CHAPTER III

ANALYSIS

This chapter presents the analysis to answer the research problems. This research is about the character of Augustus waters, the personality and anxiety. The data is taken from the novel *The Fault in Our Stars* by John Green.

3.1 Augustus Waters Characterization

As explained in chapter II, there are two types of character those are major character and minor character. In this research, the type of character that suitable with Augustus Waters is major character. As the characteristic of human being, the character of the novel is also similar such as, strong and charming boy.

For the first, the writer explains about type of character of Augustus Waters.

3.1.1 Augustus Waters as a Major Character

Augustus Waters is one of the characters of the novel *The Fault in Our Stars. The Fault in Our Stars* is the novel that explains many interesting events that happened in some parts of the novels. The most interesting event from the novel is the story of Augustus Waters when he can make the dream of Hazel Grace come true. In the novel Augustus Waters includes major character because he is an important figure at the center of the story.

As we know that characters are divided into two types. Based on its significance role in developing a story, characters are separated into major and minor characters. In this research the character of Augustus Waters include major character. He is one of the characters of the Novel *The Fault in Our Stars*. He is

the character that is often appears in the story. In other word, he contributes

completely from the beginning up to the end of the story. Besides, Isaac and Van

Houten are regarded as minor character. They support Augustus as the main

character in some events when the story begins.

There were five others before they got to him. He smiled a little when his turn came. His voice was low, smoky, and dead sexy. "My name is Augustus Waters," he said. "I'm seventeen. I had a little touch of osteosarcoma a year and a half ago, but I'm just here today at Isaac's request (10)."

On the statement above Augustus Waters appears on the first time in the

story. He is join in the support group at his friend request, named Isaac. It looks

Augustus Waters introduce his name to others who comes in that support group.

3.1.2 Strong

Augustus Waters is described as a strong person. It can be seen from the

following sentence:

"They don't kill you unless you light them," he said as Mom arrived at the curb. "And I've never lit one. It's a metaphor, see: You put the killing thing right between your teeth, but you don't give it the power to do its killing." "It's a metaphor," I said, dubious. Mom was just idling. "It's a metaphor," he said (12).

Augustus Waters is strong to do something that give advantage for his health. Usually in this age, teenager like to smoking as their hobby but In this case Augustus aware if he is different from his friends, he has osteosarcoma and he must avoid of smoking. Augustus is looks strong when he can avoid of smoking but of course it is not easy for him. He only puts his cigarette between his teeth but he never give the power to kill him. It is only a metaphor.

3.1.3 Charming Boy

Augustus Waters is charming boy. It can looks in this statement.

I put the car in park and looked over at him. He really was beautiful. I know boys aren't supposed to be, but he was.

"Hazel Grace," he said, my name new and better in his voice. "It has been a real pleasure to make your acquaintance."

"Ditto, Mr. Waters," I said. I felt shy looking at him. I could not match the intensity of his waterblue eyes.

Augustus Waters is a handsome boy. He is charming and nice looking.

Hazel Grace give praise for the looking of Augustus Waters. She is really feel

astonishment when looks at Augustus Waters.

3.2 The Kinds of Augustus Waters's Personality in John Green's *The Fault in*

Our Stars

In *The Fault in Our Stars* novel was telling about John Green's activity while he is life. In this cases the writer finds out about the personality of Augustus Waters. First is in this novel the writer finds out the personality of Augustus Waters. In the novel was telling about Augustus goodness in his life while he is in Support group. Support group is the place to illness people was gathering together. This group was gathering at Wednesday only at the basement of a stonewalled at Episcopal Church. In this case the personality of Augustus Waters appears. While he meets with Hazel Grace in Support group he knows with his feeling towards Hazel Grace. From this meeting he tells about his previous life to Hazel Grace. It tells about his previous activity such as:

3.2.1 Augustus Water's Id

The id transforms biological needs into psychological tension (drives). Its only goal is to gain pleasure by reducing these drives (the aforementioned pleasure principle). The id is totally illogical and amoral, however, and has no conception of reality or self-preservation. Its only resource is to form mental images of what it wants, a process called wish-fulfillment. Augustus Waters's Id depicted in his love to Hazel Grace.

A boy was staring at me.

I was quite sure I'd never seen him before. Long and leanly muscular, he dwarfed the molded plastic elementary school chair he was sitting in. Mahogany hair, straight and short. He looked my age, maybe a year older, and he sat with his tailbone against the edge of the chair, his posture aggressively poor, one hand half in a pocket of dark jeans. (10)

The statement above indicate that there is a boy who at the girl suddenly.

Surely this man is not an ordinary man, because for the first time without any

reason he looks at a girl in the support group with suddenly. Support group, is an

association that is attended by those who are suffering from their illness. This

support group meets every Wednesday in the basement of an Episcopal Church.

The room is walled by stones and shaped like a cross. This is the beginning where

there is a man who suddenly staring quizzically Hazel, making Hazel confused as

to why only she viewed as such like that.

There were five others before they got to him. He smiled a little when his turn came. His voice was low, smoky, and dead sexy. "My name is Augustus Waters," he said. "I'm seventeen. I had a little touch of osteosarcoma a year and a half ago, but I'm just here today at Isaac's request (17)."

The sentence explain that there are five person before the time for that boy

introduce his name. He is smile a little when his turn came. His voice was low,

compelling, and incredibly sexy. He is begin to introduce himself, his name is Augustus Waters, he was 17 years old and are experiencing pain are osteosarcoma a half years ago. He also tells that his attend in the support group because the request of Isaac, his best friend. From that introduction, Hazel knows the man who is looking at her named Augustus Waters.

"What?" I asked. "Nothing," he said. "Why are you looking at me like that?" Augustus half smiled. "Because you're beautiful. I enjoy looking at beautiful people, and I decided a while ago not to deny myself the simpler pleasures of existence (11)."

The above conversation shows that something is happening. Augustus feel that he is near with Hazel on the first day. They like close friend and Augustus tempting to look at her twice. For the second time Augustus look to Hazel, this makes Hazel must ask why Augustus do it, he replied because you are beautiful woman Hazel and Augustus felt she likes looking at the beautiful creature.

Almost all of people when they make a relationship they should to make a sacrifice to their partner of life. As a statement by Sigmund Freud most of personality is unconscious: we hide many unpleasant truths about ourselves from ourselves by using defense mechanisms, and we are driven by wishes, beliefs, fears, conflicts, and memories of which we are totally unaware.

3.2.2 Augustus Waters's Ego

The ego is the only component of personality that can interact with the environment. It is logical and rational, and forms realistic plans of action designed to satisfy the needs of the id. Although the ego is also interested in pleasure, it suspends the pleasure principle in favor of the reality principle and delays the discharge of tension until a suitable object can be found. This makes it possible to avoid errors, such as drinking from a bottle of bleach when you are thirsty; to avoid punishment, like a parental slap for trying to eat a forbidden object; and to increase pleasure, as by rejecting an edible but unappetizing object and waiting for a tastier one. The rational, pleasure-delaying, problem-solving, and selfpreservative mode of thought representative of the ego is known as the secondary

process (Ewen 19).

We made a wheels-screeching turn into a subdivision with eight-foot-high stucco walls. His house was the first one on the left. A twostory colonial. We jerked to a halt in his driveway. I followed him inside. A wooden plaque in the entryway was engraved in cursive with the words Home Is Where the Heart Is, and the entire house turned out to be festooned in such observations. Good Friends Are Hard to Find and Impossible to Forget read an illustration above the coatrack. True Love Is Born from Hard Times promised a needlepointed pillow in their antique-furnished living room. Augustus saw me reading. "My parents call them Encouragements," he explained. "They're everywhere." (13)

Augustus want to show his love for Hazel Grace in various ways. The statement above shows that Augustus invites Hazel Grace to go to his house. Augustus very happy to be able to know Hazel and would like to introduce his whole life to Hazel Grace. By invite Hazel to come go to Augustus home is evidence that Augustus truly dear to her. After arriving at the house of Augustus, Hazel follow him into. Hazel see there is a wooden plaque at the entrance with words that make Augustus spirit in living his life. Augustus tells to Hazel that his parents who make all that words as encouragement of his life.

While Augustus meets with Hazel Grace at Support group he tells about his previous life. While Hazel go to basement she gets shock with the scene of that room. A shelf at my eye level reached all the way around the room, and it was stuffed solid with basketball memorabilia: dozens of trophies with gold plastic men mid–jump shot or dribbling or reaching for a layup toward an unseen basket. There were also lots of signed balls and sneakers.

"I used to play basketball," he explained.

"You must've been pretty good."

"I wasn't bad, but all the shoes and balls are Cancer Perks. I hit eighty in a row, my all-time best, but as I kept going, I felt more and more like a two-year-old. And then for some reason I started to think about hurdlers. Are you okay?" (14)

Hazel asks to Augustus about the condition and the trophy at that room. Augustus explains about the story of that trophy. As the statement it is telling about the personality of Augustus. He tells to Hazel about the story how He can gets all of that trophy, Augustus wants Hazel to know how credible he is, he wants to show that he has good talent.

When Hazel down to basement she sees many trophy. A shelf at my eye level reached all the way around the room, and it was stuffed solid with basketball memorabilia: dozens of trophies with gold plastic men mid–jump shot or dribbling or reaching for a layup toward an unseen basket. There were also lots of signed balls and sneakers. It tells about the confusing of Hazel about it. So after that Augustus explains again "I used to play basketball". By explaining all of the story of that trophy to Hazel Grace, Augustus hope that can be more make Hazel love to him. Augustus tells about his competence in the basketball, hopefully it can make Hazel proud of him.

Augustus have the relationship with Hazel Grace in his life. Augustus want to make Hazel Grace happy because she is the half of his life now. When Augustus tells about the favorite book he also asks to Hazel Grace about her

favorite book.

"What's your favorite book?"

"Um," I said.

My favorite book, by a wide margin, was An Imperial Affliction, but I didn't like to tell people about it. Sometimes, you read a book and itfills you with this weird evangelical zeal, and you become convinced that the shattered world will never be put back together unless and until all living humans read the book. And then there are books like An Imperial Affliction, which you can't tell people about, books so special and rare and yours that advertising your affection feels like a betrayal. It wasn't even that the book was so good or anything; it was just that the author, Peter Van Houten, seemed to understand me in weird and impossible ways. An Imperial Affliction was my book, in the way my body was my body and my thoughts were my thoughts. Even so, I told Augustus.

"My favorite book is probably An Imperial Affliction," I said.

"Does it feature zombies?" he asked.

"No," I said.

"Stormtroopers?"

I shook my head. "It's not that kind of book."

He smiled. "I am going to read this terrible book with the boring title that does not contain stormtroopers," he promised, and I immediately felt like I shouldn't have told him about it. Augustus spun around to a stack of books beneath his bedside table. He grabbed a paperback and a pen. As he scribbled an inscription onto the title page, he said, "All I ask in exchange is that you read this brilliant and haunting novelization of my favorite video game." He held up the book, which was called The Price of Dawn. I laughed and took it. Our hands kind of got muddled together in the book handoff, and then he was holding my hand. "Cold," he said, pressing a finger to my pale wrist.

"Not cold so much as underoxygenated," I said.

"I love it when you talk medical to me," he said. He stood, and pulled me up with him, and did not let go of my hand until we reached the stairs (15).

By those conversation it tells about their favourite book. From that

statement also Augustus wants to make Hazel Grace being happy. Furthermore,

Augustus try to understand about contains of Hazel Grace's favourite book. From

that, he decides to get meeting with the author of Hazel Grace's favourite book.

His name is Van Houten.

In this case, Augustus get his personality towards Hazel Grace. Freud states that the id operates on the pleasure principle where the id only seeks for pleasure and avoids everything that is uncomfortable. Augustus feels uncomfortable with his mind toward Hazel Grace. He wants to bring Hazel Grace to meet Van Houten. Augustus is unconscious with his feeling toward Hazel Grace. To make the id's desire comes true, the ego appears. Freud states that the ego is the one that take the action to fulfill the id desires and needs. The ego operates on the reality principles where the ego has to face the reality to satisfy the id's desires. As a person develops, the ego and the environment also develop. He learns that there are rules and norms that take place in the society.

"Dear Mr. Waters," he answered. "I am writing to thank you for your electronic correspondence, received via Ms. Vliegenthart this sixth of April, from the United States of America, insofar as geography can be said to exist in our triumphantly digitized contemporaneity."" "Augustus, what the hell?"

"He has an assistant," Augustus said. "Lidewij Vliegenthart. I found her. I emailed her. She gave him the email. He responded via her email account." (24).

Augustus waters send an email to Van Houten via his assistant, her name is Lidewij Vliegenthart. Augustus tells to Hazel if he found the access to communicate with Van Houten and it makes surprise for Hazel Grace, this really make her happy and hope can communicate with Van Houten directly.

From that replying of messages above, it tells about the activity that shows

Augustus trying to contact Van Houten. "Dear Mr. Waters," he answered. "'I

am writing to thank you for your electronic correspondence, received via Ms.

Vliegenthart this sixth of April, from the United States of America, insofar as

geography can be said to exist in our triumphantly digitized contemporaneity."

Moreover, it can be concluded if Augustus is really doing anything to get his pleasure towards Hazel Grace. When he gets the way to establish his emotional to get his pleasure, he also develops his ego. Freud states that the ego is the one that take the action to fulfill the id desires and needs. The ego operates on the reality principles where the ego has to face the reality to satisfy the id's desires. Id's desire of August is to conference between Van Houten and Hazel Grace. By this electric message it can be concluded the ego of Augustus is when he make a conversation with Van Houten at electrical messages. So, he develops his id that he wants to conferences between Hazel Grace and Van Houten he also develops his feeling and became his ego moreover he makes his ego become real.

Dear Mr. Peter Van Houten (c/o Lidewij Vliegenthart),

My name is Hazel Grace Lancaster. My friend Augustus Waters, who read An Imperial Affliction at my recommendation, just received an email from you at this address. I hope you will not mind that Augustus shared that email with me.

Mr. Van Houten, I understand from your email to Augustus that you are not planning to publish any more books. In a way, I am disappointed, but I'm also relieved: I never have to worry whether your next book will live up to the magnificent perfection of the original. As a three-year survivor of Stage IV cancer, I can tell you that you got everything right in An Imperial Affliction. Or at least you got me right. Your book has a way of telling me what I'm feeling before I even feel it, and I've reread it dozens of times. I wonder, though, if you would mind answering a couple questions I have about what happens after the end of the novel. I understand the book ends because Anna dies or becomes too ill to continue writing it, but I would really like to know what happens to Anna's mom-whether she married the Dutch Tulip Man, whether she ever has another child, and whether she stays at 917 W. Temple, etc. Also, is the Dutch Tulip Man a fraud or does he really love them? What happens to Anna's friends—particularly Claire and Jake? Do they stay together? And lastly-I realize that this is the kind of deep and thoughtful question you always hoped your readers would ask— what becomes of Sisyphus the Hamster? These questions have haunted me for years-and I don't know how long I have left to get answers to them. I know these are not important literary questions and that

your book is full of important literary questions, but I would just really like to know. And of course, if you ever do decide to write anything else, even if you don't want to publish it, I'd love to read it. Frankly, I'd read your grocery lists. Yours with great admiration, Hazel Grace Lancaster. (25)

Augustus Waters gives an email address of Lidewij Vliegenthart to Hazel

Grace, he knows that Hazel wants to communicate with the assistance of Van

Houten directly, because it the way her desire can arrive. By send an email to

Lidewij it mean the message will read by Van Houten. Augustus Waters feels

happy when he can do something for Hazel and it can fulfill her desire.

Dear Ms. Lancaster,

I fear your faith has been misplaced—but then, faith usually is. I cannot answer your questions, at least not in writing, because to write out such answers would constitute a sequel to An Imperial Affliction, which you might publish or otherwise share on the network that has replaced the brains of your generation. There is the telephone, but then you might record the conversation. Not that I don't trust you, of course, but I don't trust you. Alas, dear Hazel, I could never answer such questions except in person, and you are there, while I am here. That noted, I must confess that the unexpected receipt of your correspondence via Ms. Vliegenthart has delighted me: What a wondrous thing to know that I made something useful to you—even if that book seems so distant from me that I feel it was written by a different man altogether. (The author of that novel was so thin, so frail, so comparatively optimistic!) Should you find yourself in Amsterdam, however, please do pay a visit at your leisure. I am usually home. I would even allow you a peek at my grocery lists. Yours most

sincerely, Peter Van Houten c/o Lidewij Vliegenthart. (27)

He'd said he couldn't tell me except in person, and then invited me to Amsterdam.

I explained this to Mom, and then said, "I have to go."

"Hazel, I love you, and you know I'd do anything for you, but we don't we don't have the money for international travel, and the expense of getting equipment over there—love, it's just not—" (27)

Hazel cried aloud from inside her room. She said what kind of life is this?

Not long later mom came into the room to see the state Hazel, what actually

happens with Hazel Grace. Hazel says when mom asked what is wrong, she replied that nothing something happen. Hazel tried to convince mom. Looks like mom still do not believe the answer given by Hazel, mom check the Philip, tool for oxygen it well.

Finally, Hazel speaks to mom that Van Houten can not tell the end of the novel to Hazel by read it unless they have to meet. That means Van Houten invited Hazel to go to Amsterdam. Hazel felt very happy after getting an email from Van Houten. With immediate mom told him that she loved Hazel, she wants to realize her dream, but Mom realized that she did not have enough money to do international travel, and the cost of bringing the equipment there. Hazel think that her parents do not have money because all this should take care of Hazel with enormous costs. The cost incurred to Haze disease, she decided to tell about this to Augustus, that desire to go to Amsterdam just a dream. Augustus Waters–style, I read him the letter in lieu of saying hello.

"Wow," he said.

"I know, right?" I said. "How am I going to get to Amsterdam?" "Do you have a Wish?" he asked, referring to this organization, The Genie Foundation, which is in the business of granting sick kids one wish. "No," I said. "I used my Wish pre-Miracle." "What'd you do?" I sighed loudly. "I was thirteen," I said. (27)

Augustus is very surprised when Hazel's told all that had happened. Her desire to meet with Van Houten almost fulfilled. But after hearing answers from mom she felt the hope it will only be a dream. Hazel was very upset with the decision of mom who could not fulfill her desire, but Augustus always have a surprise for Hazel Grace. Augustus told him that she will go to Amsterdam by meet the organizations fairy foundation, whose job it is to realize the wishes of children sick. Hazel has explained that the chance that possessed she have used when she was 13 years ago, so she has no hope.

"Really?" I was surprised that Augustus was Wish-eligible, what with being still in school and a year into remission. You had to be pretty sick for the Genies to hook you up with a Wish. "I got it in exchange for the leg," he explained. (29)

Augustus wants that Hazel desire can fulfill. He tells to her that she can go to Amsterdam because of the chance that Augustus Waters have. Augustus tells her that his chance still able to use, he get it because of his leg and this chance only for Hazel, He want makes Hazel feel happy, Augustus will do everything that can make Hazel feel happy in her life when she know him. Augustus tells to Hazel if she will not go alone. She will go to Amsterdam with him, because Augustus wants to meet Van Houten too. After Augustus read the novel which recommend by Hazel Grace, he feels curios with Van Houten and Augustus have tells to that organization if one chance for him will use for him, Hazel and mom of Hazel. That organization agree with Augustus desire. This struggle show if Augustus only want make Hazel be happy in her life, because of his love to Hazel he can do anything.

3.2.3 Augustus Waters Superego

After he decides to contact Van Houten by sending his appreciation he also decide to support Hazel Grace to Amsterdam.

He'd said he couldn't tell me except in person, and then invited me to Amsterdam. I explained this to Mom, and then said, "I have to go." "Hazel, I love you, and you know I'd do anything for you, but we don't we don't have the money for international travel, and the expense of getting equipment over there—love, it's just not—"

"Yeah," I said, cutting her off. I realized I'd been silly even to consider it. "Don't worry about it." But she looked worried. (27)

In this statement, Augustus support Hazel Grace to go to Amsterdam. He

also makes Hazel Grace to be do not worry about all of equipment that needed in

the travel to Amsterdam. "Don't worry about it." Says Augustus to Hazel Grace

to make her relief. Moreover in this case, Augustus develops his ego and want to

handle all of the equipment that need in the travel to Amsterdam. The ego

operates on the reality principles where the ego has to face the reality to satisfy the

id's desires. Augustus desire is to conference Hazel Grace with Van Houten. By

this supporting, Augustus develops his ego and makes a decision to equip all of

the equipment in the travel to Amsterdam.

"Really?" I was surprised that Augustus was Wish-eligible, what with being still in school and a year into remission. You had to be pretty sick for the Genies to hook you up with a Wish.

"I got it in exchange for the leg," he explained. There was all this light on his face; he had to squint to look at me, which made his nose crinkle adorably. "Now, I'm not going to give you my Wish or anything. But I also have an interest in meeting Peter Van Houten, and it wouldn't make sense to meet him without the girl who introduced me to his book." "It definitely wouldn't," I said.

"So I talked to the Genies, and they are in total agreement. They said Amsterdam is lovely in the beginning of May. They proposed leaving May third and returning May seventh."

"Augustus, really?"

He reached over and touched my cheek and for a moment I thought he might kiss me. My body tensed, and I think he saw it, because he pulled his hand away.

"Augustus," I said. "Really. You don't have to do this."

"Sure I do," he said. "I found my Wish."

"God, you're the best," I told him.

"I bet you say that to all the boys who finance your international travel," he answered. (29)

Thus, while Augustus is aware with Hazel Grace willing to meet Van Houten, he develops his ego to superego. In this case, Augustus filters his action to make Hazel Grace dream's becomes true. Freud stated that super ego decides what is right and what is wrong according to the moral standards in the society. Therefore, the id's needs and desires cannot always be provided by the ego because the ego must face with the reality and the superego. However, since the id operates on pleasure principle, it only wants a pleasure. The id will push the ego to fulfill the id's needs. The ego, facing the reality and the superego, is overwhelmed by the intense tension (Ewen 19). Augustus overwhelmed his action by deciding his principal and get the way to make Hazel Grace dream becomes true. "So I talked to the Genies, and they are in total agreement. They said Amsterdam is lovely in the beginning of May. They proposed leaving May third and returning May seventh." Augustus statement in this situation is the proof of his emotional and his super ego. By deciding this. Augustus decides the right way and the wrong way. He decides to help Hazel Grace because his love to her and makes his id to fulfil his pleasure, the ego is facing his reality. It should be done or not and the super ego makes him decides the way to face his problem and solve it. That is to go to Amsterdam with his beloved becomes true by his decision. Finally they can fly go to Amsterdam on May.

3.3 Kind of Augustus Waters's Anxiety

In this sub-chapter, the writer tries to identify what the cause of Augustus anxiety in his life. Based on the explanation above there are three types of anxiety according to Sigmund Freud, there are. However reality anxiety, neurotic anxiety and moral anxiety. However only one of three ways that Augustus Waters uses to express his anxiety, that is reality anxiety.

According to the anxiety of Augustus Waters as the main character in John Green's novel *The Fault in Our Stars*, Augustus is a handsome man who love to Hazel Grace, he is never give up in his life although he know his condition. Augustus must lose one of his foot because of his illness, but he never lose his spirit to continue his life.

3.3.1 Augustus Waters's reality anxiety

All of human always fear of death. It due for both normal people and disable people. In Augustus feeling he is aware with his fear because he has an illness. Moreover he decides to push his emotional and it can be his fear of his life.

"My fears?" "Yes." "I fear oblivion," he said without a moment's pause. "I fear it like the proverbial blind man who's afraid of the dark." (10)

When Augustus knows if he will death he explains his fear of death to all of his friend while he is gathering with his disable friends at the basement of church. This conversation happen in the support group. This question begin when Patrick look at Augustus after he is introduce his name. When Augustus Waters asked by Patrick about his fear he said that he is fear of oblivion. Augustus said without a moment's pause. His fear like the proverbial blind man who's afraid of the dark. After Augustus speaks about his fear suddenly his friend named Isaac, he is cracking of smile to Augustus. He think that Augustus fear is too soon.

Patrick looks confuse with Augustus statement and he ask to everyone who can

help to answer Augustus statement. Its mean that Patrick want to help Augustus to

solve his fear.

I looked over at Augustus Waters, who looked back at me. You could almost see through his eyes they were so blue. "There will come a time," I said, "when all of us are dead. All of us. There will come a time when there are no human beings remaining to remember that anyone ever existed or that our species ever did anything. There will be no one left to remember Aristotle or Cleopatra, let alone you. Everything that we did and built and wrote and thought and discovered will be forgotten and all of this"—I gestured encompassingly—"will have been for naught. Maybe that time is coming soon and maybe it is millions of years away, but even if we survive the collapse of our sun, we will not survive forever. There was time before organisms experienced consciousness, and there will be time after. And if the inevitability of human oblivion worries you, I encourage you to ignore it. God knows that's what everyone else does." I'd learned this from my aforementioned third best friend, Peter Van Houten, the reclusive author of An Imperial Affliction, the book that was as close a thing as I had to a Bible. Peter Van Houten was the only person I'd ever come across who seemed to (a) understand what it's like to be dying, and (b) not have died. (10)

Someone rise up her hand and try to speak anything that she wants to say.

First, she is introduce her name to all, so ask permission to Patrick and all who attend in that support group to begin before speak about her opinion. Patrick is happy because of the situation in the support group continue in good condition. Her name is Hazel Grace, she said that everyone of course face with death. Augustus fears with death and make his feeling full of fear situation that can make himself became full of pain. According to Freud, anxiety creates pain, uncomfortable feelings that people would prefer not bear it. When Augustus knows if he will death he explains his fear of death to all of his friend while he is gathering with his disable friends at the basement of church. When he faces Hazel Grace at the first time and hears about the explanation by Hazel Grace he is aware

if all of people will death.

Van Houten,

I'm a good person but a shitty writer. You're a shitty person but a good writer. We'd make a good team. I don't want to ask you any favors, but if you have time—and from what I saw, you have plenty—I was wondering if you could write a eulogy for Hazel. I've got notes and everything, but if you could just make it into a coherent whozle or whatever? Or even just tell me what I should say differently.

Here's the thing about Hazel: Almost everyone is obsessed with leaving a mark upon the world. Bequeathing a legacy. Outlasting death. We all want to be remembered. I do, too. That's what bothers me most, is being another unremembered casualty in the ancient and inglorious war against disease. I want to leave a mark.

But Van Houten: The marks humans leave are too often scars. You build a hideous minimall or start a coup or try to become a rock star and you think, "They'll remember me now," but (a) they don't remember you, and (b) all you leave behind are more scars. Your coup becomes a dictatorship. Your minimall becomes a lesion. (86)

Hazel Grace open her email from Lidewij, it tells about good information

that Lidewij has found the letter of Augustus Waters which send to Van Houten

before he death. The letter of Augustus waters that sent to van Houten is very

amazing. Augustus fears with death and make his feeling full of fear situation that

can make himself became full of pain. According to Freud, anxiety creates pain,

uncomfortable feelings that people would prefer not bear it. Here is the thing

about Hazel: Almost everyone is obsessed with leaving a mark upon the world.

Bequeathing a legacy. Outlasting death. We all want to be remembered. I do, too.

That's what bothers me most, is being another unremembered casualty in the

ancient and inglorious war against disease. From Augustus statement about

Hazel Grace, he know if all people is going death surely but before it they must to

make a mark to his life if they do not want to omit them.

"But you fear oblivion."

"Sure, I fear earthly oblivion. But, I mean, not to sound like my parents, but I believe humans have souls, and I believe in the conservation of souls. The oblivion fear is something else, fear that I won't be able to give anything in exchange for my life. If you don't live a life in service of a greater good, you've gotta at least die a death in service of a greater good, you know? And I fear that I won't get either a life or a death that means anything." (48)

According to Freud, anxiety is as a signal to the ego that danger is coming. It warns the ego to do something to prevent the danger from doing harm to the ego. In this case, Augustus develops his ego and make him doing something. It is known he is fear of the death. Moreover when he gets the explanation about death by Hazel Grace he also develops his ego and make his anxiety send a signal to him about the dangerous to be oblivious. Anxiety creates pain, uncomfortable feelings that people would prefer not bear it. Augustus knows how painful if someone is omitted. By those statement he wants to all people who knows he never omits him by doing goodness in his lifetime. Anxiety functions as a warn of danger. Augustus knows about the dangerous of being oblivious. So that, his anxiety will develops and makes him became a good personality in his lifetime and it drives him to take actions to avoid the danger. When someone fears something, his anxiety is alarmed. He afraids that it would bring harm to him. Anxiety creates worries, fear, painful and uncomfortable feelings.

Augustus is a good person who fear of oblivion. In his life he never give up to do something positive especially for person who near with him. Augustus Waters always makes happy toward his good friend. His name is Isaac. When Isaac is broken hearth with his girlfriend he throws the pillow to reduce his rage. When Augustus meets him he knows what Isaac is doing. By this, Augustus helps

Isaac and show his good personality.

"Hold on," he mumbled to me. He walked over to Isaac and grabbed him by the shoulders. "Dude, pillows don't break. Try something that breaks." Isaac reached for a basketball trophy from the shelf above the bed and then held it over his head as if waiting for permission. "Yes," Augustus said. "Yes!" The trophy smashed against the floor, the plastic basketball player's arm splintering off, still grasping its ball. Isaac stomped on the trophy. "Yes!" Augustus said. "Get it!" And then back to me, "I've been looking for a way to tell my father that I actually sort of hate basketball, and I think we've found it." The trophies came down one after the other, and Isaac stomped on them and screamed while Augustus and I stood a few feet away, bearing witness to the madness. The poor, mangled bodies of plastic basketballers littered the carpeted ground: here, a ball palmed by a disembodied hand; there, two torsoless legs caught midjump. Isaac kept attacking the trophies, jumping on them with both feet, screaming, breathless, sweaty, until finally he collapsed on top of the jagged trophic remnants.

Augustus stepped toward him and looked down. "Feel better?" he asked. "No," Isaac mumbled, his chest heaving.

"That's the thing about pain," Augustus said, and then glanced back at me. "It demands to be felt." (23)

By says "*Hold on*," to Isaac, he stops Isaac to throw the pillow. Moreover he tries to solve Isaac's problem. "*Dude, pillows don't break. Try something that breaks*." By those statement it can be explains if Augustus tries to make Isaac be calm and peaceful. Thus Isaac reached for a basketball trophy from the shelf above the bed and then held it over his head as if waiting for permission. Augustus said. "Yes!" The trophy smashed against the floor, the plastic basketball player's arm splintering off, still grasping its ball. Isaac stomped on the trophy. "Yes!" Augustus said. "Get it!"

Augustus shows his attention when he sees Isaac throwing the pillow. Suddenly Augustus stops him. By Augustus prohibition it can be concluded if Augustus want to help Isaac. Unfortunately Augustus does not think twice to help Isaac. "Isaac reached for a basketball trophy from the shelf above the bed and then held it over his head as if waiting for permission. Augustus said. "Yes!" The trophy smashed against the floor". While Isaac gets the basketball trophy and waiting for permission by Augustus it explains of Augustus personality. Augustus hide many unpleasant truths about ourselves from himself by using defense mechanisms. Using basketball trophy to change the pillow for Isaac is his defense mechanism to show his good personality. Moreover, basketball trophy always have many memories but, Augustus acquiesce in his memorial to make his friend relief.

Augustus Waters died eight days after his prefuneral, at Memorial, in the ICU, when the cancer, which was made of him, finally stopped his heart, which was also made of him. He was with his mom and dad and sisters. His mom called me at three thirty in the morning. I'd known, of course, that he was going. I'd talked to his dad before going to bed, and he told me, "It could be tonight," but still, when I grabbed the phone from the bedside table and saw Gus's Mom on the caller ID, everything inside of me collapsed. She was just crying on the other end of the line, and she told me she was sorry, and I said I was sorry, too, and she told me that he was unconscious for a couple hours before he died. (74)

The finally of the story, Augustus Waters die. He died eight days after the prefuneral. He died in the company of his father, mother, and sister both. Augustus's death left deep wounds for the people who love him. During his life Augustus always do in goodness. He just want to remind after his death. Even then fulfilled his desire. Many memories left by Augustus during his lifetime. Begin from his ever becoming the best record in basketball, meeting with Hazel Grace which gives the changes in the lives of Hazel, Hazel struggle to always make happy and to his best friend, Isaac. Augustus do anything of the good for others so that with it he will not be forgotten even though he has died.

I called Isaac, who cursed life and the universe and God Himself and who said where are the goddamned trophies to break when you need them, and then I realized there was no one else to call, which was the saddest thing. The only person I really wanted to talk to about Augustus Waters's death was Augustus Waters. (74)

That conversation tell about how the friendship of Augustus feel sad and lose of Augustus, Isaac the best friend of Augustus he feel nothing someone like Augustus , he is remember when Augustus gives the trophies to him, when Isaac get problems with his girlfriend. Now, Isaac and Hazel feel no body can replace the position of Augustus Waters. He is the one, a good person who never oblivion by everyone who know him.