

ABSTRACT

Hamzah, Mokhamad Riano Hafid. 2015. A Study of Mathilde as Character and her Suffering in Guy de Maupassant's *The Necklace*, English Department, Faculty of Letters and Humanities, State Islamic University Sunan Ampel Surabaya.

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This thesis attempts to analyze Guy de Maupassant's short story entitled *The Necklace*. This short story tells about a pretty woman named Mathilde who experiences such sufferings of life, which is not only mentally, but also physically. This thesis concerns on analyzing Mathilde as character and her suffering. The aims of this thesis are to learn about the main character, Mathilde and to reveal her personality and behavior which cause her suffering. Therefore, this thesis can provide some explanations toward Mathilde's sufferings including to what suffering she faces, what causes her suffering and how she deals with her suffering. Through psychoanalysis theory derived by Sigmund Freud, concerning on three models of psyche, id, ego, and superego, this thesis tries to reveal what causes Mathilde's suffering, and how she overcomes her suffering. On the other side, motive theory taken from Walgito's book, which is centered to instinct, drive, arousal, and incentive theory, has nice contributions toward the analysis about the cause of Mathilde's suffering by identifying the motive of her actions and behaviors. Finally, new criticism theory, which is focusing on character and characterization, helps the analysis to uncover the personality and behavior of Mathilde which cause her sufferings.

Keywords: Suffering, Motive, and desire.