

CONCLUSION AND SUGGESTION

5.1 Conclusion

Most of the male characters used an offer of apology. It's appears two times in slight damage. Male characters use an offer an apology in a simple form. A simple form of apology strategy is the employing of use one apology strategy in apologizing. The speakers choose a simple form of apology strategy to apologize if the offence that they have done is not so serious, and the addressees responds to their apology positively. Male character uses an expression of regret in slight damage. He uses a simple form to deliver the apology. Male character use an a promise forbearance in complex form. He uses an a promise forbearance in slight damage. Most of male character uses low tone to expression apology, they use it because Low tone is employed by the speakers to calm down the hearer.

[illegible]

It can be conclude that male character mostly use an apology strategies in “Knowing” film. It is occurred six times. A female characters use an apology strategy occurred 4 times.

5.2 Suggestion

There are two suggestions related to the focus of the study, first is recommended to the apologizer to know when and how to ask apologies. Then, the apologizer should know the offence happened, so that he or she can use the appropriate apology strategy.

Second, it is recommended for the next researchers to examine apology strategy by using other theories for example, the theory proposed by Trosborg and those proposed by Daniela Kramer-Moore and Michael Moore. The results of this study can be used as the starting point to analyze more deeply about apology strategies. In addition, the future researcher can conduct a research on other language from different background.