

	Chris Gardner: Stockbroker.					
6.	Chris Gardner: Can I ask you a favor, miss? Do you mind if I leave this here with you just for five minutes? I have a meeting in there and I don't wanna carry that... Looking smalltime. Here is a dollar and I'll give you more money when I come back out. Okay? It's not valuable. You can't sell it anywhere. I can't even sell it, and it's my job. All right?	√				Indirect
7.	Chris Gardner: The program took just 20 people every six months. One got the job. There were three blank lines after "high school" to list more education. I didn't need that many lines.	√				Indirect
8.	Chris Gardner: This part of my life... Wait! ...this part here... ...it' called "Running."				√	-
9.	Chris Gardner: You should've seen me out there today. Somebody stole a scanner. I had to run the old girl down... Linda: Whatever.	√				Indirect
10.	Chris Gardner: Hey, don't you ever take my son away from me again. You hear me? Linda: Leave me alone! Chris Gardner: Don't take my son away from me again. Do you understand what I'm saying to you? Don't you walk away from me when I'm talking to you. Do you hear me? Do you wanna leave? Linda: Yeah. Chris Gardner: You wanna leave? Linda: Yes, I want to leave!	√				Indirect

	<p>Chris Gardner: Get the hell out of here, then, Linda. Get the hell out of here. Christopher's staying with me.</p> <p>Linda: You're the one that dragged us down. You hear me?</p> <p>Chris Gardner: You are so weak.</p> <p>Linda: No. I am not happy anymore. I'm just not happy!</p> <p>Chris Gardner: Then go get happy, Linda! Just go get happy. But Christopher's living with me.</p> <p>Linda: Stop!</p> <p>Chris Gardner: Did you hear what I said? Christopher's living with me!</p>					
11.	<p>Christopher: Where's Mom?</p> <p>Chris Gardner: Look, just get your stuff.</p> <p>Christopher: But she told me she was coming to pick me up today.</p>			√		Indirect
12.	<p>Christopher: Where do I sleep tonight?</p> <p>Chris Gardner: Let me ask you something. Are you happy?</p> <p>Christopher: Yeah.</p> <p>Chris Gardner: All right. Because I'm happy. And if you're happy and I'm happy, then that's a good thing, right?</p> <p>Christopher: Yeah.</p> <p>Chris Gardner: All right. You're sleeping with me. You're staying at home, where you belong, all right?</p>				√	

13.	<p>Charlie: Hey, listen. I need the rent. I can't wait anymore.</p> <p>Chris Gardner: Yeah, I'm good for that, Charlie. I'm gonna get it.</p>		√			Indirect
14.	<p>Chris Gardner: All right, look. I need more time.</p> <p>Charlie: No.</p> <p>Chris Gardner: All right, I'll paint it myself. All right, but I just... I gotta have some more time... I got my son up in here.</p> <p>Charlie: All right. One week. And you paint it.</p>		√			Indirect
15.	<p>Police: You gotta stay until this thing clears.</p> <p>Chris Gardner: No, I can't spend the night here. I have to pick up my son.</p> <p>Police: You verify at 9:30 tomorrow.</p> <p>Chris Gardner: Sir, I have a job interview at Dean Witter at 10:15 tomorrow morning.</p>		√			Indirect
16.	<p>Chris Gardner: Hello.</p> <p>Linda: Hey. What do you want?</p> <p>Chris Gardner: You gotta get Christopher from daycare. I can't. Just keep him for the night and I'm... And... Just one night.</p> <p>Linda: What happened?</p> <p>Chris Gardner: I'll pick him up from daycare tomorrow. I'm gonna go right... You can just... You can drop him off and I'll pick him up.</p>			√		Indirect
17.	<p>Linda: How is he?</p>					Indirect

	<p>Mr. Twistle: "You'll let me know, Jay"? What do you mean?</p> <p>Chris Gardner: Yeah, I'll give you a call tomorrow sometime...</p> <p>Mr. Twistle: What are you talking...? You hounded me for this. You stood here...</p>					
22.	<p>Mr. Twistle: What are you talking...? You hounded me for this. You stood here...</p> <p>Chris Gardner: Listen, there's no salary.</p> <p>Mr. Twistle: No.</p> <p>Chris Gardner: I was not aware of that. My circumstances have changed some... ...and I need to be certain that I'll be...</p> <p>Mr. Twistle: All right. Okay. Tonight.</p>	√				Indirect
23.	<p>Linda: I'm going to New York. My sister's boyfriend... ..opened a restaurant, and they may have a job for me there. So I'm going to New York, Chris.</p> <p>Chris Gardner: Christopher's staying with me.</p>			√		Indirect
24.	<p>Christopher: I'm going pro.</p> <p>Chris Gardner: Okay. Yeah, I don't know, you know. You'll probably be about as good as I was. That's kind of the way it works, you know. I was below average. You know, so you'll probably ultimately rank... ..somewhere around there, you know, so... ...I really... You'll excel at a lot of things, just not this. I don't want you</p>	√				Indirect

	shooting this ball all day and night.				
25.	Christopher: Dad, why did we move to a motel? Chris Gardner: I told you. Because I'm getting a better job.		√		Indirect
26.	Chris Gardner: This part of my life is called "Internship."			√	-
27.	Mr. Frohm: You're not quitting on us yet,are you? Chris Gardner: No,sir. Ten-minute break. Mr. Frohm: Pop out,get a quick bite and then back in there for board prep. Oh ,man, I remember mine. And ours were only an hour, not three like yours. We didn't do world markets ,didn't bother with taxes.....and it was still a pain in the ass. Funny what you remember. There was a beautiful girl in that class.I can't remember her name,but her face was so... Chris Gardner: I've seen an old friend of mine. Do you mind? Mr. Frohm: No,go ahead. Chris Gardner: Good talking to you,sir.			√	Indirect
28.	A man: Hey, you just got hit by a car. Go to the hospital. Chris Gardner: I'm in a competitive internship at Dean Witter.			√	Indirect
29.	Mr. Frakesh: Chris,what's up?-- Chris Gardner: Hey,Mr. Frakesh. Mr. Frakesh: Hey,do you have five minutes? Chris Gardner: I got a green light from Walter Ribbon...			√	Indirect
30.	Chris Gardner: I'm gonna need to take				Indirect

	<p>friend.....and I wanted to take this opportunity to say thank you for your time. I know you probably waited for me.</p> <p>Mr. Ribbon: Little bit.</p>					
32.	<p>Mr. Ribbon: Oh, come on. What's that?</p> <p>Chris Gardner: Oh,it's an Osteo National bone-density scanner. A company I bought into prior to going to work at Witter.</p>	√				Indirect
33.	<p>Mr. Ribbon: Hey, why don't you just put that in your car?</p> <p>Chris Gardner: Yeah, okay. Sure, sure.</p> <p>Christopher: We don't have a car.</p> <p>Chris Gardner: Oh, my... -What happened?</p> <p>Chris Gardner: I think I got stung by a bee.</p>		√			Indirect
34.	<p>Chris Gardner: It seemed we were doing good. Till one day.....that day... ..that letter brought me back to earth.</p>		√			Indirect
35.	<p>Chris Gardner: This part of my life is called "Paying Taxes."</p>				√	-
36.	<p>Chris Gardner: It's been four months, Wayne. I need my money. I need my money. I need my money right now.</p> <p>Wayne: I don't have it, man. I'm sorry.</p> <p>Chris Gardner: Go get my money.</p>	√				Indirect
37.	<p>Christopher: Why are our things here? Dad.</p> <p>Chris Gardner: Let's go. Come on.</p> <p>Christopher: Where?</p> <p>Chris Gardner: Just out of here.</p>	√				Indirect

	<p>Christopher: Why?</p> <p>Chris Gardner: We can't stay here tonight.</p> <p>Christopher: Yes, we can. Open the door!</p>					
38.	<p>Christopher: It's not a time machine. The guy said it was a time machine. It's not a time machine. He was wrong.</p> <p>Chris Gardner: What guy?</p> <p>Christopher: The guy. He was at the park. He said it was a time machine.</p> <p>Chris Gardner: Yes, it is.</p> <p>Christopher: No, it's not.</p> <p>Chris Gardner: It is.</p> <p>Christopher: No, it's not.</p> <p>Chris Gardner: All we gotta do is push this black button right here. Wanna push it?</p> <p>Christopher: Okay.</p> <p>Chris Gardner: Come on. Come on, man. Right here. Wait a minute. Where you wanna go?</p> <p>Christopher: I don't know. Some place from before.</p> <p>Chris Gardner: You gotta close your eyes. You close your eyes.</p> <p>Christopher: I wanna see.</p> <p>Chris Gardner: All right, come on. We'll push it together. You gotta close your eyes. Close your eyes. It takes a few seconds. Oh, my</p>	√				Indirect

Table 4.3 The Ways and Reasons in Flouting Maxims

No	Flouting maxim	The ways	The Reasons
1.	Maxim of Quantity	Giving more information by: <ul style="list-style-type: none"> - Sharing experience - Telling the planning - Telling his personality - Telling the sequence - Repeating some utterance 	<ul style="list-style-type: none"> - To convince somebody - To give reasoning - To show up from people's underestimated - To defense - To get intention - To show his existence to other people - To show seriousness
		Giving little information	<ul style="list-style-type: none"> - Do not know the answer
2.	Maxim of Quality	By: <ul style="list-style-type: none"> - Giving unsure answer - Giving a hyperbole sentences 	<ul style="list-style-type: none"> - To give a hope - To show intended meaning - To make people feel calm and fine

flouted all maxims in order to create a humor. It made this research and his research were different in giving a detailed reason why the speaker flouted the maxims. It can be seen that flouting maxims not only used to provoke humor, but also it can appear in many situation like Chris Gardner did.

On the other hand, the ways and the reasons are important to know how the speaker flouts the maxims and what the reason supports the speaker. These questions are very popular to conduct the study of flouting conversational maxims. Many researchers used the questions as research problems. They did the analysis based on the theory of Grice to find how the speaker flouted the maxims, and theory of context to find the reason. The detailed result in this study was different to the study of Fajrina (2014) who conducted the flouting maxim used by Elizabeth in Austen's *Pride and Prejudice* the movie. She applied the questions based on the theory of Grice. As Cutting (2002) explained the flouting maxim of quantity seems to give little information and too information. Flouting maxim of quality can do in several ways like when speaker uses hyperbole sentence, metaphor, irony and banter, sarcasm. Flouting maxim of relation seems to expect the hearer know the real utterance which did not say, and flouting of manner appears when the speaker to be obscure. Those were the general idea of flouting maxim by Cutting (2002). As the research of Fajrina (2014) only followed the general rules to show the way the speaker flouted the maxims, in this research it expands more detailed information about the ways of the speaker flouted the maxims. It is conducted to find the different phenomenon in flouting maxims based on the story of the movie. In other hand, to seek the reasons, many

researchers includes the researcher agree to seek the reasons based on the context happens. It is because, when speaker flouts the maxims, there are many reasons behind him/her to flout it. To make it different with another research, this research specifies the reasons based on the flouting maxims and the context. It makes the reads are easier to know if the speaker flouted each maxim there are several reasons that might happen.

In the last result, it describes the characterization of Chris Gardner through his dialogue which contains of flouting maxims. As it is easy to find the characterization of the speaker who observes the maxims, it is a little bit difficult to determine the characterization of the speaker who flouts the maxims. In the study of Diastuti (2012) who conducted the analysis maxims in *Tears of The Sun* movie used the observing maxims to find the characterization of the characters in the movie. In observing maxims, the characterization which is created contains in positive term. While in flouting maxims, the characterization which is created seems to have negative term. But it is back to the consideration by the context the speaker flouts the maxims, the negative characterization could be considered to have a positive purpose. Like it characterized Chris Gardner as a liar person, the explanation was given in detailed to the purpose he lied. The negative term of characterization of Chris Gardner could be change into the positive one. By this result, it creates a new phenomenon that the flouting maxims do not fully describe the person in the negative side, but it can follow the context as long as it supports the speaker to have a positive side.

By all of the discussion, it backs to the definition of the flouting maxims itself. In general, flouting maxims showed that the speaker spoke indirectly like Grice has stated that flouting comes if ‘the speaker wishes to prompt the hearer to look for a meaning which is different from, or in addition to, the expressed meaning’ (cited in Thomas, 1995, p.65). As the flouting maxims are formed by the speaker, it contains the implicature behind the speaker’s utterance. Grice states implicature as ‘To imply is to hint, suggest or convey some meaning indirectly by means of language’ (cited in Thomas, 1995, p.58). It supports the results of this study and runs to the conclusion as flouting maxims draws the character of Chris Gardner to speak indirectly by some ways because of some purpose. The situation had a big effect to flout the maxims. Most of the utterance showed that he did not want to hurt somebody’s feeling.