### **CHAPTER IV**

# FINDINGS AND DISCUSSION

# 4.1. Findings

This chapter presents the findings and discussion from statement of the problems, which consist of three problems. Start from the representative and directive acts used by the two main actors. Afterwards, the writer shows the purpose of using representative and directive. The last, the intended meaning of every representative and directive that used by two main actors will be discussed.

# 4.1.1. Representative

№	The Utterances of Representative	Illocutionary
	Scene #1	Force
1.1	It is your dog, Bro!	Stating
	Scene #2	
2.1	You ain't gonna believe this.	Stating
2.2	We got the wrong house. Oh, this shit ain't gonna turn out well. You don't listen, man! You're likeMacGruber! Godd*mnit, man!	Complaining
	Scene #3	
3.1	Something's gotta change! Risking our necks for no money. This some bullshit! I'm about tired of us getting fucked six ways from Sunday, you hear me? Goddang, man! I was gonna put a pool in with that money.	Complaining
	Scene #4	
4.1	Friends? I ain't got no friends. I've got my brothers. Got my house. My car. I've got a sexy little chica standing in front of me. But I ain't got no friends	Stating

4.3	Lady, I'm not sure what it is you think you're doing, but	Asserting
	that's not exactly our line of expertise.	
4.4	Yeah, I don't think saving people is really for us. You	Suggesting
	know? Why don't you take that sh*t to the cops? They'll do it for free.	Buggesting
	Scene #5	
<b>7.1</b>	Well, OK. Let me just find my missing persons report here	Stating
5.1	and I'll get you right set up.	Stating
5.2	This ain't Oodie Brothers Incorporated.	Asserting
	Scene #6	
6.1	I mean, they ain't running a day-care centre.	Asserting
6.2	Well, if he is a baby, they got baby junk up there.	Predicting
	Why are you asking me so many godd*mn questions,	Camaria in inc
6.3	man? We just went over this! What? What do you want to	Complaining
-	know? What do you want to know?  I am gonna say which one's Rob! How about that? I'm	
	gonna say, "You know what, I don't want Kevin! I don't	
	want Michael! No, I don't want Stephen!" How about that?	Describing
6.4	Fucking hell, man! It's a damn simple smash and grab! We	
	smash whoever's in front of us and we take Rob! Damn!	
	Plain and simple!	
6.6	I got it up here. There is a lot you do not know about me.	Claiming
	Scene #7	
7.1	I took a job out here.	Stating
7.2	Look, it's not a big deal, man. All right? It is just a little	Claiming
7.2	gig out here. We can handle it.	
	Scene #8	
8.1	Cause you are being mean! He cannot help it.	Complaining
8.2	It does not matter. She sent us to get rob. We got Rob,	Claiming
	right?	
	Scene #9  Well have shout this? If I so healt there I am some bust	
9.1	Well, how about this? If I go back there, I am gonna bust up Mac and your TV. How about that?	Concluding
9.2	It is looks like Mac finally had enough.	Asserting
	Scene #12	

12.1	I do not know, but you can bet I am gonna call Celeste and find out.	Concluding
	Scene #13	
13.1	You see, man, when you open up something in the store, you have to pay for it. No one taught me that when I was young. I learnt that one the hard way from the cops.	Stating
	Scene #14	
14.1	Morning, sunshine! You know, I do not remember crazy- *ss biker chicks being involved in our deal.	Complaining
14.3	And if you lie to me again, Carlos will be the list of your worries. I already dropped five bitches. I will not hesitate to make it six.	Asserting
	Scene #15	
15.1	Hey. Do not worry. Do not worry, man. Ain't nothing will hurt Lincoln. He is OK.	Stating
	Scene #16	
16.1	We are in a world of sh*t down here.	Stating
16.2	Look, I just thought that if, you know, we could run in and do a quick	Asserting
	Scene #17	
17.1	Uh, Let us see. Millard won't have anything to do with us any more, `cause he can not clean up that mess with the biker chicks down at the bar. So now we cannot go back to `Bama. And all of them son of b*tches we moved down in Austin? Guess what we missed.	Concluding
17.2	We had brother who passed away before you can even remember. He was in the same situation Rob's in. He was all buggered up, and he was in a wheelshair. Daddy beat his *ss every single day. Treated him like a dog and there is nothing we could do about it. Different!	Describing
	Scene #18	
18.2	What the hell is this motherf*cker? Hey, Rottweiler! You better back the f*ck up, m*tt!	Sugesting
	Scene #19	
19.1	I pured whiskey on it.	Claiming
	Scene #20	
20.1	You look really familiar.	Stating
20.2	Listen, I really appreciate everything you've done for us. I can't say that I would exactly done the same thing, so	Predicting

### 4.1.1.1. The Intended meaning and Purpose of Using Representative

The intended meaning and purpose of the representative that used by main characters are interpreted in this sub-heading. The writer explains it with take the fragment of the scene that will discussed. The writer starts the explanation from taking the fragment of scene #1.

# Fragment 1 of Scene #1

Brick Oodie : Open up!!

McQueen Oodie :It is your dog, Bro[1.1]. We have got a warrant for Hector

De la Taco, so send him on out.

The intended meaning of the representative on this fragment is about the guest. Brick Oodie and his brothers are the guest of the home that they visit. The purpose of using representative in this scene is to inform someone inside of home to go out and see the guest. The writer only finds one representative in the scene #1. Another fragment of every scene that has representative is explained below.

# Fragment 1 of Scene #2

McQueen Oodie : You ain't gonna believe this.[2.1]

Brick Oodie : Yeah?

McQueen Oodie : We got the wrong house. Oh, this sh\*t ain't gonna turn

out well. You don't listen, man! You're like

MacGruber![2.2] Godd\*mnit, man!

On this fragment, two utterances of representatives have related each other. The intended meaning of representative in the utterance [2.1] is McQueen Oodie want to informing Brick Oodie that he has news that making very shock, so the purpose of using representative in the [2.1] is to inform his friend. On the other hand, the intended meaning of

representative in the [2.2] is McQueen Oodie anger because of the careless of Brick Oodie. Brick Oodie cannot find the address carefully. So the utterance [2.2] has purpose for complaining the careless of his friend.

## Fragment 1 of Scene #3

McQueen Oodie : Nothing? Brick Oodie : Nope.

McQueen Oodie : Not even Half? Brick Oodie : Emm-emm.

McQueen Oodie : Something's gotta change! Risking our necks for no

money. This some bullsh\*t! I'm about tired of us getting f\*cked six ways from Sunday, you hear me? Godd\*ng, man! I was gonna put a pool in with that money. [3.1]

The intended meaning of representative that used in this fragment is McQueen Oodie gave an advice for changing the plan because the plan that made by Brick Oodie as always failed. Therefore, this utterance has purpose for complaining to his friend. When the representative in the fragment of scene 2 has purpose for complaining about careless, in this fragment is complaining to change the plan. For the fragment of scene #4, it explained below.

### Fragment 1 of Scene #4

Celeste : I'm Celeste. I was hoping to talk to you and your friends. Brick Oodie : Friends? I ain't got no friends. I've got my brothers. Got

my house. My car. I've got a sexy little chica standing in

front of me. But I ain't got no friends. [4.1]

On this fragment, the intended meaning of the representative is Brick Oodie asserted that he did not have any friend and to seduce Celeste to be his friend. So, the purpose of representative is to notify somebody that he

does not have what other people want. There are two representatives more that will explain below.

### Fragment 2 of Scene #4

Celeste : Get my godson back from my ex-husband.

Brick Oodie : Lady, I'm not sure what it is you think you're doing,

but that's not exactly our line of expertise. [4.2]

The representative that uttered on this fragment has intended meaning. The intended meaning of the utterance [4.2] is he wanted to assert that his job was not for saving people, but catched the bandit. Therefore, the purpose of using representative in this scene is for clarify about his job. The last fragment of scene #4 is explained below.

### Fragment 3 of Scene 4

Brick Oodie : Yeah, I don't think saving people is really for us. You

know? Why don't you take that shit to the cops? They'll

do it for free.[4.3]

Celeste : Twenty-five thousand. Five thousand up front.

On this fragment, the intended meaning of the utterance [4.3] is he wanted to refuse kindly that he could not accept the job, but he could give a suggestion. Therefore, brick Oodie's utterance has purpose for giving suggestion. He tried to refuse and gave a suggestion. The intended meaning and purpose of representative in the scene 5 is explains below.

# Fragment 1 of Scene #5

Brick Oodie : Listen up, dipshits! This here is Celeste and she would like

to give us an assload of money to kidnap her god-kid back

from her deadbeat ex-husband. That about cover it?

Celeste : I guess do.

McQueen Oodie : Well, OK. Let me just find my missing persons report

here and I'll get you right set up. [5.1]

On this fragment, the intended meaning of representative that used by McQueen Oodie is he pretended to be a police and would write the report of what Celeste's want. The representative has purpose for giving notice. He said it when his brother, Brick Oodie, offered to take a job for saving people. The next fragment is still on the scene #5.

### Fragment 2 of Scene #5

McQueen Oodie : And you think we can provide that?

Celeste : Yeah. If he was arrested, he'll just get out in 18 months and

hunt me down

McQueen Oodie : This ain't Oodie Brothers Incorporated.[5.2]

This fragment is on the scene #5. The intended meaning of this utterance is McQueen Oodie asserting that he and his brother were not a business group. Therefore, the purpose of using representative on this scene is for informing someone. After explain every representative on scene #5, the representative on scene #6 is on the below.

### Fragment 1 of scene #6

McQueen Oodie : Now, I know we've got an address to Austin. But shouldn't

she have given us like a picture of the kid or something?

Brick Oodie : How many kids you reckon they got up there? I mean,

they ain't running a day-care centre. [6.1]

Brick Oodie uttered representative on the utterance [6.1] when he answered the curious question of McQueen Oodie. The intended meaning of the representative on this fragment is Brick Oodie predicted that a person who he and his brother looking for was not like what McQueen Oodie imagine. The purpose of representative that used on this fragment is

for answer the question from McQueen oodie. The next representative is still from scene #6.

### Fragment 2 of Scene #6

McQueen Oodie : What if we get there and Rob is a baby?

Brick Oodie : Well, if he is a baby, they got baby junk up there.[6.2]

On this fragment, the intended meaning of utterance [6.2] is the answering of Brick Oodie. Brick Oodie predicted if Rob is a baby, the keeper of Rob must have a baby junk at there. The purpose of the representative is for making McQueen Oodie relaxed. The next explanation is from scene #6.

# Fragment 3 of Scene #6

McQueen Oodie : What if there is more than one kid?

Brick Oodie : Why are you asking me so many goddamn questions,

man? We just went over this! What? What do you want

to know? What do you want to know? [6.3]

McQueen Oodie : How will we know which is Rob?

Brick Oodie : I am gonna say which one's Rob! How about that? I'm

gonna say, "You know what, I don't want Kevin! I don't want Michael! No, I don't want Stephen!" How about that? Fucking hell, man! It's a damn simple smash and grab! We smash whoever's in front of us and we take Rob! Damn! Plain and simple! What?

Sorry, Lincoln. [6.4]

On this fragment, there are two representative that used by Brick Oodie. The first representative [6.3] is talking about the annoyance from Brick Oodie for the question of McQueen Oodie. The purpose of using the representative is for complaining. The next representative is utterance [6.4], it talks about the anger Brick Oodie, because every question by McQueen Oodie could make them hesitate about that job. The purpose of

using representative on this scene is for describing how the way he got Rob. The purpose of using representative on this scene is for assert how the way they get Rob.

#### Fragment 1 of Scene #7

Brick Oodie : I took a job out here.[7.1]

Millard : Oh, you took a job. Well, excuse me. What was I

thinking? I forgot you guys are freelance artists. So, Mr

Brick what job did you take?

Brick Oodie : Look, it's not a big deal, man. All right? It is just a

little gig out here. We can handle it.[7.2]

Two representative that used by Brick Oodie are in utterance [7.1] and [7.2]. The first utterance talks about Brick Oodie has job that is not fron the police, but by himself. The purpose of using representative on this scene is for stating that he has job. The second utterance [7.2] talks about he can handle the new job, so the purpose is for claiming that he can handle the job.

#### Frament 1 of Scene #8

Brick Oodie : 'Cause you are being mean! He cannot help it[8.1].

You Ok? You hurt? You Ok? He can understand us.

McQueen Oodie : How the hell did you get "I'm OK" from that?

The representative on this scene has intended meaning. The intended meaning for utterance [8.1] talks about humanity feeling of Brick Oodie about the person who get physical defect. The purpose of using the representative is for complaining to his brother. The next explanation is still from scene #8.

# Fragment 2 of Scene #8

McQueen Oodie : It's just a little weird that she didn't mention the poor little

fellow all buggered up, you know?

Brick Oodie : It does not matter. She sent us to get rob. We got Rob,

right? You good, Buddy?[8.1]

This fragment of scene #8 happened when Brick Oodie annoyance about every statement that made by McQueen Oodie and he claimed that they have been get what Celeste want. The purpose of using representative is for claiming that they did the job well.

### Fragment 1 of Scene #9

Brick Oodie : Well, how about this? If I go back there, I am gonna

bust up Mac and your TV. How about that?[9.1]

Lucky : Yeah, is that a fact? What the fuck?

This fragment talks about the negotiation between Brick Oodie and Lucky about the TV. The purpose of using representative on this scene is for negotiating with the owner of cafe. The next explanation is also for scene #9.

# Fragment 2 of Scene #9

Lucky : I am gonna give it a rest for a second, all right? Macky? I

am gonna give it a rest! Mac! Say, Mac. Mac?

Brick Oodie : It is looks like Mac finally had enough.[9.2]

The representative that used in this scene is talk about the stating of Brick Oodie about Mac. Brick Oodie stated that Mac enough for watching blue film. The purpose of using representative on this scene is for informed about Mac condition. The next explanation is from scene #12.

### Fragment 1 of Scene #12

McQueen Oodie : That sexy bitch broke her damn heel off in my back.

Whoo. What in the hell was that?

Brick Oodie : I do not know, but you can bet I am gonna call Celeste

**and find out.**[12.1]

The representative on this scene has intended meaning that is he wanted to know what happened last morning. Brick Oodie had fighting with a lot of street racer woman when he was in cafe. The purpose of using the representative is asserts and angry of Brick Oodie. The next explanation is form scene #13.

# Fragment 1 of Scene #13

McQueen Oodie : You see, man, when you open up something in the

store, you have to pay for it. No one taught me that when I was young. I learnt that one the hard way from

**the cops.** [13.1]

This representative utterance happened when McQueen Oodie brought Rob in the market to buy something to eat. The intended meaning is McQueen Oodie telling story of his life when he was a child. The purpose of using representative on this fragment is for giving advice to Rob. The next explanation is from scene #14.

### Fragment 1 of Scene #14

Brick Oodie : Morning, sunshine! You know, I do not remember

crazy-\*ss biker chicks being involved in our deal.[14.1]

Celeste : I do not remember leaving Carlos alive in the deal either.

Is Rob all right?

This fragment happened when Brick Oodie called Celeste by phone and discussed about the street racer girl. The intended meaning is Brick Oodie wanted to complain about what he had last morning. The purpose of using representative on this scene is for complaining. The next explanation is still from scene #15.

#### Fragment 2 of Scene #14

Celeste : I will be there as soon as I can.

Brick Oodie : And if you lie to me again, Carlos will be the list of

your worries. I already dropped five bitches. I will not

hesitate to make it six. [14.2]

This fragment happened in the last discussion of Brick Oodie and Celeste.

The intended meaning is Brick Oodie would hit Celeste if she lies to Brick about Rob again. The purpose of the representative is for asserting Celeste to do what Brick Oodie wants. The next explanation is from scene #15.

#### Fragment 1 of Scene #15

McQueen Oodie : Hey. Do not worry. Do not worry, man. Ain't nothing will hurt Lincoln. He is OK. [15.1]

The intended meaning for this utterance is for making Rob relax about the Lincoln Oodie condition. Lincoln getting hurt and Rob was afraid if Lincoln Oodie in a bad condition. The purpose of using representative on this scene in for making Rob relaxed. The next explanation is from scene #16.

# Fragment 1 of Scene #16

Brick Oodie : **We are in a world of sh\*t down here.** [16.1] Millard : Yeah, and now spilling over into mine.

The representative that used in this fragment has an intended meaning about informing his friend hat he was in a bad situation because of his job. The purpose of using representative in this utterance is for informing. The next explanation is still from scene #16.

# Fragment 2 of Scene #16

Millard : Stop! Stop! Stop! Shut up! Just shut the f\*ck up! The less

I know, the better. I taught you better than this!

Brick Oodie : Look, I just thought that if, you know, we could run in

and do a quick. [16.2]

The representative that used by Brick Oodie in this scene has intended meaning about stating that he could do that job as well as possible without disturbing other people's life. The purpose of this representative is for assert someone to believe him. The next explanation is from scene #17.

## Fragment 1 of Scene #17

Brick Oodie : Uh, Let us see. Millard won't have anything to do with

us any more, `cause he can not clean up that mess with the biker chicks down at the bar. So now we cannot go back to `Bama. And all of them son of b\*tches we

moved down in Austin? Guess what we missed. [17.1]

This scene happened when Brick Oodie and McQueen Oodie in debate about their job, they debated about the person that they missed. The intended meaning is about the police did not want to cover them again. Now they were doing that job by themselves, without under instruction of the police. The purpose of this representative is for informing his brother.

The next explanation is still from scene #17.

# Fragment 2 of Scene #17

McQueen Oodie : How the f\*ck is it different?

Brick Oodie : We had brother who passed away before you can even remember. He was in the same situation Rob's in He

remember. He was in the same situation Rob's in. He was all buggered up, and he was in a wheelshair. Daddy beat his \*ss every single day. Treated him like a dog and there is nothing we could do about it.

Different![17.2]

This representative on the utterance [17.2] is about the story of Brick

Oodie. The intended meaning of this representative is Brick Oodie sharing

the past story of his Old brother that had same condition with Rob's

condition. The purpose of this representative is for clarify about the

different about his problem. The next explanation is from scene #18 which

telling about the Oodie brothers and the gangster.

Fragment 1 of Scene #18

McQueen Oodie : What the hell is this motherfucker? Hey, Rottweiler!

You better back the f\*ck up, m\*tt! [18.1]

Gangsters : Merry Christmas, mother\*uckers.

On this fragment, Oodie brothers had to face up the gangster who

wants to catch Rob. The intended meaning of representative is for chase

away the gangster. Therefore, the purpose of using representative is for

snapping the gangster.

Fragment 1 of Scene #19

Nurse : Infection is setting in.

McQueen Oodie : I pured whiskey on it. [19.1]

Nurse : Let me guess, you saw that in a movie?

The representative that uttered by McQueen Oodie has intended

meaning about he wanted to treat Lincoln using whiskey on his scars. The

purpose of using it is for answer the question from the nurse about the

infection from the scars of his brother. The last explanation is from scene

#20.

## Fragment 1 of Scene #20

Brick Oodie : You look really familiar.[20.1]

Nurse : Yeah? Brick Oodie : Yeah.

The representative that used in this scene is for stating. Brick Oodie stated that he ever seen the nurse in somewhere, but he forgot. The purpose of this representative is for convince that Brick Oodie ever seen her in somewhere. The last fragment of scene #20 is explains below.

### Fragment 2 of Scene #20

Brick Oodie : Listen, I really appreciate everything you've done for

us. I can't say that I would exactly done the same thing,

so...[20.2]

Nurse : You're welcome.

The last representative is for thanking to the nurse about the helping. Brick Oodie realize that he cannot reply the help of the nurse in someday. The purpose of this representative is for thanking to the nurse. Those are all about the intended meaning and the purpose of representative in this movie.

### 4.1.2. Directive

№	The Utterances of Directive	Illocutionary
	Scene #1	Force
1.1	We have a warrant for Hector De la Taco, so send him	Commanding
	on out.	
1.2	This is the FBI! Why the fuck don't you open the	Asking
	fucking door? Let's go!	8
	All right, man! Just take a step back and take another	
1.3	look at our credentials! Officer McQueen, would you	Requesting
	please show this nice young gentleman your badge?	
	Scene #3	

3.1	Nothing?	Asking
3.2	Not even Half?	Asking
	Scene #4	
4.1	Can I help you?	Asking
4.2	Come on inside and meet the boys	Inviting
	Scene #5	
5.1	Did you happen to mention that kidnapping ain't exactly what we do?	Asking
5.4	You shut up. I'm talking to the lady. Shut up, Man!	Commanding
	Scene #6	
6.2	Now, I know we've got an address to Austin. but shouldn't she have given us like a picture of the kid or something?	Asking
	Scene #7	
7.1	Who do you think?	Asking
7.2	Do not answer that sh*t, Man. Don't answer it. Don't you!	Commanding
	Scene #8	
8.1	How the hell did you get "I'm OK" from that?	Asking
	Scene #9	
9.1	Let us see about that. Hey, Man, Why don not you turn that sh*t off back there for me?	Asking
9.2	See, I got a minor with me. I would appreciate it if he would not have listen to that.	Begging
	Scene #10	
10.1	You got anything to eat back there besides the bar food bullsh*t?	Asking
10.2	Well, rustle something up, Man. I need something for the kid, please. We are in a big hurry of you do not mind.	Commanding
	Scene #11	
11.1	What is your name? Can I buy you a drink?	Asking
11.2	Lucky! Can I get us some beers for my new friend Jez and her ladies, and that kid's still waiting on his food.	Ordering
	Scene #12	
12.1	That sexy bitch broke her damn heel off in my back. Whoo. What in the hell was that?	Asking

12.2	Rambo time. Now, you ain't gonna get me back for this later? Promise me now. 'Cause I have got a feeling this is gonna but. He is taking it. Man	Entreating
	is gonna hurt. He is taking it, Man.	
	Scene #13	
13.1	Wake up! Go get Rob something to eat. I am gonna call Celeste.	Commanding
	Scene #14	
14.1	All right. Why would a guy like Carlos, what would he want to do with a kid in Rob's condition?	Asking
	Scene #16	
16.1	Brick! We got to go! We made the news!	Inviting
	Scene #17	
17.1	They drew you to look like a fag. Look at that.	Requesting
17.2	Hell, we ain't got no other options either. I mean, look at us. We cannot even take care of ourselves. Has it ever crossed your mind that maybe he stands a better chance without us?	Asking
	Scene #20	
20.1	Crockett. That is where I've seen you. Small world. So why ain't you a nurse?	Asking
20.2	what would you say if I offered you two grand to get us to VicksburG, Mississippi?	Requesting

# 4.1.2.1. The Intended Meaning and Purpose of Using Directive

The intended meaning and the purpose of using directive will explain in this sub-heading. The writer explains it by taking the fragment of every dialogue that has directive. On this movie, the writer finds 17 scenes have directive. For the first discussion, the writer starts from scene #1 below.

# Fragment 1 of Scene #1

Brick Oodie : Open up!

McQueen Oodie : It is your dog, Bro. We have got a warrant for Hector

De la Taco, so send him on out. [1.1]

Bacon Street Thugs : You've got the wrong house, ese.

McQueen Oodie : Why don't you let me worry about that there,

**Snookum?** [1.2]

Brick Oodie : This is the FBI! Why the fuck don't you open the

fucking door? Let's go![1.3]

On this fragment, there are three utterances that classified as directive. In the utterance [1.1], the intended meaning of the utterance is McQueen Oodie inform that he had a warrant for a person and he wanted the person that has the name like McQueen Oodie said to go out, so, the purpose of using that directive is for commanding people to go out. On the other hand, in the utterance [1.2] has the purpose for asking. He was asking about why he should worry about what the other people asking for.

The last directive in the utterance [1.3] has purpose for intimidate people

to make them scare. Brick Oodie snapping with pretend to be an FBI.

Fragment 1 of Scene #3

McQueen Oodie : Nothing? [3.1]

Brick Oodie : Nope.

McQueen Oodie : Not even Half? [3.2]

Brick Oodie : Emm-emm.

This fragment happened when McQueen ask about the commission of their job. The intended meaning of both representative utterances is about asking the result of their job. The purpose of two directives here is also same for asking. The utterance [3.1] is just asking and the utterance [3.2] is for convince the answer of asking.

Fragment 1 of Scene #4

Brick Oodie : Can I help you?[4.1]

Celeste : Oh, sh\*t! Sorry. You scared me.

On this scene, the new female character is just come and her name is Celeste. The intended meaning of the utterance [4.1] is Brick Oodie asking and shocking wilfully. Therefore, the purpose of the directive on this fragment is for asking to Celeste what he can help for her. Another directive utterance in the scene #4 is explains below.

### Fragment 2 of Scene #4

Brick Oodie : Yeah, I don't think saving people is really for us. You

know? Why don't you take that shit to the cops? They'll do

it for free.

Celeste : Twenty-five thousand. Five thousand up front. Brick Oodie : **Come on inside and meet the boys.** [4.2]

This fragment happened when Celeste offers that Brick Oodie would get a lot of money if he did what Celeste wants. The intended meaning of the utterance [4.2] is he accepted what Celeste wanted but they must discuss with Brick Oodie brother first that is why he invite Celeste to come inside the home. The utterance [4.2] has a purpose for inviting Celeste to following him.

#### Fragment 1 of Scene #5

McQuen Oodie : Did you happen to mention that kidnapping ain't

exactly what we do? [5.1]

Celeste : I was there this morning.

On this scene, the intended meaning of this utterance is McQueen wanted to remind his brother that kidnapping is not their job. Their job only catched the bandit and brings it to the police. So, the purpose of using directive is for convincing someone that kidnapping is not his job. On this

scene, Oodie brothers did negotiate with Celeste about the commission of

the job. The next directive is still from scene #5.

Fragment 2 of Scene #5

Brick Oodie : Shut up, Man.

McQueen Oodie : You shut up. I'm talking to the lady. Shut up, Man!

[5.2]

This fragment happened when Brick Oodie and McQueen Oodie in

debate for quiet. In the utterance [5.2], the intended meaning of that

utterance is McQueen Oodie want his brother to silent because he

discussed about the job with Celeste. Therefore, the purpose of using

directive on this fragment is for commanding someone to be quiet.

Another purpose of directive is from scene #6.

Fragment 1 of Scene #6

McQueen Oodie : Now, I know we've got an address to Austin. But

shouldn't she have given us like a picture of the kid or

something? [6.1]

Brick Oodie : How many kids you reckon they got up there? I mean,

they ain't running a day-care centre.

On this scene, McQueen Oodie made a lot of question that made

Brick Oodie anger. The intended meaning of representative on this scene is

McQueen Oodie curious about the address of their job. In the utterance

[6.1], the purpose of this directive utterance is for asking question. The

next purpose of directive is taking from a fragment of the scene #7.

Fragment 1 of Scene #7

McQueen Oodie : Wooowww.. ow! Who that?

Brick Oodie : **F\*ck. Who do you think?** [7.1]

McQueen Oodie : Do not answer that sh\*t, Man. Don't answer it. Don't

you!. [7.2]

There are two directive utterances in this fragment. In the utterance

[7.1] has intended meaning about angry of someone that call him by phone

and the purpose is for asking question. On the other hand, in the utterance

[7.2] has intended meaning that is McQueen gives an advice if he answer

it, they would get a lot of problem. The purpose of utterance [7.2] is for

requesting to do not do what McQueen Oodie wants. After presenting the

directive on the scene #7, the writer explains the directive of scene #8 on

the below.

Fragment 1 of Scene #8

Brick Oodie : Hey, look, Buddy. We ain't going to hurt you, all right?

Celeste sent us. You know Celeste? Huh? Yeah! There he

goes! See? He understand us just fine.

McQueen Oodie : Once again, How the hell do you know what he is

saying? You the tard whisperer? [8.1]

On this fragment, Brick Oodie tries to make a conversation with

other people who get physical defect. The intended meaning of the

utterance [8.1] is McQueen Oodie curious about what Brick Oodie talking

about, whereas Brick Oodie talk with someone who get physical defect.

So, the purpose of this directive utterance is for asking. The next directive

utterance takes from scene #9.

Fragment 1 of Scene #9

Brick Oodie : Let's see about that. Hey, Man. Why don't you turn

that sh\*t off back there for me? [9.1]

Lucky (bartender) : That is Mac. He is 98 years old. I think he is earned the

right to watch a little "T" and "A" if he wants.

On this fragment, Brick Oodie wanted the bartender to turn off the TV because Brick Oodie brought someone who get physical defect. He wanted someone who got the physical defect did not watch the movie on TV. Therefore, the purpose of the directive on this fragment is for asking. Another purpose the directive on scene #9 will explains below.

# Fragment 2 of Scene #9

Brick Oodie : See, I got a minor with me. I would appreciate it if he

would not have listen to that.[9.2]

Lucky : I am gonna give it a rest for a second, all right?

This fragment happened in the same situation of fragment 1 on the scene #9. The intended meaning of the representative utterance from this fragment is Brick Oodie inform that he brought someone who has physical defect. The purpose of the directive on this fragment is for begging to turn off the TV. After explained the purpose of every directive in scene #9, the next explanation is from scene #10.

# Fragment 1 of Scene #10

Brick Oodie : You got anything to eat back there besides the bar

food bullsh\*t? [10.1]

Lucky : I have to go get it.

Brick Oodie : Well, rustle something up, Man. I need something for

the kid, please. We are in a big hurry of you do not

**mind.** [10.2]

On this fragment, there are two directives utterance that said by Brick Oodie. The intended meaning of the utterance [10.1] is he wanted something to eat, that is why the utterance [10.1] has purpose for asking about food. On the other hand, the utterance [10.2] has purpose for bidding

to take a food because the intended meaning of this utterance is Brick Oodie wanted to snap the bartender to take the food on his kitchen. Those are the purpose of directive in the scene #10.

# Fragment 1 of Scene #11

McQueen Oodie : Watch this. Dibs. Name's McQueen. What is your

name? Can I buy you a drink? [11.1]

Mona : Her name is Jez and you can by us a drink.

McQueen Oodie : Lucky! Can I get us some beers for my new friend Jez

and her ladies, and that kid's still waiting on his food.

[11.2]

Lucky : I will be right back.

On this fragment, there are two directives that uttered by McQueen Oodie. This fragment happened when McQueen Oodie wanted to personal approach with a girl. The directive in utterance [11.1] has intended meaning, that is he wanted to seduce the girl to introduce their name, so the purpose of the utterance [11.1] is for asking name. Another directive on utterance [11.2] has intended meaning about order someone to get something to eat. The purpose of the [11.2] is for bidding someone. Another utterance purpose of directive explained below.

### Fragment 1 of Scene #12

McQueen Oodie : That sexy bitch broke her damn heel off in my back.

Whoo. What in the hell was that?[12.1]

Brick Oodie : I do not know, but you can bet I am gonna call Celeste

and find out.

McQueen Oodie : Rambo time. Now, you ain't gonna get me back for

this later? Promise me now. 'Cause I have got a feeling

this is gonna hurt. He is taking it, Man. [12.2]

This fragment of scene #12 happened when McQueen Oodie treated Lincoln Oodie. There were two directives that have different intended

meaning and purpose. The utterance [12.1], the intended meaning is about

the curiosity McQueen Oodie's mind. The purpose of that directive is for

asking about the past situation. On the other hand, the intended meaning of

directive on utterance [12.2] is about advice for Lincoln Oodie that he

would not get any scars again, therefore the purpose of using directive is

for entreating someone. There is also directive on scene #13 which will

explain below.

Fragment 1 of Scene #13

Brick Oodie : Wake up! Go get Rob something to eat. I am gonna

call Celeste. [13.1]

This fragment is on scene #13 and happened when Brick Oodie

awaked McQueen Oodie. The intended meaning is Brick Oodie wants

McQueen Oodie to keep Rob and looking for some foods for him. The

purpose of this directive is for commanding. The directive that used by

main characters are also appear in scene #14.

Fragment 1 on Scene #14

Brick Oodie : All right. Why would a guy like Carlos, what would he

want to do with a kid in Rob's condition?[14.1]

Celeste : Carlos killed Rob's parents, and then lied to me about it.

This fragment happened when Brick Oodie called Celeste by phone

and talked about Rob. The intended meaning of the utterance [14.1] is

Brick Oodie curious why someone like Rob that had physical defect

become hunted person. That is why the purpose of the directive is for

asking about his curiosity. The next directive is from scene #16.

# Fragment 1 of Scene #16

McQueen Oodie : Brick! We got to go! We made the news! [16.1]

This fragment happened when McQueen Oodie knows that he and his brothers were outlaws and invited Brick Oodie to run away. Therefore, the purpose of this directive utterance is for inviting Brick Oodie to go away. There is also another directive that appears and has purpose in the scene #17.

## Fragment 1 of Scene #17

McQueen Oodie : They drew you to look like a fag. Look at that.[17.1]

Brick Oodie : (take the radio and throw it to the highway)

The intended meaning in the utterance [17.1] talks about the news on radio that drew their face one by one. The purpose of the directive on this fragment is for commanding. McQueen Oodie is making fun of his brother. He wanted Brick Oodie to look at his picture on news. The next directive is still from scene #17.

# Fragment 2 of Scene #17

Brick Oodie : They ain't got no either options.

McQueen Oodie : Hell, we ain't got no other options either. I mean, look

at us. We cannot even take care of ourselves. Has it ever crossed your mind that maybe he stands a better

chance without us? [17.2]

On this fragment, the intended meaning is McQueen Oodie gave an advice to Brick Oodie and asked about Rob condition if Rob is lost of them. The directive utterance on this fragment has a purpose for asking because of his worried. Another directive that has purpose is on the scene #20.

#### Fragment 1 of Scene #20

Nurse : Do you stay in shitty motels? `Cause we clean them.
Brick Oodie : Crockett. That is where I've seen you. Small world. So

why ain't you a nurse? [20.1]

The directive that appears in this fragment has purpose for asking.

The intended meaning of directive on this fragment is about question from

Brick Oodie because of his curiosity. He is curious about why the nurse

cleaned toilets. Another directive from this scene is explains below.

### Fragment 2 of Scene #20

Brick Oodie : what would you say if I offered you two grand to get

us to VicksburG, Mississippi?[20.2]

Nurse : What do you say I convince you not to do what you're

about to do? I could take you anywhere else.

On this fragment, the intended meaning of directive on this fragment is Brick Oodie requested to carry him and his brothers to another place. The nurse agreed and brought them to the place that they want. Therefore, the purpose of this directive is for requesting what they want. This is the last scene that has directive. The next sub-heading is about intended meaning of every directive.

# 4.2.Discussion

Brick Oodie and McQueen Oodie had uttered many representative and directive on "The Baytown Outlaws" movie. The most appear illocutionary force of representative on this movie is stating. On the other hand, the most appear illocutionary force of directive on this movie is asking. From this finding, the writer can conclude that stating from representative and asking from directive is cannot separated by people in communication.

This study is totally different with Farchan from Airlangga University. Farchan's study discussed about the entire kinds of illocutionary acts, whereas this study only discuss the representative and directive from the kinds of illocutionary acts. The result of this study finds every utterance that classified as representative and directive. The illocutionary force of the representative are stating, claiming, asserting, predicting, suggesting, concluding, and describing. On the other hand, the illocutionary force of directive are asking, requesting, ordering, entreating, begging, inviting, and commanding.

The intended meaning of every utterance that used representative are about telling story of the past experience, curiosity of main character about the job, and seducing the girl about making relationship. The purpose of using representative are informing news, stating curiosity, for making relaxed, thanking, and for discussion. On the other hand, the intended meaning of every utterance that used directive are asking about their curiosity about Rob's condition, chase away the gangster when the main character want to fight, and negotiate the new job. The purpose of the utterance that used directive is for asking, commanding people, begging, and convincing someone.