THE CULTURAL CONFLICT OF THE INDIAN AMERICAN PEOPLE: AS SEEN ON ABEL IN MOMADAY'S *HOUSE MADE OF DAWN*

THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Letters and Humanities UIN Sunan Ampel Surabaya



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DECLARATION:

Hereby, I certify that thesis I wrote to fulfill the requirement for Sarjana Degree entitled *The Cultural Conflict of the Indian American People: As Seen in Abel's Character in Momaday's House Made of Down* is my truly my original work. It does not incorporate any material previously written or published by another person, except those indicate in the quotation and work cited. Due to the fact, I am the only person responsible for the thesis if there any objection or claim from others.

Surabaya, June 22, 2015

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