

1.1. Background of Study

Mathilde always follows her desire without thinking twice about the effects. Her unlucky fate is caused by herself. She is a dreamer. Notwithstanding, her dream is unrealistic. It is not changing or moving. It is only living in her mind and her imagination.

1.7. Definition of Key Term

- 1.7.1. Suffering : an equally persuasive appreciation which is contrasted against for the intrinsic value and importance of the sufferer as an instance of a type of being whose meaning is monumental enough to inspire got-wrenching sorrow for the person's ultimate defeat or destruction (Ellis 184).
- 1.7.2. Motive : a power inside individual or organism which is driving to act or driving force (Walgito 168)
- 1.7.3. Desire : essentially mobile and has no essence, no proper object, beyond the child hallucinatory desire for the breast (Bennett and Royle 178).