

CHAPTER IV

CONCLUSION

Based on all of the explanation that has explained in the previous chapters, it can be conclude in two points. The first is find out about the character of Augustus Waters, he is strong and charming boy. The second is the personality of Augustus Waters. First in this novel the writer finds out the personality of Augustus Waters. In the novel was telling about Augustus goodness in his life while he is in Support group. Support group is the place to illness people was gathering together. In this personality there are three aspect which the writer explain in this thesis. They are id, ego and superego. The id of Augustus Waters appear when he meet with Hazel Grace. Unconsciously he is falling in love with hazel in the first sight. In this case, Augustus get h.is personality towards Hazel Grace. Freud states that the id operates on the pleasure principle where the id only seeks for pleasure and avoids everything that is uncomfortable. Augustus feels uncomfortable with his mind toward Hazel Grace. He wants to bring Hazel Grace to meet Van Houten.

Moreover, it can be concluded if Augustus is really doing anything to get his pleasure towards Hazel Grace. When he gets the way to establish his emotional to get his pleasure, he also develops his ego. Freud states that the ego is the one that take the action to fulfill the id desires and needs. The ego operates on the reality principles where the ego has to face the reality to satisfy the id's desires. Id's desire of August is to conference between Van Houten and Hazel Grace. The ego of Augustus Waters's is appear when he do everything to show

his love to Hazel. One act that Augustus do for Hazel is help Hazel Grace by send email to Van Houten.

Than the superego of Augustus Waters is when he is make come true the dream of Hazel Grace. After he decides to contact Van Houten by sending his appreciation he also decide to support Hazel Grace to Amsterdam. He brings Hazel go to Amsterdam to meet Van Houten.

The last point is about the anxiety of Augustus waters. There are three kind of anxiety by Sigmund Freud which are reality anxiety, neurotic anxiety and moral anxiety. In this case the anxiety which use by Augustus Waters is reality anxiety. His anxiety caused by his fear of death and oblivion.

