

5.	I want you to listen to this phrase.	Directive	Competitive
6.	I have up on the board. It's an example of internal rhyme.	Assertive	Collaborative
7.	I'm a teacher, it doesn't matter what color I am.	Assertive	Collaborative
8.	We were discussing the Holocaust	Assertive	Collaborative
9.	We can try, the books are just sitting here.	Assertive	Collaborative
10.	I'm having a little trouble getting books and things for the kids.	Assertive	Collaborative
11.	So, a little extra money will give me a little more freedom to do what I want.	Assertive	Collaborative
12.	My principal only listens to my department head, and she's not very supportive.	Assertive	Collaborative
13.	I'm thinking trips.	Assertive	Collaborative
14.	Most of them have never been outside of Long Beach. They haven't been given the opportunity to expand their thinking about what's out there for them, and they're hungry for it.	Assertive	Collaborative
15.	Everyone in this room has a chance to graduate. For some, you'll be the first in your family. The first with a choice to go to college.	Assertive	Collaborative
16.	But you'll each have the chance, and you did that, not me.	Assertive	Collaborative
17.	These students, this class, they've become a family.	Assertive	Collaborative
18.	Room 203 is a kind of a home for them. Their trust is all wrapped up in us being together as a group	Assertive	Collaborative

19.	I saw a picture just like this once in a museum. Only it wasn't a black man, it was a Jewish man. And instead of the big lips, he had a really big nose, like a rat's nose. But he wasn't just one particular Jewish man, this was a drawing of all Jews, and these drawings were put in the newspaper by the most famous gang in history.	Assertive	Collaborative
20.	They wiped out everybody they didn't like, and everybody they blamed for their life being hard. And one of the ways they did it was by doing this. See, they'd print pictures like this in the newspapers. Jewish people with big, long noses. Blacks with big, fat lips. They'd also publish scientific evidence that proved Jews and blacks were the lowest form of human species. Jews and blacks were more like animals, and because they were just like animals it didn't really matter whether they lived or died. In fact, life would be a whole lot better if they were all dead. That's how a holocaust happens.	Assertive	Collaborative
21.	You can write about whatever you want, the past, the present, the future. You can write it like a diary, or you can write songs, poems, any good thing, bad thing, anything.	Assertive	Collaborative
22.	But you have to write every day.	Directive	Competitive
23.	And they won't be graded. And I will not read them unless you give me permission.	Commissive	Collaborative

24.	I didn't mean to overstep your authority. I just...I don't know how to make them interested in reading with these.	Assertive	Collaborative
25.	With all due respect, All that program is doing is warehousing these kids Until they're old enough to disappear.	Assertive	Collaborative
26.	This is called the Line Game, I'm gonna ask you a question. If that question applies to you, you step onto the line, and then step back away for the next question.	Assertive	Collaborative
27.	We're each gonna make a toast for change.	Commissive	Collaborative
28.	From this moment on Every voice that told "You can't" is silenced. Every reason that tells you things will never change, disappears. And the person you were before this moment, that person's turn is over.	Assertive	Collaborative
29.	We're gonna be together junior and senior year.	Assertive	Collaborative
30.	You know what's gonna happen when you die? You're gonna rot in the ground, and people are gonna go on living, and they're gonna forget all about you.	Assertive	Conflictive
31.	You're dead, and nobody, nobody is gonna wanna remember you, because all you left behind in this world is this.	Assertive	Conflictive
32.	No, I'd rather just deal directly with someone in power.	Assertive	Collaborative
33.	Jamal, Jamal, get her backpack.	Directive	Competitive
34.	All right, Jamal, enough. Jamal! That's enough! You know what? I want you to	Directive	Competitive

	move to this front seat right here now. Switch with Ben.		
35.	All right, you know what? I want you all to move to this side of the room, you in the back, up here, Cindy and all of you, move to the back.	Directive	Competitive
36.	Close the magazine.	Directive	Competitive
37.	I'd like you to rewrite these sentences using the proper tenses and spelling on page four of your workbooks.	Directive	Competitive
38.	Close the workbooks	Directive	Competitive
39.	Stand on the line if you've lost a friend to gang violence. Stay on the line if you've lost more than one friend.	Directive	Competitive
40.	Okay, guys, gals, listen up! This is what I want you to do. I want each of you to step forward and take one of these Borders bags, which contain the four books we're gonna read this semester.	Directive	Competitive
41.	But, before you take the books, I want you to take one of these glasses of sparkling cider, and I want each of you to make a toast.	Directive	Competitive
42.	Eva, this is The Diary of Anne Frank, not Die Hard, keep reading	Directive	Competitive
43.	For our assignment I want you to write a letter to Miep Gies, The woman who helped shelter the Franks. In the letter, I want you to tell her how you feel about the book.	Directive	Competitive

	Tell her about your own experiences. Tell her anything you like, but I want the letters to be perfect, so be prepared to do more than one draft.		
44.	So, take a minute. Pull yourself together and come inside.	Directive	Competitive
45.	I want a new evaluation.	Directive	Competitive
46.	Can you please sit back down?	Directive	Competitive
47.	Please sit back in your seats.	Directive	Competitive
48.	Please read the first sentence on the board.	Directive	Competitive
49.	Okay, why don't you just use the next blank page?	Directive	Competitive
50.	Look, we're still at the restaurant, if you wanted to drop by, we haven't even ordered dessert yet.	Directive	Competitive
51.	You have to see them, if you get in soon, come by, it's only 9:30 now.	Directive	Convivial
52.	Well, if I do my job, they might be lining up at the door.	Commissive	Collaborative
53.	So, I'm going to try my best to get permission, all right?	Commissive	Collaborative
54.	We're gonna play a game, all right? It's a lot of fun, I promise.	Commissive	Collaborative
55.	It's just temporary, I promise.	Commissive	Collaborative
56.	Thank you.	Expressive	Convivial
57.	My name is Erin Gruwell, welcome to Freshman English.	Expressive	Convivial
58.	Hi! Sorry I'm late.	Expressive	Convivial
59.	I heard about your brother's conviction, I'm sorry.	Expressive	Convivial

