CHAPTER 4

DISCUSSIONS

This chapter presents the findings and discussions. In this chapter, the analysis of the data is in line with the formulated research questions. The data are analyzed based on Grice's theory of Cooperative Principle which contains of four maxims, namely; maxim of quantity, maxim of quality, maxim of relevance and maxim of manner. To answer the problems, the data are classified into flouting and hedging maxims. As the next part, the discussion is done which is geared toward deriving conclusion.

4.1 Research Findings

There are some data obtained from the utterances in "Jhonny English Reborn" movie that can be classified into flouting and hedging maxims. Those are as follows :

4.1.1 Flouting Maxim

4.1.1.1 Maxim of Quality

Data 3

Pamela : People here often talk about your adventures in Mozambique. Well, MI7 has come along way since then the guns, the fast cars, and the chauvinism are all on their way out. Frankly, I did'nt want to see you back.

Context :

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This utterance stated by English when he is on the first meeting with the head of MI7, Pamela Thornton, in Toshiba British Intelligence office. It is the first conversation between Pamela and English to discuss about the paid assasins called Vortex.

In this statement, Pamela flouts maxim of quality by saying "Frankly, I did'nt want to see you back". She does not make his contribution one is true. She says what she believes to be false. She tells English that she does not want to meet English anymore. In fact, she and MI7 need his arrival to against the paid assasins, namely Vortex.

Data 6

English : I'm very much atone with the animal kingdom. There's a good puss. I know, I know. Who's lovely ? who's lovely ? who...

Context :

This utterance is stated by English when he pretends to carry the cat. But he feels surprised when Kate Sumner get in the room and carry that cat.

When English stated "I'm very much atone with the animal kingdom", he overtly flouts maxim of quality. He uses irony expression to tell the opposite meaning of what he say. He tells

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Pamela that he is really impressed to animal kingdom. In fact, he hates animal.

Data 7

Kate : I've heard a great deal about you.

English : Glowing reports, I trust. Tell me, Ms Sumner, what exactly does a behavioural psychologist do ?

Kate : monitor observal behaviour for signs of internal psychology. We read people.

Context :

This utterance is stated by English when he for the first time meet with Kate Sumner. Pamela is introducing Kate Sumner to English as as behavioural psychologist in MI7.

When English asks "what exactly does a behavioural psychologist do ?", he uses rhetorical question. He asks to Kate without expecting any answer because he knows the exactly behavioural psychologist do. He asks to open the first conversation and to save his face. In this case, English flouts maxim of quality. He does not to make his contribution one is true. He says what he believes to be false. His question leave the answer hanging in the air.

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Data 8

English : I don't know. Five years, three months an six days, or something.

Context :

This utterance is stated by English when he meets Simon once more in the downstairs. Simon is agent one in MI7. Moreover, he flouts maxim of quality by saying "or something" because he says with lack adequate evidence. He unsure for what he talks about.

Data 9

Patch : Now, what did I just say ?

Context :

This statement is stated by Patch when he shows every tools that will be taking by English to Hong Kong. Then, English tries one of the tool. He presses the button of a camera that caused a scientist hurts.

When Patch delivers his statement "now, what did I just say ?", he overly breaks the rules of maxim of quality. In this statement, he uses rhetorical question for the sake of effect, to impress English, and no answer being needed or expected. He shows his upset by asking that question to tell to English how danger that camera if it

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is using carelessly. By saying that statement, Patch overtly flouts the maxim of quality.

Data 10

English : Evening. Your grandmother is sick

Chinese : what ?

English : your grandmother is sick. Well, she's dead. That's how sick she is.

Context :

This utterance is stated by English when he arrived at the big Casino in Hong kong. He look for someone with a spectacles. He is helped by agent Tucker.

When English states "your grandmother is sick. Well, she's dead. That's how sick she is" he overtly flouts the maxim of quality. He does not make his contribution one is true. He says what he believes to be false. He flouts the maxim of quality because his contribution is not true and he says something for which lacks adequate evidence. He does not know about the real condition of the chinese grandmother whether she is dead or not. He says like that in order to check whether the chinese is the one he looks for.

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Data 17

English : So, when is the Prime Minister going to grace us with his presence ?

PM : I'm the Prime Minister.

English : Yeah, you wish.

Context :

This utterance is stated by English when he follows a meeting with the Prime Minister that talking about Vortex.

When English says "Yeah, you wish", he flouts the maxim of quality. By saying that statement, he does not make his contribution one is true. He says what he believes to be false. He flouts the maxim of quality because his contribution is not true and he says something for which lacks adequate evidence. He does not recognize that the man he asking about is the Prime Minister. This is caused English feel dissapointed to all participant in the room.

Data 18

Tucker : Sir ?

English : Tucker, can't this wait ?

Tucker : Sir, it's Ambrose.

English : Yes, I know it's Ambrose. I'm having dinner with him.

Context :

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This statement is stated by English when he is having dinner with Simon Ambrose. Then, he gets an information from Tucker that Simon is the third man in Vortex.

English's utterance is using a rhetorical question when he says "Tucker, can't this wait?". It is a kind of a question which is need no answer from the hearer. This question is stated by English to give an impress and stress to Tucker in order to wait until he done his dinner. By saying this question, English overtly flouts the maxim of quality.

Data 19

English : Hello, Patch. Looking for forgiveness ?

Context :

This utterance is stated by English when he is in a church. He meets with Patch Quartermain.

English statement "Hello, Patch. Looking for forgiveness ?" is a kind of rhetorical question. It is used because he want to show his upset to Patch that he is the third man in Vortex. English is angry knowing the fact that Patch is the person he looks for. Actually, it is the wrong informaion but English still believed the lier Simon. This question is stated by English that needs no answer. He just

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wants to impress Patch to give up. In this part, he flouts the maxim of quality.

Data 21

English : Well, the man's god

Kate : well, I prefer mortals. Pure, complicated, maddening mortals.

Context :

This conversation happens when english and Kate are talking about Vortex. Kate asks to English about what he will be going to do after this situation.

"Well, the man's god" is stated by English when they are talking about Simon Ambrose. In English opinion, Simon is a perfect man in the world. Until he states his word that Simon is god. He uses a metaphor to express and describes Simon using a word that usually used of something else with very similar qualities or using words to mean something different from their ordinary meaning. Moreover, that statement is a kind of overstatement to. We all realize that no one will be like a god even if he is mostly a perfect man.

In addition, Kate also uses an overstatement that exaggerate her feeling. Both of them are overtly flout the maxim of quality when they deliver their opinion about something.

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Data 22

Kate : You have always fascinated me, clinically. But, now you...

English : Ms Sumner, your pupils are dilating.

Kate : Are they ?

English : Your cheeks are colouring.

Kate : Eye contact deepening

English : Heart rate rising.

Context :

This conversation still happens in Kate's house with the same context as in data 21.

Both English and Kate are in fascinated situation. Both of them are in love until produce the exaggerate statement. As like English's words "your pupils are dilating", "Your cheeks are colouring", and "Heart rate rising" and Kate's word "Eye contact deepening", all of them are kind of overstatement. Both of them overtly flouts the maxim of quality because they says what they believes to be false. They flouts the maxim of quality because their contribution is not true and they say something for which lacks adequate evidence.

Data 23

English : We were right about Ambrose.

Tucker : What do you mean "we" ?

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Context :

This utterance is stated by Tucker when he meets Tucker after he ordered Tucker to go.

When Tucker states "What do you mean "we" ?" he flouts the maxim of quality. His statement is also kind of rhetorical question that show his upset to English after he gone. This question is not needed any answer because this question's purpose to give a stress to English and shows that he is right about Ambrose.

4.1.1.2 Maxim of Quantity

Data 6

English : I'm very much atone with the animal kingdom. There's a good puss. I know, I know. Who's lovely ? who's lovely ? who...

Context :

This utterance is stated by English when he pretends to carry the cat. But he feels surprised when Kate Sumner get in the room and carry that cat.

Moreover, he flouts maxim of quantity because he gives more information than is required. He uses overstatement expression by saying "the animal kingdom". He exagerate the statement to save

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his face in front of Pamela. Actually, it is enough for English to say "the cat".

Data 8

Simon : Welcome back. How long has it been ?

English : I don't know. Five years, three months an six days, or something.

Context :

This utterance is stated by English when he meets Simon once more in the downstairs. Simon is agent one in MI7.

In this section, english flouts maxim of quantity by saying "I don't know. Five years, three months an six days, or something.". His contribution is not informative as is requires for the current purpose of the exchange and more informative than is required. He flouts maxim of quantity because he overtly gives more information rather than gives as much as Simon want. Actually, it is enough for English to answer "Five years" without any detail that cause he flouts maxim of quantity.

Data 12

English : Now, I know what you're going to say. It's pretty small object. Well, it's often the little things that pack the biggest punch.

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Context :

This utterance is stated by English when he is in a meeting with the Prime Minister to report what he got in Hong Kong. He wants to show the object that used by Vortex.

When English stated "It's pretty small object. Well, it's often the little things that pack the biggest punch", he overtly flouts the maxim of quantity. This happen because he gives information more than the hearer wants. It is as not much as required information. It is enough for English to say "it's a small object.

Data 14

Tucker : Glove, sir ?

English : I may not know much about golf, Tucker, but I now how to hold the bat.

Context :

This utterance is uttered by English when he and Tucker are in the golf match play competition. He is ordered by Pamela to bring Karlenko alive to get an evidence about Vortex.

This utterance ": I may not know much about golf, Tucker, but I now how to hold the bat" is stated by English that overtly flout the maxim of quantity. Actually, Tucker only offers a glove to English

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and only needs an answer “yes or no, thank you”. But in this part, he answer more which is his contribution is not informative as is requires for the current purpose of the exchange and more informative than is required.

Data 20

Kate : I’ve been going through the news footage from the night Chambal was killed. And there’s something not right. Second after President Chambal was shot, the assasins collapses and dies. And the autopsy says heart failure. But, if you go through the classified CCTV footage.. you al lright ?

English : yeah, fine

Context :

This conversation happens in Kate Sumner’s house. When English is after by all agent and police. He and Kate are in discussing about Prsident Chambal’s dead in Mozambique.

Kate’s statement flouts the maxim of quantity when she says “I’ve been going through the news footage from the night Chambal was killed. And there’s something not right. Second after President Chambal was shot, the assasins collapses and dies. And the autopsy says heart failure. But, if you go through the classified CCTV footage” She gives more information than English needs, and her

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contribution is not informative as is requires for the current purpose of the exchange and more informative than is required.

Data 24

English : he won't help you. He's the third member of Vortex. Aren't you, Simon? Here to give you some Timoxy bubby.. Timoxy bubby.. to give you a drug that will make you obey his every command.

Context :

This utterance is stated by English when he tries to tell Pamela that Simon is the third man in Vortex. But, Pamela disbelief for every single word from English.

When English delivers his statement, he overtly flouts the maxim of quantity. This is happen because he gives more information more than what Pamela want. In this part, he tries to explain the real statue of Simon Ambrose as the third man in Vortex. He gives some information as much as he could be given. His contribution is not informative as is requires for the current purpose of the exchange and more informative than is needed.

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4.1.1.3 Maxim of Relation

Data 1

English : Master, what is my destiny ?

Master : I'm in touch with a higher power.

Context :

This utterance is stated by the Master when they are talking about English's destiny in the future. English asks about his destiny when he feels strong enough to come back to his world.

In this section, the conversation happens when Jhonny English done his examination. He asks to his master about his destiny in the future. He is really serious when he uttered the question "Master, what is my destiny ?". in this part, The Master flout the maxims of relation by answer "I'm in touch with a higher power" because he produces the utterance that is not relevance with the topic of what English talks about.

Data 2

Receptionist : Good morning, sir. Can I help you ?

English: Jhonny English.

Context :

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This utterance is stated by English when he comes to Toshiba British Intelligence office to meet Pamela Thornton as the head of MI7.

In this part, English flouts the maxims of relation when he answers the receptionist. he flouts the maxim of relation because he does not make his contribution in the conversation as relevant with the topic that being discussed. The receptionist offers to help English finding what he wants to look for, but English mentions his name that has no relation with receptionist statement.

Data 3

Pamela : have a seat. You've been away for some time, English. But you haven't been forgotten.

English : come on.

Context :

This utterance stated by English when he is on the first meeting with the head of MI7, Pamela Thornton, in Toshiba British Intelligence office. It is the first conversation between Pamela and English to discuss about the paid assasins called Vortex.

When English state "come on", he automatically flouts maxim of relation. He does not make his statement as relevant as the topic that being discussed. Pamela tells English that he is not been

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forgotten after his journey in Mozambique but English moves his topic in interaction to another topic and does not pay attention about what Pamela say.

Data 4

English : indeed. There's a good puss. There's a good puss.

Context :

This utterance is stated by English when he looks a brown cat sitting on the window. He tries to chase away that cat because he feel annoyed with it and make him lost concentration when talking about the serious matter of MI7 mission.

In this section, English He does not make his statement as relevant as the topic that being discussed and moves his topic in interaction to another topic and does not pay attention to Pamela. He only focuses on a cat that sitting on a window. He is more impressed to a cat rather than Pamela.

Data 5

English : Who's a good pussy ?

Context :

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After English chase away the cat, he feels afraid that the cat will die. He is in panics situation till pretending carry that cat on his arm. The utterance is stated by English to lost his panics.

In this part, English flouts maxim of relation again by saying "Who's a good pussy ?". he overtly shows that he does not pay attention to Pamela. He moves the topic to another topic that being discussed with Pamela.

4.1.1.4 Maxim of Manner

Data 1

English : Master, am I ready ?

Master : No. Window seat or aisle ?

Context :

This utterance is stated by the Master when they are talking about English's destiny in the future. English asks about his destiny when he feels strong enough to come back to his world.

In this statement, The Master also flout the maxim of relation by saying "No. Window seat or aisle". This utterance has no relation with English statement whether he ready or not to come back to London. There is no relation between English's question and the Master's answer.

Moreover, The Master also flouts the maxim of manner by saying "No. Window seat or aisle". It happens because he delivered his

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opinions ambigously, and his contribution is not perspicuous that may be obscure and disorderly. The way he speak is not to the point and unclear. Actually, It is enough for The Master to answer "Yes, you are, or no, you are not".

Data 15

Tucker : He's not looking good, sir. We're getting you to a doctor. You'll be fine. You do know how to fly these, sir ?

English : It was part of basic training.

Context :

This utterance is uttered by English when he wants to fly a helicopter to bring Karlenko to hospital to save his life from the death. He is not sure whether he can fly or not.

This statement "It was part of basic training" is stated by English that flouts the maxim of manner. He puts the information ambiguously and obscurely. he gives an information not to the point so that Tucker can not understand well about his statement. actually, he only needs to say "I know how to fly this".

4.1.2 Hedging Maxim

4.1.2.1 Maxim of Quality

Data 7

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English : well, we must get together sometimes. I think you'll find me a real page-turner.

Context :

This utterance is stated by English when he for the first time meet with Kate Sumner. Pamela is introducing Kate Sumner to English as as behavioural psychologist in MI7.

In this part, he hedges maxim of quality by saying "I think you'll find me a real page-turner". It shows that English is still unsure with what he said. he does not really know whether Kate will recognize him or not . Here, he tries to observe the maxim of quality. He says what he believes to be false and he says that for which he lacks adequate evidence.

Data 13

Pamela : let me get you a cup of tea. You'll be fine, Mummy.

Mummy : who was that man ?

English : yeah, I think a cup of tea, that's what's required

Context :

This utterance is stated by English when he feels sorry after he tries to kill Pamela's mother. He feels sure that the old woman in

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Pamela's house is the killer when he is in Hong Kong with agent Tucker to meet titus Fisher-Ex agent CIA.

This utterance "yeah, I think a cup of tea, that's what's required" is stated by English when he confused what should be done. Every people in Pamela's house getting angry to him because he hits their grandmother without any reason before. Knowing that fact, he utters the statement that secretly hedges the maxim of quality. He says that for which he has less evidence. He does not make his contribution is true but he observes the maxim of quality.

Data 16

Tucker : No, sir. There's a mole, not a vole.

English : well, I disagree. There's certainly a vole. I mean, we know that much. But what you're saying is there might be a mole as well.

Context :

This utterance is stated by English when he is in the helicopter and get a clue from Karlenko before he dead. Karlenko gives another key of Vortex to solve the problem in MI7.

English utterance is hedged the maxim of quality. When Tucker explains the real condition in MI7 about a mole and a vole, English still unsure about the mole existence. He uttered "well, I disagree.

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There's certainly a vole. I mean, we know that much. But what you're saying is there might be a mole as well" shows that he secretly hedges the maxim of quality. He says the unsure statement about something he does not believe about a mole and a vole. Actually he believes about a vole, not a mole like Tucker's said.

Data 18

Tucker : Sir ?

English : Tucker, can't this wait ?

Tucker : Sir, it's Ambrose.

English : Yes, I know it's Ambrose. I'm having dinner with him.

Context :

This statement is stated by English when he is having dinner with Simon Ambrose. Then, he gets an information from Tucker that Simon is the third man in Vortex.

In this section, Englsih also hedges the maxim of quality by stating "Yes, I know it's Ambrose. I'm having dinner with him.". he tries to observe the maxim of quality. he does not make hs contribution is true. If he says "Yes, it's Ambrose" and he does not know for sure, he will really flouts the maxim of quality because he does not know whether it is true or false information.

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4.1.2.2 Maxim of Quantity

Data 11

English : Madam, let me help you with that. Here. Yes, I think you should vacate the area. There are some very dangerous people about.

Context :

This utterance is stated by English after Titus Fisher is killed. English and agent Tucker try to find the murderer. English get in the small room which is the old woman inside. English inform the old woman to not to go outside because there is a murderer.

In this part, English hedges the maxim of quantity by saying "Yes, I think you should vacate the area. There are some very dangerous people about". He secretly hedges the maxim of quantity; he produces the information that is not as much or not as precise as it might be expected. By using the phrase "I think…" it seems that the speakers do not tell the information as precisely as the hearers might be expected.

4.1.2.3 Maxim of Relation

Data 25

Tucker : I won't kiss you, if you don't mind

English : well, whatever. Where's Ambrose ?

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Context :

This utterance is stated by English after he has been reborn from his death.

In this part, English hedges the maxim of relevance by stating "well, whatever. Where's Ambrose ?". The word "well…" changes the topics that is spoken by Tucker before, but it does not seems that the speaker breaks the maxim of relevance. This is hedged when the speaker produces the utterance is not as relevant at the stage at which it occurs.

4.2 Discussions

After obtaining the data, the researcher needs to discuss the findings in order to clarify the answer of research problem.

4.2.1 Flouting Maxims

Based on the first research problem : "what are the kind of maxims flouted by the main characters on "Jhonny English Reborn" movie?. the researcher finds that the maxim is flouted when they are delivering and maintaining their opinion, such as by producing the utterance in the form of rhetorical strategies, namely tautology, metaphor, overstatement, irony, and rhetorical question. When the

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utterance is produced by using tautology, the maxim of quantity which are "make your contribution as informative as is required" and "do not make your contribution more informative than is required" are breaking because in tautology the utterance that is produced is more informative than what is needed.

Besides, the maxim of quality also can be flouted when the speaker produces the utterance in the metaphor form. In this case, the speaker uses the word not in the real condition but uses symbolic or what the literary said is different with what is implied. Furthermore, the maxim of quantity is also flouted when the speaker produces the utterance in the form of overstatement. In this case, the speaker uses exaggerated statement to convey his opinion which is too strong and appears worse than the really he is. Therefore, the information becomes more or too informative than is required. For example, "your cheeks are colouring".

Moreover, the maxim of quality that is "do not say what you believe to be false" is also flouted when the speaker produces the utterance in the form of rhetorical question. In this case, the speaker signifies that it is not a sincere question. It means that the speaker asks a question

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without expecting any answer and it tends to break a sincere condition on question, namely that the speaker wants the hearer to provide him with the indicate information. For examples: "What do you mean "we" ?" and so on.

However, the maxim of manner is also flouted when the speaker produces the utterance indirectly, ambiguously, and excessively. In this case the speaker intends to inform to the hearer about something but the speaker uses indirect statement that implies for something. For example: "No, window seat or aisle ?". Besides, the maxim of relevance also can be flouted when the speaker produces the utterance that is not relevance with the topic of what the speaker talks about. For example : "Jhonny English".

From the description above, the characters in "Jhonny English Reborn" movie flout the maxim of quality, quantity, relation, and manner. the following is the clarifying of flouting maxim :

Table 4.2.1. flouting maxims in "Jhonny English Reborn" movie.

Flouting maxims	Number of data	Sentence
Quality	3	"Frankly, I did'nt want to see you back"

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	6	"I'm very much atone with the animal kingdom"
	7	"what exactly does a behavioural psychologist do ?"
	8	"or something"
	9	"Now, what did I just say ?"
	10	"your grandmother is sick. Well, she's dead. That's how sick she is."
	17	"yeah, you wish"
	18	"Tucker, can't this wait ?"
	19	"Hello, Patch. Looking for forgiveness ?"
	21	-"Well, the man's god" -"well, I prefer mortals. Pure, complicated, maddening mortals."
	22	-"Ms Sumner, your pupils are dilating." -"your cheeks are colouring" -"Eye contact deepening" -"Heart rate rising."
	23	"What do you mean "we" ?"

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Quantity	6	"the animal kingdom"
	8	"I don't know. Five years, three months an six days, or something."
	12	"Now, I know what you're going to say. It's pretty small object. Well, it's often the little things that pack the biggest punch."
	14	"I may not know much about golf, Tucker, but I now how to hold the bat"
	20	"I've been going through the news footage from the night Chambal was killed. And there's something not right. Second after President Chambal was shot, the assasins collapses and dies. And the autopsy says heart failure. But, if you go through the classified CCTV footage."
	24	"he won't help you. He's the

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		third member of Vortex. Aren't you, Simon? Here to give you some Timoxy bubby.. Timoxy bubby.. to give you a drug that will make you obey his every command."
Relation	1	"I'm in touch with a higher power"
	2	"Jhonny English"
	3	"Come on"
	4	"indeed. There's a good puss. There's a good puss."
	5	"Who's a good pussy ?"
Manner	1	"No. Window seat or aisle ?"
	15	"It was part of basic training."

4.2.2 Hedging Maxims

Based on the second research problem "what are the kind of maxims flouted by the main characters on "Jhonny English Reborn" movie?. the researcher finds that the maxims hedges when the utterance produced is not totally accurate but it seems informative, well-founded, and relevant. In this case, the maxim of quality that is when

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your contribution is not true and you says something for which lacks adequate evidence. For example, "Yeah, I think a cup of tea, that's what's required". By saying "I think.." the speakers gives an information which is lacks adequate evidence and because they do not know what exactly needs by the hearer.

Moreover, the maxim of quantity that is "make your contribution as informative as is required" hedged by the speaker when they produce the information that is not as much or not as precise as it might be expected. For example, "Madam, let me help you with that. Here. Yes, I think you should vacate the area. There are some very dangerous people about.". "By using the phrase "I think…" it seems that the speakers do not tell the information as precisely as the hearers might be expected. They gives more information than is required by the hearer.

In addition, the maxim of relevance that is "make your contribution as relevant as the topics before" also hedged when the speaker produces the utterance which is not as relevant at the stage at which it occurs.

Thus how, in "Jhonny English Reborn" movie, the characters hedge the maxims of quality, quantity and

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relevance. The following is the clarifying of hedging maxim

Table 4.2.2 Hedging maxim in "Jhonny English Reborn" movie

Hedging maxim	Number of data	Sentence
Quality	7	"I think you'll find me a real page-turner"
	13	"yeah, I think a cup of tea, that's what's required"
	16	"well, I disagree. There's certainly a vole. I mean, we know that much. But what you're saying is there might be a mole as well."
	18	"Yes, I know it's Ambrose. I'm having dinner with him."
Quantity	11	"Madam, let me help you with that. Here. Yes, I think you should vacate the area. There are some very dangerous people about."
Relation	25	"well, whatever. Where's Ambrose ?

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Manner	-	-

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