

**A STUDY ON FLOUTING AND HEDGING MAXIMS USED BY
THE MAIN CHARACTERS ON “JHONNY ENGLISH REBORN” MOVIE**

A THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree (S-1)
of English Department Faculty of Humanities UIN Sunan Ampel Surabaya



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2015

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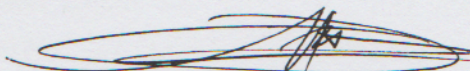
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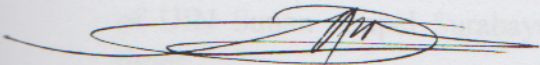
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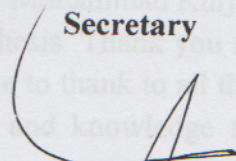
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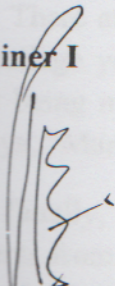
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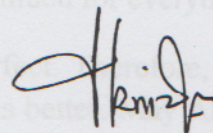
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DECLARATION

This thesis contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Humanities UIN Sunan Ampel Surabaya. And to the best of my knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

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