

**AN ANALYSIS OF FLOUTING CONVERSATIONAL MAXIMS BY
CHRIS GARDNER IN “THE PURSUIT OF HAPPYNESS” MOVIE**

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This thesis has been approved and accepted by the board or examiners of English Department, Faculty of Letters and Humanities, State Islamic University Sunan

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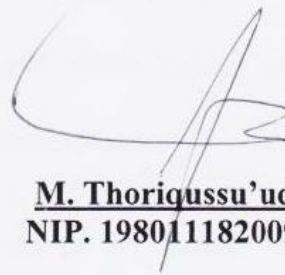
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DECLARATION

This thesis contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Letters and Humanities UIN Sunan Ampel Surabaya. In order to the best of my knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

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