ABSTRACT

Rifa'i. Muhamad Khafid 2015. The Cultural Conflict of the Indian American People: As Seen in Abel in Momaday's *House Made of Down.* English Department, Faculty of Humanities. State Islamic University of Sunan Ampel Surabaya.

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Indian people are indigenous people of America, who had lived for centuries and long before the coming of European people to America in 1500s. There are many tribes, even more than a hundred among the Indian people. Each of them lived in group and has their own characteristic, such as language, custom, and culture. The contact between the Indian people and the European people brought a new era especially for the Indian people, which later changed the life of the Indian people from traditional into modern. It bears a cultural conflict for Indian people as can be seen in the works of Indian fiction such as House Made of Down that written by N.Scott. Momaday. In this case, the novel represents the problems of cultural conflict encountered by the Indian people when they lived between two cultures, traditional and modern ones. This emerges in the writer portrayal of their Indian young generation characters as the result of the changing from traditional to modern life.

Key word: Indian people, Social change, conflict, cultural conflict

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