sarah and Precious is *Intensifier (40%*, and the last is *avoidance of strong swear word (1%)*.

INTISARI

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Penelitian dengan judul *The Comparison of Women Linguistic Features Between Sarah Silverman in Standup Comedy and Precious in Precious Movie*. Penelitian ini berisi tentang ilmu sociolinguistic yang mempelajari ciri-ciri dalam bahasa perempuan. Tujuan dari penelitian ini adalah untuk membandingkan penggunaan bahasa secara natural and yang terencana sebelum di ucapkan, dalam penggunaan bahasa pada perempuan. Di ambil dari dua tokoh wanita yang memiliki latar belakang berbeda, dan akan dikaji lebih lanjut. Perbedaan yang terdapat didalamnya adalah ketika Sarah yang berprofesi sebagai standup comedy dan menggunakan bahasa natural, sedangkan Precious sebagai pemeran utama dalam sebuah film yang berbicara sesuai dengan naskah.

Terdapat tiga tujuan utama dalam pembahsan permasalahan disini. Peneliti fokus pada kata apa yang diucapkan oleh Sarah dan Precious dengan lawan bermainnya. Peneliti juga menggunakan kualitatif diskriptif untuk menjelaskan makna yang tersembunyi dalam setiap pengucapannya, dan mencari tahu mengapa mereka menggunakan kata-kata itu. Selama penelitian, peneliti mendapatkan sebilan ciri-ciri bahasa perempuan yang digunakan baik antara Precious dan Sarah. Diantaranya, *Lexical Hedges and Filler, Tag Question, Rising Intonation on Declarative, Empty Adjective, Intensifier, Hypercorrect Grammar, Super Polite Forms, and Emphatic Stress*. Dan yang menjadi ciri-ciri bahasa perempuan yang sering digunakan adalah *Intensifier (40%)*, dan yang berada di posisi paling bawah adalah *Avoidance of Strong Swear Wrods (1%)*.