CHAPTER 5

CONCLUSION AND SUGGESTION

5.1 Conclusion

After explain the findings, the discussion, and the analysis of all the data, the writer finally concludes the analysis based on the research problems are as follows:

- 1. In *The Freedom Writers* movie, there are just four types of illocutionary acts which can be found in the dialogue which is spoken by Erin Gruwell. They are assertive, directive, commissive, and expressive, with the most dominant type is assertive.
- 2. There are four functions of illocutionary acts can be found which is spoken by Erin Gruwell in *The Freedom Writers* movie. They are *collaborative*, *competitive*, *convivial*, and *conflictive*, with the most dominant function is *competitive*.

The writer gets much knowledge from doing this analysis. First, she learns much about linguistics especially in illocutionary acts. Second, she not only enjoys the movie but also learns much about how to give positive influence for other people by speaking or by uttering positive speaking, and learns how important to be useful for other people like Erin Gruwell does. The writer hopes this research would give some advantages for further researcher who studies the same field.

5.2 Suggestion

After finishes the research, the writer adds some suggestion for further research are as follows:

- The writer suggests for the further research there will be an analysis of illocutionary acts in a form of thesis which uses a real dialogue of a real life, which is not from a movie, or a novel.
- 2. The writer suggest there will be a research of illocutionary acts which is also combined with other theories of speech acts, or combine the research method such as to combine qualitative research method with quantitative research method.