

CHAPTER III

ANALYSIS

This chapter presents the analysis to answer the research problems. This research is about the character of Augustus waters, the personality and anxiety. The data is taken from the novel *The Fault in Our Stars* by John Green.

3.1 Augustus Waters Characterization

As explained in chapter II, there are two types of character those are major character and minor character. In this research, the type of character that suitable with Augustus Waters is major character. As the characteristic of human being, the character of the novel is also similar such as, strong and charming boy.

For the first, the writer explains about type of character of Augustus Waters.

3.1.1 Augustus Waters as a Major Character

Augustus Waters is one of the characters of the novel *The Fault in Our Stars*. *The Fault in Our Stars* is the novel that explains many interesting events that happened in some parts of the novels. The most interesting event from the novel is the story of Augustus Waters when he can make the dream of Hazel Grace come true. In the novel Augustus Waters includes major character because he is an important figure at the center of the story.

As we know that characters are divided into two types. Based on its significance role in developing a story, characters are separated into major and minor characters. In this research the character of Augustus Waters include major character. He is one of the characters of the Novel *The Fault in Our Stars* . He is

discharge of tension until a suitable object can be found. This makes it possible to avoid errors, such as drinking from a bottle of bleach when you are thirsty; to avoid punishment, like a parental slap for trying to eat a forbidden object; and to increase pleasure, as by rejecting an edible but unappetizing object and waiting for a tastier one. The rational, pleasure-delaying, problem-solving, and self-preservative mode of thought representative of the ego is known as the secondary process (Ewen 19).

We made a wheels-screeching turn into a subdivision with eight-foot-high stucco walls. His house was the first one on the left. A two-story colonial. We jerked to a halt in his driveway. I followed him inside. A wooden plaque in the entryway was engraved in cursive with the words Home Is Where the Heart Is, and the entire house turned out to be festooned in such observations. Good Friends Are Hard to Find and Impossible to Forget read an illustration above the coatrack. True Love Is Born from Hard Times promised a needlepointed pillow in their antique-furnished living room. Augustus saw me reading. "My parents call them Encouragements," he explained. "They're everywhere." (13)

Augustus want to show his love for Hazel Grace in various ways. The statement above shows that Augustus invites Hazel Grace to go to his house. Augustus very happy to be able to know Hazel and would like to introduce his whole life to Hazel Grace. By invite Hazel to come go to Augustus home is evidence that Augustus truly dear to her. After arriving at the house of Augustus, Hazel follow him into. Hazel see there is a wooden plaque at the entrance with words that make Augustus spirit in living his life. Augustus tells to Hazel that his parents who make all that words as encouragement of his life.

While Augustus meets with Hazel Grace at Support group he tells about his previous life. While Hazel go to basement she gets shock with the scene of that room.

“Hazel, I love you, and you know I’d do anything for you, but we don’t—we don’t have the money for international travel, and the expense of getting equipment over there—love, it’s just not—”
 “Yeah,” I said, cutting her off. I realized I’d been silly even to consider it. “Don’t worry about it.” But she looked worried. (27)

In this statement, Augustus support Hazel Grace to go to Amsterdam. He also makes Hazel Grace to be do not worry about all of equipment that needed in the travel to Amsterdam. “*Don’t worry about it.*” Says Augustus to Hazel Grace to make her relief. Moreover in this case, Augustus develops his ego and want to handle all of the equipment that need in the travel to Amsterdam. The ego operates on the reality principles where the ego has to face the reality to satisfy the id’s desires. Augustus desire is to conference Hazel Grace with Van Houten. By this supporting, Augustus develops his ego and makes a decision to equip all of the equipment in the travel to Amsterdam.

“Really?” I was surprised that Augustus was Wish-eligible, what with being still in school and a year into remission. You had to be pretty sick for the Genies to hook you up with a Wish.
 “I got it in exchange for the leg,” he explained. There was all this light on his face; he had to squint to look at me, which made his nose crinkle adorably. “Now, I’m not going to give you my Wish or anything. But I also have an interest in meeting Peter Van Houten, and it wouldn’t make sense to meet him without the girl who introduced me to his book.”
 “It definitely wouldn’t,” I said.
 “So I talked to the Genies, and they are in total agreement. They said Amsterdam is lovely in the beginning of May. They proposed leaving May third and returning May seventh.”
 “Augustus, really?”
 He reached over and touched my cheek and for a moment I thought he might kiss me. My body tensed, and I think he saw it, because he pulled his hand away.
 “Augustus,” I said. “Really. You don’t have to do this.”
 “Sure I do,” he said. “I found my Wish.”
 “God, you’re the best,” I told him.
 “I bet you say that to all the boys who finance your international travel,” he answered. (29)

Thus, while Augustus is aware with Hazel Grace willing to meet Van Houten, he develops his ego to superego. In this case, Augustus filters his action to make Hazel Grace dream's becomes true. Freud stated that super ego decides what is right and what is wrong according to the moral standards in the society. Therefore, the id's needs and desires cannot always be provided by the ego because the ego must face with the reality and the superego. However, since the id operates on pleasure principle, it only wants a pleasure. The id will push the ego to fulfill the id's needs. The ego, facing the reality and the superego, is overwhelmed by the intense tension (Ewen 19). Augustus overwhelmed his action by deciding his principal and get the way to make Hazel Grace dream becomes true. *"So I talked to the Genies, and they are in total agreement. They said Amsterdam is lovely in the beginning of May. They proposed leaving May third and returning May seventh."* Augustus statement in this situation is the proof of his emotional and his super ego. By deciding this. Augustus decides the right way and the wrong way. He decides to help Hazel Grace because his love to her and makes his id to fulfil his pleasure, the ego is facing his reality. It should be done or not and the super ego makes him decides the way to face his problem and solve it. That is to go to Amsterdam with his beloved becomes true by his decision. Finally they can fly go to Amsterdam on May.

3.3 Kind of Augustus Waters's Anxiety

In this sub-chapter, the writer tries to identify what the cause of Augustus anxiety in his life. Based on the explanation above there are three types of anxiety

When Augustus meets him he knows what Isaac is doing. By this, Augustus helps Isaac and show his good personality.

“Hold on,” he mumbled to me. He walked over to Isaac and grabbed him by the shoulders. “Dude, pillows don’t break. Try something that breaks.” Isaac reached for a basketball trophy from the shelf above the bed and then held it over his head as if waiting for permission. “Yes,” Augustus said. “Yes!” The trophy smashed against the floor, the plastic basketball player’s arm splintering off, still grasping its ball. Isaac stomped on the trophy. “Yes!” Augustus said. “Get it!” And then back to me, “I’ve been looking for a way to tell my father that I actually sort of hate basketball, and I think we’ve found it.” The trophies came down one after the other, and Isaac stomped on them and screamed while Augustus and I stood a few feet away, bearing witness to the madness. The poor, mangled bodies of plastic basketballers littered the carpeted ground: here, a ball palmed by a disembodied hand; there, two torsoless legs caught midjump. Isaac kept attacking the trophies, jumping on them with both feet, screaming, breathless, sweaty, until finally he collapsed on top of the jagged trophic remnants. Augustus stepped toward him and looked down. “Feel better?” he asked. “No,” Isaac mumbled, his chest heaving. “That’s the thing about pain,” Augustus said, and then glanced back at me. “It demands to be felt.” (23)

By says “*Hold on*,” to Isaac, he stops Isaac to throw the pillow. Moreover he tries to solve Isaac’s problem. “*Dude, pillows don’t break. Try something that breaks.*” By those statement it can be explains if Augustus tries to make Isaac be calm and peaceful. Thus Isaac reached for a basketball trophy from the shelf above the bed and then held it over his head as if waiting for permission. Augustus said. “Yes!” The trophy smashed against the floor, the plastic basketball player’s arm splintering off, still grasping its ball. Isaac stomped on the trophy. “Yes!” Augustus said. “Get it!”

Augustus shows his attention when he sees Isaac throwing the pillow. Suddenly Augustus stops him. By Augustus prohibition it can be concluded if

to his best friend, Isaac. Augustus do anything of the good for others so that with it he will not be forgotten even though he has died.

I called Isaac, who cursed life and the universe and God Himself and who said where are the goddamned trophies to break when you need them, and then I realized there was no one else to call, which was the saddest thing. The only person I really wanted to talk to about Augustus Waters's death was Augustus Waters. (74)

That conversation tell about how the friendship of Augustus feel sad and lose of Augustus, Isaac the best friend of Augustus he feel nothing someone like Augustus , he is remember when Augustus gives the trophies to him, when Isaac get problems with his girlfriend. Now, Isaac and Hazel feel no body can replace the position of Augustus Waters. He is the one, a good person who never oblivion by everyone who know him.