

RESEARCH METHOD

3.1 Research Design

3.2 Research Instrument

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The data of this study were taken from the drama script entitled “*The Cherry Orchard*” written by Anton Chekhov in the four acts. *The Cherry Orchard* is one of the landmark plays of the modern theatre. This drama is about a Russian family that is unable to prevent its beloved estate from being sold in an auction due to financial problems. It has very tragic backdrop of Russia’s casualty ridden involvement in both World Wars and the Communist Revolution, the characters and their situation suggest a struggle against the upcoming loss of the orchard. The source of data was drama script derived from <http://www.eldritchpress.org/ac/>. The writer used the English translation of the drama script by Julius West 1916, because the original script used the Russian language by *Anton Pavlovich Chekhov*.

The data of this research were taken from the written sources of the drama script in *The Cherry Orchard*. In collecting data, the writer did several steps:

- [illegible]

SCENE:

1. LOPAKHIN. The train's arrived, thank God. What's the time?
2. DUNYASHA. It will soon be two. *[Blows out candle]* It is light already.
3. LOPAKHIN. How much was the train late? Two hours at least. *[Yawns and stretches himself]* I have made a rotten mess of it! I came here on purpose to meet them at the station, and then overslept myself. . . in my chair. It's a pity. I wish you'd wakened me.
4. DUNYASHA. I thought you'd gone away. *[Listening]* I think I hear them coming.
5. LOPAKHIN. *[Listens]* No... They've got to collect their luggage and so on. *[Pause]* Lubov Andreyevna has been living abroad for five years, I don't know what she'll be like now. She's a good sort--an easy, simple person. I remember when I was a boy of fifteen, my father, who is dead--he used to keep a shop in the village here--hit me on the face

3. The writer identified the lexical cohesion and heteroglossia of the drama script.
4. The writer classified data into lexical cohesion and heteroglossia.
5. After all of the data collected, the writer interpreted it.

3.5 Data Analysis

After collecting data, the writer did many steps to analyzed lexical cohesion and interpreted the dialogue with concept of heteroglossia approach based on *The Cherry Orchard* drama script. The procedures of this research were:

1. The first step the writer identified lexical cohesions (LC) by giving line. For the examples below:

13. EPIKHODOV. There's a frost this morning--three degrees, and the cherry-trees are all in flower. I can't approve of our climate. [*Sighs*] I can't. Our climate is indisposed to favour us even this once. And, Ermolai Alexeyevitch, allow me to say to you, in addition, that I bought myself some boots two days ago, and I beg to assure you that they squeak in a perfectly unbearable manner. What shall I put on them?

$$\Rightarrow \text{LC}$$

⇒ LC

 $\Rightarrow \text{LC}$
$$\left| \Rightarrow \text{LC} \right.$$
 \Rightarrow LC

It seems clear that *Gaev* is indifferent and unconcerned with the affairs of his garden because the responses obtained by *Fiers* is to stop talking because he did not want to discuss the issue of the cherry orchard. The response received was brief and it means nothing. He should have been more concerned with what they have so that they can develop a business that has been pioneered by his family. The writer classified into *Memory and the Past of the Cherry Orchard*.