#### **CHAPTER IV**

## FINDING AND DISCUSSION

This chapter presents the finding based on the questions. It shows the kinds of flouting maxims which is flouted by Chris Gardner. It includes the ways he flouts the maxim and also the reasons. The researcher also describes the characterization of Chris Gardner through his speech in flouting maxims. In addition, the researcher presents a discussion to review the research.

This research found that Chris Gardner as the main character in this movie flouted all maxims. They were maxim of quality, maxim of quantity, maxim of relation and maxim of manner. Flouting maxim of quantity is the most flouted maxim by Chris Gardner in this movie as it draws in the table;

 Table 4.1 The Summary of Flouting Maxim by Chris Gardner in The Pursuit

 of Happyness Movie

Flouting maxims	Data	Percentage
Quantity	17	39 %
Quality	11	26 %
Relation	9	21 %
Manner	6	`14 %
Total	43	100 %

The table shows that the maxim of quantity is the maxim which is often flouted with the highest percentage, 39 %. The second most flouted is the maxim of quality with the percentage is 26 %. The third is flouting maxim of relation with 21%. The last maxim which is rarely flouted is maxim of manner with 14%. The overall data which are counted as flouting maxim are total 43 data. The data finding can be seen in the table below;

# Table 4.2 The Finding of Flouting Maxims by Chris Gardner in The Pursuit

NT.		Flou	iting 1	Max	im	Charact
No.	Utterance	QN	QL	R	Μ	erization
1.	Christopher: Can we go to the park					Indirect
	today, after?		$\checkmark$			
	Chris Gardner: No, I gotta go to					
2	Oakland. Well, maybe, we'll see.					
2.	Chris Gardner: This is part of my life				,	-
	story.				$\checkmark$	
3.	This part is called "Riding the Bus." Chris Gardner: You see that car? The					Indirect
5.	one with the pretty yellow shoe on it?					muneci
	That' mine. There' no parking near					
	hospitals.		•			
	That' what happens when you're always					
	in a rush.					
4.	Linda: Did you pay the taxes?			,		Indirect
	Chris Gardner: No, I'm gonna have to			$\checkmark$		
	file an extension.					
5.	Linda: For what?					Indirect
	Chris Gardner:					
	I wanna see about a job there. Yeah?					
	Linda: What job?	$\checkmark$				
		N N				
	Chris Gardner: You know, when I					
	when I was a kid, I could go through					
	a math book in a week.					
	So I'm gonna go see about what job they got down there.					
	Linda: What job?					

# of Happyness Movie

	Chris Gardner: Stockbroker.				
6.	Chris Gardner: Can I ask you a favor, miss?				Indirect
	Do you mind if I leave this here with				
	you just for five minutes? I have a				
	meeting in there and I don't wanna carry that Iooking smalltime.	$\checkmark$			
	Here is a dollar and I'll give you more				
	money when I come back out. Okay?				
	It's not valuable. You can't sell it				
	anywhere. I can't even sell it, and it's				
	my job. All right?				
7.	Chris Gardner: The program took just				Indirect
	20 people every six months. One got the				
	job. There were three blank lines after	$\checkmark$			
	"high school" to list more education. I didn't need that many lines.	Y			
8.	Chris Gardner: This part of my life				_
0.	Wait!this part hereit' called				
1	"Running."			$\checkmark$	
9.	Chris Gardner: You should've seen me			1	Indirect
	out there today.			1	
	Somebody stole a scanner. I had to	V			
	run the old girl down				
10	Linda: Whatever.				<b>x u</b>
10.	Chris Gardner: Hey, don't you ever take		6		Indirect
	my son away from me again. You hear me?				
		N			
	Linda: Leave me alone!				
	Chris Gardner: Don't take my son away				
	from me again.				
	Do you understand what I'm saying to				
	you? Don't you walk away from me				
	when I'm talking to you. Do you hear				
	me? <b>Do you wanna leave?</b>				
	Linda: Yeah.				
	Chris Gardner: You wanna leave?				
	Linda: Yes, I want to leave!				

	Chris Gardner: Get the hell out of here, then, Linda. Get the hell out of				
	here. Christopher's staying with me.				
	Linda: You're the one that dragged us down. You hear me?				
	Chris Gardner: You are so weak.				
	Linda: No. I am not happy anymore. I'm just not happy!				
	Chris Gardner: Then go get happy, Linda!				
	Just go get happy. But Christopher's living with me.				
	but christopher's nying with me.				
	Linda: Stop!				
	Chris Gardner: Did you hear what I		20		
<	said? Christopher's living with me!				
11.	Christopher: Where's Mom?				Indirect
			, , ,		
	Chris Gardner: Look, just get your stuff.		V		
	Christopher: But she told me she was coming to pick me up today.	1			
12.	Christopher: Where do I sleep tonight?				
	Chris Gardner: Let me ask you something. Are you happy?				
	something. Are you nappy.				
	Christopher: Yeah.			V	
	Chris Gardner: All right. Because I'm happy. And if you're happy and I'm happy, then that's a good thing, right?				
	Christopher: Yeah.				
	Chris Gardner: All right. You're sleeping with me. You're staying at home, where you belong, all right?				

13	Charlie: Hey, listen. I need the rent.	T		[		Indirect
15.	I can't wait anymore.					mairect
	i can't wait anymore.		$\checkmark$			
	Chris Gardner: Yeah, I'm good for		N N			
	that, Charlie. I'm gonna get it.					
14	0					Indirect
14.	θ					Indirect
	more time.					
	Charlie: No					
	Charlie: No.	$\checkmark$				
	Chris Condnon All right I'll point it	N				
	Chris Gardner: All right, I'll paint it					
	myself.					
	All right, but I just I gotta have some					
	more time I got my son up in here.					
	Charlies All right One much And you					
	Charlie: All right. One week. And you					
15	paint it.					T 4
13.	Police: You gotta stay until this thing clears.					Indirect
	clears.					
	Chris Cordney No. Leon't spend the	$\checkmark$				
	Chris Gardner: No, I can't spend the	Y				
	night here. I have to pick up my son.				1	
	Police: Vou verify at 0.20 tomorrow					
	Police: You verify at 9:30 tomorrow.			2		
	Chris Cordney Sir I have a job					
	Chris Gardner: Sir, I have a job interview at Dean Witter at 10:15					
		1	1.1			
16.	tomorrow morning. Chris Gardner: Hello.		-			Indirect
10.	Chiris Gardher: Hello.					Indirect
	Lindo, Hay					
	Linda: Hey.					
	What do you want?			V		
	Chris Cordner Voy gotte got					
	Chris Gardner: You gotta get Christopher from daycare. I can't.					
	Just keep him for the night and I'm					
	And Just one night.					
	And Just one night.					
	Linde: What happened?					
	Linda: What happened?					
	Chris Gardner: I'll pick him up from					
	daycare tomorrow. I'm gonna go right You can just					
	You can drop him off and I'll pick					
17	him up.					Indiract
17.	Linda: How is he?					Indirect

	Chris Gardner: He's fine. All right, just All right, take him to the parkand bring him back, all right? All right, just bring me my son back.	1				
18.	Mr. Frohm: How many in the class?					Indirect
	Chris Gardner: Twelve. It was a small town. Mr. Frohm: I'll say.	$\checkmark$				
	Chris Gardner: But I was also first in					
	my radar classin the Navy, and					
19.	that was a class of 20.					Indirect
19.	Chris Gardner: Can I say something? I'm the type of person					mairect
	if you ask me a question, and I don't	$\checkmark$			1	
	know the answer			2		
	I 'm gonna tell you that I don't					
	know.					
	But I bet you what.					
	I know how to find the answer, and I					
	will find the answer.					
	Is that fair enough?					
	Mr. Frohm : Chris. What would you say		1			
	if a guy walked in for an					
	interviewwithout a shirt onand I					
	hired him? What would you say?					
20.	Mr. Frohm: Chris.					Indirect
	What would you say if a guy walked in					
	for an interviewwithout a shirt on					
	and I hired him? What would you					
	say?					
	Chris Gardner: He must've had on			$\checkmark$		
	some really nice pants.			V		
21.	Chris Gardner: Thank you, Mr. Twistle.					Indirect
	•					
	Mr. Twistle: Hey, now you can call me					
	Jay. We'll talk to you soon.					
					$\checkmark$	
	Chris Gardner: All right, so I'll let you					
	know, Jay.					

				1
	Mr. Twistle: "You'll let me know, Jay"? What do you mean?			
	<b>Chris Gardner: Yeah, I'll give you a call tomorrow sometime</b>			
	Mr. Twistle: What are you talking? You hounded me for this. You stood here			
22.	Mr. Twistle: What are you talking? You hounded me for this. You stood here			Indirect
	Chris Gardner: Listen, there's no salary.	V		
	Mr. Twistle: No.			
	Chris Gardner: I was not aware of that.			
	My circumstances have changed some and I need to be certain that I'll			
	be		,	
	Mr. Twistle: All right. Okay. Tonight.			Indirect
23.	Linda: I'm going to New York. My sister's boyfriendopened a			Indirect
	restaurant, and they may have a job for			
	me there. So I'm going to New York, Chris.	<u></u>	$\checkmark$	
	Chris Gardner: Christopher's staying with me.			
24.	Christopher: I'm going pro.			Indirect
	Chris Gardner: Okay. Yeah, I don't know, you know. You'll			
	probably be about as good as I was.	$\checkmark$		
	That's kind of the way it works, you			
	know. I was below average. You			
	know, so you'll probably ultimately			
	ranksomewhere around there, you know, so			
	I really You'll excel at a lot of			
	things, just not this. I don't want you			

	shooting this ball all day and night.					
25.	Christopher: Dad, why did we move to					Indirect
	a motel?		$\checkmark$			
			•			
	Chris Gardner: I told you. Because I'm					
	getting a better job.					
26.	Chris Gardner: This part of my life is					_
	called "Internship."				,	
27.	Mr. Frohm: You're not quitting on us					Indirect
	yet,are you?					
	<i>jet,e jeti</i>					
	Chris Gardner: No,sir. Ten-minute					
	break.					
	Mr. Frohm: Pop out,get a quick bite and					
	then back in there for board prep. Oh					
	,man, I remember mine. And ours were					
	only an hour, not three like yours. We					
	didn't do world markets ,didn't bother					
	with taxesand it was still a pain in			S		
	the ass. Funny what you remember.					
	There was a beautiful girl in that class.					
	can't remember her name, but her face					
	was so					
	Chris Gardner: I've seen an old friend					
	of mine. Do you mind?					
		1				
	Mr. Frohm: No,go ahead.					
	,					
	Chris Gardner: Good talking to you,sir.					
28.	A man: Hey, you just got hit by a car.					Indirect
	Go to the hospital.					
	-					
	Chris Gardner: I'm in a competitive					
	internship at Dean Witter.			$\checkmark$		
29.	Mr. Frakesh: Chris, what's up?-		<u> </u>			Indirect
	· <b>1</b>					
	Chris Gardner: Hey, Mr. Frakesh.					
				$\checkmark$		
	Mr. Frakesh: Hey,do you have five			`		
	minutes?					
	Chris Gardner: I got a green light from					
	Walter Ribbon					
	Chris Gardner: I'm gonna need to take					Indirect

	you with me this weekend. A couple of doctors' offices. On sales calls, okay?			
	Christopher: Okay.	$\checkmark$		
	Chris Gardner: Then, possibly, we'll go to the football game.			
	Christopher: Really?			
	Chris Gardner: Possibly. All right?			
	Christopher: All right.			
	Chris Gardner: Come on, finish up.			
	Christopher: Are you sure?			
	Chris Gardner: Possibly.			
31.	Chris Gardner: Mr. Ribbon.			Indirect
	Mr. Ribbon: Yes?			
	Chris Gardner: How are you, sir? Chris Gardner. Dean Witter.			
	Mr. Ribbon: Oh, hi.	$\checkmark$		
	Chris Gardner: Hi. This is my son, Christopher.			
	Christopher: Hi.			
	Mr. Ribbon: Hey, Christopher. What are you doing up here?			
	Chris Gardner: I came to apologize for missing our appointment.			
	Mr. Ribbon: You didn't need to come up.			
	<b>Chris Gardner: We were in the</b> <b>neighborhood visiting a very close</b>			

	<b>friendand I wanted to take this</b> <b>opportunity to say thank you for your</b> <b>time.</b> I know you probably waited for					
	me. Mr. Ribbon: Little bit.					
32.	Mr. Ribbon: Oh, come on. What's that?					Indirect
	Chris Gardner: Oh,it's an Osteo National bone-density scanner. A company I bought into prior to going to work at Witter.	1				
33.	Mr. Ribbon: Hey, why don't you just put that in your car?					Indirect
	Chris Gardner: Yeah, okay. Sure, sure.		V			
	Christopher: We don't have a car.					
	Chris Gardner: Oh, myWhat happened?					
	Chris Gardner: I think I got stung by a bee.			,		
34.	Chris Gardner: It seemed we were doing good. Till one daythat day that letter brought me back to earth.		V			Indirect
35.	Chris Gardner: This part of my life is called "Paying Taxes."	$\angle$			$\checkmark$	-
36.	Chris Gardner: It's been four months, Wayne. I need my money. I need my money. I need my money right now. Wayne: I don't have it, man. I'm sorry.	~				Indirect
37.	Chris Gardner: Go get my money. Christopher: Why are our things here?					Indirect
	Dad. Chris Gardner: Let's go. Come on.	$\checkmark$				
	Christopher: Where? Chris Gardner: Just out of here.					

	Christopher: Why?			
	Chris Gardner: We can't stay here tonight.			
	Christopher: Yes, we can. Open the door!			
38.	Christopher: It's not a time machine. The guy said it was a time machine. It's not a time machine. He was wrong.			Indirect
	Chris Gardner: What guy?			
	Christopher: The guy. He was at the park. He said it was a time machine.	$\checkmark$		
	Chris Gardner: Yes, it is.			
	Christopher: No, it's not.			
	Chris Gardner: It is.			
	Christopher: No, it's not.			
	Chris Gardner: All we gotta do is push this black button right here. Wanna push it?		,	
	Christopher: Okay.			
	Chris Gardner: Come on. Come on, man. Right here. Wait a minute. Where you wanna go?			
	Christopher: I don't know. Some place from before.			
	Chris Gardner: You gotta close your eyes. You close your eyes.			
	Christopher: I wanna see.			
	Chris Gardner: All right, come on. We'll push it together. You gotta close your eyes. Close your eyes. It takes a few seconds. Oh, my			

## goodness. Open, open, open!

Christopher: What is it?

Chris Gardner: Dinosaurs.

Christopher: Where?

Chris Gardner: You don't see all these dinosaurs? Look around. Look at all these dinosaurs. Can you see them?

Christopher: Yeah.

Chris Gardner: Wait. Come on, come on. Wait, watch out.

Christopher: What is it?

Chris Gardner: Don't step in the fire. We're cavemen. We need this fire, because there's no electricity.....and it's cold out here, okay? Watch out! Whoa! Oh, my good... A T. Rex. Get your stuff. Get your stuff. Get it. We gotta find someplace safe.

Christopher: Like what?

Chris Gardner: We need a cave.

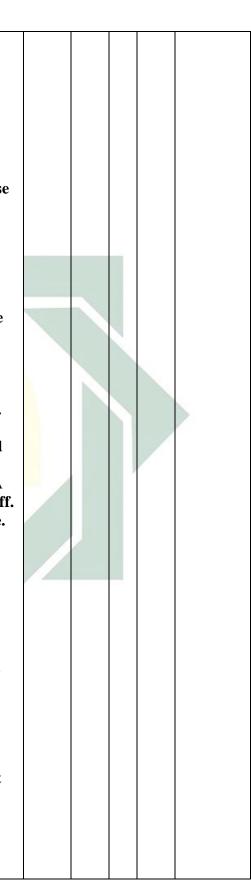
Christopher: A cave?

Chris Gardner: We gotta find a cave. Come on.

Christopher: Okay.

Chris Gardner: Come on, come on. Watch your back! Look out. Here it is. Here's a cave. Come on. Right here, right here. Go, go, go. Go ahead. Get in. Hurry, hurry, hurry.

Christopher: Are we safe?



	Chris Gardner: Yeah, I think so.					
39.	A man: Get out of the line, both of you. Both of you.					Indirect
	Chris Gardner: I was here first. They told me that we had to be on time. I	V				
	got here on time. I was in line. I came					
	from work, I got my son. I was here					
	on time. We were here on time!					
40.	Christopher: What's that?					Indirect
			$\checkmark$			
	Chris Gardner: I guess they want us to					
	go to sleep.					
41.	Chris Gardner: Hey, good morning, Mr.					Indirect
	Frakesh.		$\checkmark$			
	Mr. Frakesh: What's up?					
				200		
	Chris Gardner: Work trip.					
42.	Mr. Frohm: Chris, you got five bucks? I				7	Indirect
	left my wallet upstairs.					
	<b>v</b> 1					
	Chris Gardner: Let me run up and	- <i>/</i>		$\checkmark$		
	grab that for you, Mr. Frohm.					
43.	<b>č</b>					Indirect
		1	$\checkmark$			
	Chris Gardner: Probably stay at a					
	hotel.					

Next, the researcher analyzes several data from the tables above starting from the maxim is often flouted is maxim of quantity. Then it is continued analyzing the data of flouting maxim of quality. The third is flouting maxim of relation and last is flouting maxim of manner. To make focus in analysis, the data that is presented to be discussed is six for each flouting maxims. Those are the representative of the whole findings.

## 4.1 The Kinds of Flouting Maxims used by Chris Gardner

## 4.1.1 The Flouting Maxim of Quantity

The maxim of quantity is the maxim that is mostly flouted by Chris Gardner. The ways he flouts the maxim are by sharing his experience, repeating some utterance, telling the planning, telling his personality, telling the sequence and giving little information. Below is the explanation;

## Datum 1

It happened at Chris's rent home. After taking a bath, Linda and Chris talked about job.

: For what?
: I wanna see about a job there. Yeah?
: What job?
: You know, when I When I was a kid, I could
go through a math book in a week. So I'm gonna
go see about what job they got down there.
: What job?
: Stockbroker. (5)

This conversation shows that Chris flouted a maxim of quantity by adding information with sharing his experience that Linda did not need to know as well. It was a simple question that needed a simple answer but Chris did not answer it directly. He started to describe the job by sharing his experience when he was a kid. When Linda asked him secondly about the job, he answered directly "**Stockbroker**". By sharing his experience that related to the job, he wanted to convince Linda that he was able to get the job and work in the company.

It happened in the road. Chris met Linda in the road and talked about their son.

Chris Gardner	: Hey, don't you ever take my son away from me again. <b>You hear me</b> ?
Linda	: Leave me alone!
Chris Gardner	: Don't take my son away from me again. Do you understand what I'm saying to you? Don't you walk away from me when I'm talking to you. <b>Do you hear</b> <b>me? Do you wanna leave?</b>
Linda	: Yeah.
Chris Gardner	: You wanna leave?
Linda	: Yes, I want to leave!
Chris Gardner	: Get the hell out of here, then, Linda. Get the hell
	out of here. Christopher's staying with me. Linda: You're the one that dragged us down. You hear me?
	You are so weak.
Linda	: No. I am not happy anymore. I'm just not happy!
Chris Gardner	: Then go get happy, Linda! Just go get happy. But
	Christopher's living with me.
Linda	: Stop!
Chris Gardner	: Did you hear what I said? Christopher's living
	with me! (10)

From the dialogue above, Chris flouted this maxim by repeating some utterance to Linda. Chris shouted "**you hear me**" in many times to Linda because when Chris talked to her, she did not care to him. She walked away and showed irresponsive to him. He uttered "**do you wanna leave?**" for two times in order to make Linda heard with his asking. Besides, the sentence, "**get the hell out of here**" was uttered twice to make her knew that he granted her wish even she still did not care about his saying. He also said "**then go get happy, Linda! Just go get happy**". He said it to Linda to make sure her that he was serious to let her go. The last repeated sentence in the dialogue is "**Christopher's staying with me**". He repeated it in three times. He repeated it to make Linda heard about his asking

to let Christopher to stay with him. The way Chris repeated some utterances as he flouted the maxim of quantity were to get the intention of Linda, to show his existence to Linda, and to show his seriousness.

## Datum 3

It happened in the police office. Chris was arrested because he did not pay taxes yet.

Chris Gardner	: No, I can't spend the night here. I have to pick up my son.
Police	: You verify at 9:30 tomorrow.
Chris Gardner	Sir, I have a job interview at Dean Witter at
	<b>10:15 tomorrow morning.</b> (15)

In the dialogue, Chris became too informative by telling about his planning in order to give the reason why he could not stay in the jail. By giving the reason, he wanted the police to free him. But the rule is always the rule. He was arrested until the time allowed him to be free.

#### Datum 4

It happened in interview. At the time Chris faced the head officer to do

interview.

Chris Gardner	: Can I say something? I'm the type of personif you ask me a question, and I don't know the answerI 'm gonna tell you that I don't know. But I bet you what. I know how to find the answer, and I will find the answer. Is that fair enough?
Mr. Frohm	: Chris. What would you say if a guy walked in for an interviewwithout a shirt onand I hired him? What would you say? (19)

Here Chris became too informative. He flouted the maxim of quantity by telling the interviewer about his personality without they asked him to tell it. He did it because he wanted to show up himself to the interviewers since he was underestimated because his dressed was like garbage man. He wanted the interviewers saw him from his ability not from his costume. So that, he made an offering to them by telling his ability that he would try to answer the question that they gave. By this utterance, Chris succeeded to make them think about him again and he was given a question by Mr. Frohm.

## Datum 5

It happened in front of Chris's room in motel. Chris and Christopher were so confused because their goods in outside.

Christopher	: Why are our things here? Dad.
Chris Gardner	: Let's go. Come on.
Christopher	: Where?
Chris Gardner	: Just out of here.
Christopher	: Why?
Chris Gardner	: We can't stay here tonight.
Christopher	: Yes, we can. Open the door! (37)

It could be seen that all their goods laid in front of their room. Chris Gardner understood that they were chased from that motel. In the dialogue, Chris flouted the maxim of quantity to his son. He gave little information when Christopher asked him. When Christopher asked where they would go, Chris answered with "**Just out of here**". He did not know where they would go. He just said that they had to go. And when Christopher asked him why they go, he just answered that they could not stay there. Here, he gave a little information to Christopher because he did not know the proper answer to explain it to Christopher.

#### Datum 6

It happened in the entrance of the home for homeless. Chris Gardner was in a line to enter the building.

A man	: Get out of the line, both of you. Both of you.
Chris Gardner	: I was here first. They told me that we had to be
	on time. I got here on time. I was in line. I came
	from work, I got my son. I was here on time. We
	were here on time! (39)

After the building was full of people, a man shouted to announce that the place was full. Chris was the last one to enter the building but another man behind Chris cut his line. Chris could not accept with the man's attitude, he fought with the man in that place. Then a man asked both of them to out from there. Here, Chris became too informative by telling the sequence he came to the place to that man. The situation supported him to do that because he must defend himself and he had a right to get the place.

#### 4.1.2 The flouting Maxim of Quality

The second maxim which is mostly flouted by Chris Gardner is the flouting maxim of quality. The ways he flouted this maxim are by giving unsure answer, giving a hyperbole sentences, lying, and pretending.

## Datum 1

It happened in the way Chris and Christopher walked to the daycare. Here was the conversation between them.

Christopher	: Can we go to the park today, after?
Chris Gardner	: No, I gotta go to Oakland. Well, maybe, we'll
	<b>see.</b> (1)

This utterance showed that Chris refused to go to park because of his business, but he gave a little hope to Christopher by saying "Well, maybe, we'll see". In this conversation, Chris Gardner flouted the maxim of quality which he was not sure whether he could go or not. By saying "Maybe", it seemed that the speaker was not confident and did not provide adequate evidence. In this case, Chris flouted this maxim because he wanted Christopher to not feel disappointed if his father could not accompany him in the park. So that he gave a little hope to Christopher.

# Datum 2

It happened in the pavement. He saw his car and made a monologue.

Chris Gardner : You see that car? The one with the pretty yellow shoe on it?. That' mine. There' no parking near hospitals. That' what happens when you're always in a rush. (3)

That bold sentence contained of the flouting maxim of quality by making a hyperbole sentence. Chris saw his car and described it as the pretty yellow shoe. According to the Cutting (2002), Hyperbole, metaphor, irony and banter, and sarcasm are the kinds of flouting maxim of quality. With the sentence, he hid a meaning. The meaning of his utterance was his car was locked in its wheel with the tool colored yellow. It was because he parked in the edge of road and the policeman locked it and gave tickets bills.

It happened inside of motel. Chris Gardner and Christopher newly moved in a motel.

Christopher	: Dad, why did we move to a motel?
Chris Gardner	: I told you. Because I'm getting a better job. (25)

Here, Chris flouted the maxim of quality by lying to Christopher about his job. The real condition was Chris Gardner did not get a better job. He moved to a motel because it was cheaper than rented the house. When his son asked him why they move, he answered "**Because I'm getting a better job**". He was lie to his son because he did not want him to think about the real condition of their family's finance. So that, telling a positive sentence would make his son felt calm and fine.

## Datum 4

It happened in the Mr. Ribbon house. Chris Gardner and Christopher came to Mr. Ribbon house to meet him.

Chris Gardner	: Mr. Ribbon.
Mr. Ribbon	: Yes?
Chris Gardner	: How are you, sir? Chris Gardner. Dean Witter.
Mr. Ribbon	: Oh, hi.
Chris Gardner	: Hi. This is my son, Christopher.
Christopher	: Hi.
Mr. Ribbon	: Hey, Christopher. What are you doing up here?
Chris Gardner	: I came to apologizefor missing our appointment.
Mr. Ribbon	: You didn't need to come up
Chris Garner	: We were in the neighborhood visiting a very
	close friendand I wanted to take this opportunity to say thank you for your time. I know you probably waited for me.
Mr. Ribbon	: Little bit. (31)

Chris came to Mr. Ribbon's house with Christopher for saying apology to Mr. Ribbon about missing their appointment. By Mr. Ribbon sentence "**you** 

**didn't need to come up**", he thought that Chris did not have to come up to his house or maybe there was a way to say apologize by telephone or letter. But Chris lied to Mr. Ribbon that he came to visit his neighbor, so he took this chance to visit Mr. Ribbon also to say apology. The fact was Chris did not have any neighbors near Mr. Ribbon's house. Indeed, he had the intended meaning to come to Mr. Ribbon house. He took this chance to speak about his business again which failed in previous day as his attempt to sale the service again to Mr. Ribbon.

## Datum 5

It happened in the Mr. Ribbon's house. Mr. Ribbon, his son, Chris Gardner and Christopher prepared to watch football.

Mr. Ribbon	: Hey, why don't you just put that in your car?
Chris Gardner	: Yeah, okay. Sure, sure.
Christopher	: We don't have a car.
Chris Gardner	: Oh, my What happened?
Chris Gardner	: I think I got stung by a bee. (33)

In this sentence, he flouted the maxim of quality as he lied about his car and pretended to be stung by a bee. He was asked by Mr. Ribbon to put the machine to Chris's own car. The fact was he did not have a car and he did not tell it to Mr. Ribbon. So that, he just said yes to reply Mr. Ribbon's asking without doing anything. The second, when Christopher answered Mr. Ribbon question that he said "**We don't have a car**", directly, Chris caught Mr. Ribbon attention by pretending that he was stung by a bee. The situation supported him to do this to make Mr. Ribbon did not focus on Christopher's saying. Because he did not tell Mr. Ribbon that he did not have a car, so he pretended.

It happened in the house for homeless. Chris Gardner and Christopher stayed there for a night. When Chris was bathing Christopher, suddenly they found that the lamp was blackout.

Christopher	: What's that?
Chris Gardner	: I guess they want us to go to sleep. (40)

In this conversation, Christopher asked Chris what happened when the light was blackout. Chris did not know what really happened, but he kept Christopher to feel calm by saying "I guess they want us to go to sleep". From the movie, it could be seen that the condition when Chris Gardner and Christopher entered the house is in the evening to night. There was a lot people stayed there. In one side, the owner switched off the lamp because of night and the other side, the owner switched off it to save the electrical. In this case, Chris would not say to his son that complicated one. He used this condition to suggest him to get sleep quickly. As children, Christopher understood and obeyed the command.

## 4.1.3 The Flouting Maxim of Relation

The third maxim which is flouted by Chris is the maxim of relation. He flouts this maxim by changing the topic, cutting somebody's speaking, giving unrelated answer

#### Datum 1

It happened in Chris's rent house. After dinner Linda and Chris talked about tax.

Linda : Did you pay the taxes? Chris Gardner : **No, I'm gonna have to file an extension.** (4) In this conversation, Chris flouted the maxim of relation. It could be seen when he answered Linda's question with "**No, I'm gonna have to file an extension**". In this case, Chris flouted maxim of relation by giving unrelated answer from taxes with going to have to file extension. It was because he knew that Linda worried about the tax and he knew that she knew about his unsold machine. So that he flouted the maxim because he did not want to talk about that. By the utterance he confessed that he did not pay the tax yet but he made Linda sure that would get money soon.

## Datum 2

It happened in the daycare. Chris picked up Christopher from a daycare after he met Linda in the street.

Christopher	: Where's Mom?
Chris Gardner	: Look, just get your stuff.
Christopher	: But she told me she was coming to pick me up
	today. (11)

This conversation showed that Chris flouted the maxim of relation by changing the topic. At first Christopher asked Chris about his mom. Chris did not answer the question, but he made a command to his son to take his stuff. His utterance showed the intended meaning that he wanted Christopher to go home with him, not with his mom. With this utterance, Christopher got the meaning that his father picked him earlier.

It happened in the police office. Chris Gardner called Linda to ask a

help.

Chris Gardner	: Hello.
Linda	: Hey. What do you want?
Chris Gardner	: You gotta get Christopher from daycare. I can't. Just
	keep him for the night and I'm And Just one night.
Linda	: What happened?
Chris Gardner	: I'll pick him up from daycare tomorrow. I'm gonna go right You can justYou can drop him off and I'll pick him up. (16)

In this conversation, Chris tried to call Linda to ask a help. He just told Linda the purpose he called. He wanted her to take Christopher in the daycare. When Linda asked him what happened, Chris did not tell anything the condition that he was arrested in the police office. He continued his speaking by changing the topic that he would bring back Christopher again. He flouted this maxim because he hid something to Linda which he did not want Linda think about him. Even though Linda did not get detail information in what really happened and became confused with him, she did not want to ask more detail about it.

## Datum 4

It happened in the interview's room. Chris was interviewed by Mr. Frohm and other men.

Mr. Frohm	: Chris. What would you say if a guy walked in for an
	interviewwithout a shirt onand I hired him?
	What would you say?
Chris Gardner	: He must've had on some really nice pants. (20)

There was an accident for Mr. Frohm when Chris attended the formal interview with informal dressed. When Chris offered himself to be given a question, Mr. Forhm asked him with the sentence "Chris. What would you say if a guy walked in for an interview.....without a shirt on....and I hired him? What would you say?". This question was a description of Chris's dressed at the time. Directly, it was satire him. When he was asked like that, he felt confused to answer. He did not have an appropriate answer for this case. The appropriate one was relating with the clothes. So that, he run to answer about pants "He must've had on some really nice pants" which related but not be expected. In this case, Chris flouted the maxim of relation by giving unrelated answer because he did not know the appropriate answer. By his answer, actually Mr. Forhm did not expect him to answer like that. He may expect a strong reason to defense himself. But the statement succeeded to make all of people in interview's room laugh aloud.

## Datum 5

It happened in the street. Chris met Mr. Frohm when he was in time breaking of Internship. Mr. Forhm told a story about his past.

Mr. Frohm	: You're not quitting on us yet, are you?
Chris Gardner	: No, sir. Ten-minute break.
Mr. Frohm	: Pop out, get a quick bite and then back in there for board prep. Oh, man, I remember mine. And ours were only an hour, not three like yours. We didn't do world markets, didn't bother with taxesand it was still a pain in the ass. Funny what you remember. There was a beautiful girl in that class. I can't remember her name, but her face was so
Chris Gardner	: I've seen an old friend of mine. Do you mind?
Mr. Frohm	: No, go ahead.
Chris Gardner	: Good talking to you, sir. (27)

In the conversation above, Chris flouted the maxim of relation as the bold one, "**T've seen an old friend of mine. Do you mind?**". Here Chris flouted the maxim of relation by cutting Mr. Frohm's speaking to get permission to leave him because there was something attracted his attention. He saw an insane person that stole his machine. Even though he said he saw his old friend, he was not Chris's old friend. This way was a polite one when someone wanted to cut somebody's saying.

#### Datum 6

It happened in the office. Chris met Mr. Frakesh while he was walking out.

Mr. Frakesh	: Chris, what's up?-
Chris Gardner	: <mark>H</mark> ey, M <mark>r.</mark> Fra <mark>ke</mark> sh.
Mr. Frakesh	: Hey, do you have five minutes?
Chris Gardner	: I got a green light from Walter Ribbon (29)
Chris Gardner	: I got a green light from Walter Ribbon (29)

In this conversation, Chris flouted the maxim of relation by giving unrelated answer. When Mr. Frakesh asked his five minutes, he knew that he asked a help from Chris. At the same time he answered with this, "**I got a green light from Walter Ribbon**". By giving unrelated answer, he wanted to ignore Mr. Frakesh's asking. Chris did not say "yes" or "no", but the utterance showed that he was busy. The intended meaning here was Chris wanted Mr. Frakesh knew that he was busy and in hurry to meet Mr. Ribbon. So that, Chris could not help Mr. Frakesh.

#### 4.1.4 The Flouting Maxim of Manner

Flouting maxim of manner is the maxim which is rarely flouted. With this maxim, Chris flouts by giving an ambiguity sentence.

It happened in the bus.

Chris Gardner	: This is part of my life story. This part is called
	"Riding the Bus." (2)

In this part, Chris did monologue by saying "**This is part of my life** story. This part is called "Riding the Bus."". Here Chris flouted the maxim of manner to deliver the intended meaning to the watchers. In the first time the watchers heard the sentence, they would be so confused with the statement. Chris drove the watchers to thought about the meaning "Riding the bus". In this part, the story was held in the bus, but it was not about the bus. Chris wanted the watchers to think the important thing in this part. That means thinking the story when he met an insane person in the bus who was claiming that the scanner machine that Chris brought was the time machine. This part made him so memorable. It described as the time when Chris met the insane person, so that he made this part became a part of his life.

#### Datum 2

It happened in the street. He saw the Hippie woman who took his machine.

# Chris Gardner : This part of my life... Wait! ...this part here.....it' called "Running." (8)

In this part, Chris did monologue by saying "**This part of my life... Wait! ...this part here.....it' called ''Running.''**". How running became a part for Chris could make watchers curious about the running story. Here Chris flouted the maxim of manner to deliver the intended meaning to the watchers. Chris drove the watchers to look for the important thing in this part. That it was not a running competency or running for sport. In this utterance, Chris wanted the watcher knew that he run to take back the machine that a Hippie woman stole from him. So that, it was the time when he succeeded to take back his machine again.

## Datum 3

It happened in the daycare. Chris took Christopher from the daycare and

asked him to go with him.

Christopher	: Where do I sleep tonight?
Chris Gardner	: Let me ask you something. Are you happy?
Christopher	: Yeah.
Chris Gardner	: All right. Because I'm happy. And if you're
	happy and I'm happy, then that's a good thing,
	right?
Christopher	: Yeah.
Chris Gardner	: All right. You're sleeping with me. You're staying at
	home, where you belong, all right? (12)

This dialogue contains of flouting maxim of manner. When Chris was asked by Christopher, he did not provide the answer and asked back to Christopher if he was happy or not. He made Christopher confused about his utterance. It could be seen in the way he answered with one word "**Yeah**" and he tried to look his father's eyes. He really did not understand why his father asked him about that. Here Chris gave an ambiguity sentence because he wanted to deliver the intended meaning to Christopher. The meaning was he tried to show to Christopher if he would be happy beside Chris. In the end of the dialogue, Chris provided the answer that Christopher could sleep with him in their house.

It happened in front of lift. This dialogue happened after doing interview.

	Chris Gardner	: Thank you, Mr. Twistle.
	Mr. Twistle	: Hey, now you can call me Jay. We'll talk to you
soon.		
	Chris Gardner	: All right, so I'll let you know, Jay.
	Mr. Twistle	: "You'll let me know, Jay"? What do you mean?
	Chris Gardner	: Yeah, I'll give you a call tomorrow sometime
	Mr. Twistle	: What are you talking? You hounded me for this.
		You stood here (21)

In this conversation, Chris made Mr. Twistle confused about his statement "**Yeah, I'll give you a call tomorrow sometime...**". By doing this, Chris flouted the maxim of manner, because he gave unclear and incomplete statement that made his interlocutor, Mr. Twistle confused about it. He let Mr. Twistle to be confused in order to make him understand about the meaning of it. By his utterance, he wanted to show the intended meaning. The statement was meant that he wanted to quit from it because after doing interview, he was pessimistic to be elected. Beside that, indirectly, he made a signal to Mr. Twistle to give certainty answer for him. After that, Mr. Twistle gave him a promise that he would be elected to follow internship.

## Datum 5

It happened in the office. Chris did monologue about internship.

## Chris Gardner : This part of my life is called "Internship." (26)

Here Chris flouted the maxim of manner. He drove the watchers to be confused in the meaning of "**Internship**" until it was the important part for Chris. In this part, Chris flouted the maxim of manner to deliver the intended meaning to the watchers. He wanted the watchers to know that doing internship was not easy. He was underestimated, he had to compete with all people there and the way he had to face his problem and did the internship was difficult. So that it became a memorable part.

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## Datum 6

It happened in in the letter's room. He found the letter that was addressed to him.

Chris Gardner: This part of my life is called "Paying Taxes." (35)

In this case, Chris did a monologue by saying "**This part of my life is called ''Paying Taxes.''**". With the sentence, it could make the watchers confused. Here Chris flouted the maxim of manner to deliver the intended meaning to the watchers. Chris drove the watchers to think about the important thing inside paying taxes. For some people, paying tax looks just so so, but in this movie, paying tax became important. Chris made the watcher saw that paying tax for him was the time he lost all his money in his saving to pay the tax. He did not have anything to sell. It was the time when he had nothing.

From the data above, there were some ways to flout the four maxims by Chris Gardner in *The Pursuit of Happiness* movie. Also, there were some reasons to flout each maxim. To make it easier to see the finding, it is viewed on the table below as the summary from the analysis above.

No	Flouting	The ways	The Reasons
	maxim		
1.	Maxim of	Giving more information by:	- To convince
	Quantity	- Sharing experience	somebody
		- Telling the planning	- To give reasoning
		- Telling his	- To show up from
		personality	people's
		- Telling the sequence	underestimated
		- Repeating some	- To defense
		utterance	- To get intention
			- To show his
			existence to other
			people
			- To show
			seriousness
		Giving little information	- Do not know the
			answer
2.	Maxim of	By:	- To give a hope
	Quality	- Giving unsure	- To show intended
		answer	meaning
		- Giving a hyperbole	- To make people
		sentences	feel calm and fine

Table 4.3 The Ways and Reasons in Flouting Maxims

			Lying		To make people not
		-	Lying	-	To make people not
		-	Pretending		focus
				-	To suggest
3.	Maxim of	By:		-	Do not want to talk
	Relation	-	Giving unrelated		about something
			answer	_	To show intended
		-	Changing the topic		meaning
		-	Cutting somebody's	-	To hide something
			speaking	-	Do not have an
		r.			appropriate answer
				-	There is something
					attract the speaker
				7-	To ignore
4.	Maxim of	By:		-	To show intended
	Manner	-	Giving an ambiguity		meaning
			sentence		
		-	Giving an unclear		
			and incomplete		
			sentence		

# 4.2 The Characterization of Chris Gardner

When the author wrote the script for the actress and actors, the author used the theory of direct or indirect characterization. In this movie, the author drew the characters by using indirect characterization. The author considered the way the actress or actors did dialogue to create a characterization for them. This way was appeared in the character of Chris Gardner. By using the dialogue of Chris Gardner which contained of flouting maxims in this movie, the author gave him the characterization as attractive, argumentative, liar, aware and thinker. Below is the explanation of the characterization which appears based on each flouting maxims;

#### 4.2.1 Flouting Maxim of Quantity

This maxim requires the speaker to be informative. When this maxim is flouted, it means the speaker is not informative as giving more or lack information. In this movie, flouting maxim of quantity can draw characterization of Chris Gardner as attractive and argumentative person. These characterizations make him to give more contribution to other people. Here is the supporting dialogue to show the characterization of Chris Gardner as attractive person;

: Can I say something? I'm the type of
personif you ask me a question, and I
don't know the answerI 'm gonna tell you
that I don't know. But I bet you what. I know
how to find the answer, and I will find the
answer. Is that fair enough?
: Chris. What would you say if a guy walked in
for an interviewwithout a shirt onand I
hired him? What would you say? (19)

Chris was clever to attract people. In the dialogue, Chris tried to show up himself to the interviewers. He made an offer to the interviewer as his attempt to get the opportunity to enter the job. Because his characterization was attractive, he could make other person impress him and follow the offering. Another characterization of Chris Gardner from flouting maxim of quantity was argumentative. Here is the supporting dialogue to show the characterization of Chris Gardner as argumentative person;

A man: Get out of the line, both of you. Both of you.Chris Gardner: I was here first. They told me that we had to be<br/>on time. I got here on time. I was in line. I came<br/>from work, I got my son. I was here on time. We<br/>were here on time! (39)

To defend himself from the thing he did not do it, he made an argument to the man in order to make him believe that he was right. Another man tried to cut his way and Chris did not accept the way. Because his characterization was argumentative, he defended himself to show that he deserved to get the room.

## 4.2.2 Flouting Maxim of Quality

This maxim requires the speaker to speak truthful. When this maxim is flouted, it means the speaker is untruthful. In this movie, flouting maxim of quality can draw characterization of Chris Gardner as a liar person. The interesting one is his lie is not the kind of bad attitude. Most the dialogues that make him lie are the kind of white lie. White lie is a lie for the goodness. Everything what he lie, he consider it with someone's feeling which he do not want to hurt anybody. Here is the supporting dialogue to show the characterization of Chris Gardner as a liar person;

Christopher: Dad, why did we move to a motel?Chris Gardner: I told you. Because I'm getting a better job. (25)

Here, Chris definitely lied to his son about his job. He did a white lie to Christopher as he did not want to make him to think deeply about his father's job. Because his characterization was a liar, he gave a lie answer to Christopher about his job.

#### 4.2.3 Flouting Maxim of Relation

This maxim requires the speaker to be relevant in conversation. When this maxim is flouted, it means the speaker could not perceive it well. In this movie, flouting maxim of relation can draw a characterization of Chris Gardner to be aware. He uses it to aware something that he felt more important than continues the previous conversation. Here is the supporting dialogue to show the characterization of Chris Gardner as aware person;

Mr. Frakesh : Chris, what's up?-	
Chris Gardner : Hey, Mr. Frakesh.	
Mr. Frakesh : Hey, do you have five m	inutes?
Chris Gardner : I got a green light from	Walter Ribbon (19)

Here, when Chris was asked if he had five minutes or not, he understood that Mr. Frakesh wanted him to do something. He was aware with Mr. Frakesh's question which could guess that he would ask a help from Chris. To ignore it, he answered it by giving an irrelevant answer. It was because he wanted to show Mr. Frakesh that he had to meet Mr. Walter Ribbon at the time. Because his characterization was aware, he was aware something that was more important to him and aware of intended meaning from other person.

## 4.2.4 Flouting Maxim of Manner

This maxim requires the speaker to be clear. When this maxim is flouted, it means the speaker is not clear enough. Based on the explanation, this flouting maxim creates the characterization of Chris Gardner as a thinker person. Here is the supporting dialogue to show the characterization of Chris Gardner as a thinker person.

	Chris Gardner Mr. Twistle	: Thank you, Mr. Twistle. : Hey, now you can call me Jay. We'll talk to you
soon.		
	Chris Gardner	: All right, so I'll let you know, Jay.
	Mr. Twistle	: "You'll let me know, Jay"? What do you mean?
	Chris Gardner	: Yeah, I'll give you a call tomorrow sometime
	Mr. Twistle	: What are you talking? You hounded me for this.
		You stood here (21)

The dialogue showed that Chris was doubt whether he continued to follow the program or not. The program was held to seek twenty applicants to enter the prestige job. Unfortunately, just one person could get the job and during the program, the applicants were not paid for six months. Chris was the one of the applicant and he made Mr. Twistle confused with Chris's utterance "**I'll let you know, Jay**" which was unclear enough for him. It showed that he was doubt of himself and almost gave up following the program. It was because he was realistic. He considered his condition that he needed money to fill his needs. His realistic made him to think deeply when he decided something for his life.

### 4.3 Discussion

Based on the research questions, the result of the research showed that the character of Chris Gardner flouted all maxims, namely flouting maxim of quantity, flouting maxim of quality, flouting maxim of relation, and flouting maxim of manner. It was same with the study of Aguslani (2012) which conducted the flouting maxim which provokes humor in the Big Bang Theory and Office Boy Shift 2 movie series. He found that all characters in the two movies

flouted all maxims in order to create a humor. It made this research and his research were different in giving a detailed reason why the speaker flouted the maxims. It can be seen that flouting maxims not only used to provoke humor, but also it can appear in many situation like Chris Gardner did.

On the other hand, the ways and the reasons are important to know how the speaker flouts the maxims and what the reason supports the speaker. These questions are very popular to conduct the study of flouting conversational maxims. Many researchers used the questions as research problems. They did the analysis based on the theory of Grice to find how the speaker flouted the maxims, and theory of context to find the reason. The detailed result in this study was different to the study of Fajrina (2014) who conducted the flouting maxim used by Elizabeth in Austen's Pride and Prejudice the movie. She applied the questions based on the theory of Grice. As Cutting (2002) explained the flouting maxim of quantity seems to give little information and too information. Flouting maxim of quality can do in several ways like when speaker uses hyperbole sentence, metaphor, irony and banter, sarcasm. Flouting maxim of relation seems to expect the hearer know the real utterance which did not say, and flouting of manner appears when the speaker to be obscure. Those were the general idea of flouting maxim by Cutting (2002). As the research of Fajrina (2014) only followed the general rules to show the way the speaker flouted the maxims, in this research it expands more detailed information about the ways of the speaker flouted the maxims. It is conducted to find the different phenomenon in flouting maxims based on the story of the movie. In other hand, to seek the reasons, many

researchers includes the researcher agree to seek the reasons based on the context happens. It is because, when speaker flouts the maxims, there are many reasons behind him/her to flout it. To make it different with another research, this research specifies the reasons based on the flouting maxims and the context. It makes the reads are easier to know if the speaker flouted each maxim there are several reasons that might happen.

In the last result, it describes the characterization of Chris Gardner through his dialogue which contains of flouting maxims. As it is easy to find the characterization of the speaker who observes the maxims, it is a little bit difficult to determine the characterization of the speaker who flouts the maxims. In the study of Diastuti (2012) who conducted the analysis maxims in Tears of The Sun movie used the observing maxims to find the characterization of the characters in the movie. In observing maxims, the characterization which is created contains in positive term. While in flouting maxims, the characterization which is created seems to have negative term. But it is back to the consideration by the context the speaker flouts the maxims, the negative characterization could be considered to have a positive purpose. Like it characterized Chris Gardner as a liar person, the explanation was given in detailed to the purpose he lied. The negative term of characterization of Chris Gardner could be change into the positive one. By this result, it creates a new phenomenon that the flouting maxims do not fully describe the person in the negative side, but it can follow the context as long as it supports the speaker to have a positive side.

By all of the discussion, it backs to the definition of the flouting maxims itself. In general, flouting maxims showed that the speaker spoke indirectly like Grice has stated that flouting comes if 'the speaker wishes to prompt the hearer to look for a meaning which is different from, or in addition to, the expressed meaning' (cited in Thomas, 1995, p.65). As the flouting maxims are formed by the speaker, it contains the implicature behind the speaker's utterance. Grice states implicature as 'To imply is to hint, suggest or convey some meaning indirectly by means of language' (cited in Thomas, 1995, p.58). It supports the results of this study and runs to the conclusion as flouting maxims draws the character of Chris Gardner to speak indirectly by some ways because of some purpose. The situation had a big effect to flout the maxims. Most of the utterance showed that he did not want to hurt somebody's feeling.