

## TABLE OF CONTENTS

Inside Cover .....	i
Approval Sheet.....	ii
Examiner's Sheet .....	iii
Declaration Page .....	iv
Motto .....	v
Dedication .....	vi
Acknowledgement.....	vii
Table of Contains.....	ix
Abstract.....	xii
Intisari .....	xiii
<b>CHAPTER 1 INTRODUCTION .....</b>	<b>1</b>
<b>1.1. Background of Study .....</b>	<b>1</b>
<b>1.2. Statement of Problem.....</b>	<b>4</b>
<b>1.3. Object of the Study.....</b>	<b>4</b>
<b>1.4. Significance of the Study.....</b>	<b>4</b>
<b>1.5. Scope and Limitation .....</b>	<b>5</b>
<b>1.6. Method of Study .....</b>	<b>5</b>
<b>1.7. Definition of key Terms.....</b>	<b>6</b>

<b>CHAPTER 2 REVIEW OF RELATED STUDY .....</b>	<b>7</b>
<b>2.1. Theoretical Framework .....</b>	<b>7</b>
<b>2.1.1. Psychoanalysis Theory .....</b>	<b>7</b>
<b>2.1.2. Motive Theory .....</b>	<b>14</b>
<b>2.1.3. New Criticism Theory .....</b>	<b>16</b>
<b>2.1.3.1. Character .....</b>	<b>18</b>
<b>2.1.3.2. Characterization.....</b>	<b>20</b>
<b>2.2. Review of Related Studies.....</b>	<b>21</b>
<b>CHAPTER 3 ANALYSIS.....</b>	<b>24</b>
<b>3.1. Character.....</b>	<b>24</b>
<b>3.1.1. Major character .....</b>	<b>24</b>
<b>3.1.2. Dynamic character .....</b>	<b>25</b>
<b>3.2. Characterization.....</b>	<b>26</b>
<b>3.2.1. The author’s description of Mathilde .....</b>	<b>26</b>
<b>3.2.2. Mathilde’s speech and action.....</b>	<b>29</b>
<b>3.3. The Cause of Mathilde’s suffering in Guy de Maupassant’s <i>The Necklace</i>.....</b>	<b>35</b>
<b>3.3.1. Mathilde’s mental Suffering .....</b>	<b>36</b>
<b>3.3.2. Mathilde’s physical Suffering .....</b>	<b>46</b>
<b>3.4. The Escape of Mathilde’s suffering in Guy de Maupassant’s The <i>Necklace</i> .....</b>	<b>52</b>

<b>CHAPTER 4 CONCLUSION .....</b>	<b>56</b>
<b>4.1 Conclusion .....</b>	<b>56</b>
<b>WORKED CITED .....</b>	<b>58</b>
<b>APENDIXES .....</b>	<b>61</b>

