CHAPTER 3

METHOD OF THE STUDY

3. 1 Research Approach

In this research, the researcher utilizes qualitative method to analyze the data. She uses the method because qualitative approach, by definition, involves description and analysis rather than counting of features. It often has much in common with linguistic work on discourse and pragmatics (Bloomer and Wray 2006: 97). Through this approach, she studies comprehensively the phenomenon under the scope of her study. Then, she analyzes data and identifies every utterance using illocutionary acts spoken by Erin Gruwell by applying the theory of Searle.

3. 2 Research Instrument

Research instrument is important to obtain the data of the study. The writer is the main instrument of this study because she spends a lot of time for watching and trying to understand the movie especially dialogue spoken by Erin Gruwell. Besides, the other instruments are including computer or laptop because she spends her work using the laptop from watching the movie, and type the study.

3. 3 Data Sources

The data of this study was taken from dialogue of Erin Gruwell in *The Freedom Write* movie. The researcher took the dialogue script in internet to make easier in analyzing and the website is from *http://www.script-o-rama.com/movie_scripts/f/freedom-writers-script-transcript.html.* Although she

22

was helped by the script, she also matches it with the authentic dialogue from the movie.

3. 4 Data Collection

In collecting the data, the researcher uses four steps: first, she watches the whole of *The Freedom Writer* movie. Second, she looks for the dialogue script in internet. Third, she takes note the dialogue spoken by Erin Gruwell as the main character and forth she analyzed the dialogue spoken by Erin Gruwell and matches it with the theory of illocutionary acts.

3. 5 Data Analysis

In analyzing the dialogue spoken by Erin Gruwell in The Freedom Writer movie some steps are taken: the first step is analyzing illocutionary act used by Erin Gruwell and classify her dialogue into five categories of illocutionary acts these are assertive, directive, commissive, expressive and declarative. The second step is analyzing the function of illocutionary acts from Gruwell' dialogue and classified the dialogue into these categories of the function of illocutionary acts such as competitive, convivial, collaborative, and conflictive. When the answers of research problems are found, the last step to do is making a conclusion based on the result of the analysis.