REFERENCES

Adinda, Ismi. 2011. *An Analysis on Illocutionary Acts in the Novel a Thousand Splendid Suns*. Thesis. Jakarta.

Brown, Gillian and George Yule. 1983. *Discourse Analysis*. Cambridge: Cambridge University Press.

Dinurriyah, Itsna Syahadatud. 2013. *The Basic of Drama*. Surabaya: Sunan Ampel Press.

Horn, Laurence and Gregory Ward. 2006. *The Handbook of Pragmatics*. United Kingdom: Blackwell.

Hornby, A. S. *Oxford Advanced Learner's Dictionary of Current English Fifth Edition*. Great Britain: Oxford University Press.

Kreidler, Charles W. 1998. *Introducing English Semantic*. London: Routledge.

Leech, Geoffrey N. 1983. *Principles of Pragmatics*. New York: Longman Inc.

Milal, A. Dzo'ul. 2010. *A Study of Classroom Discourse in Language Instructional Setting with Special Focus on Power Relations*. Dissertation. Surabaya.

Monaco, Paul. 2010. *A History of American Movies*. USA: Scarecrow Press.

Paltridge, Brian. 2006. *Discourse Analysis An Introduction*. New York: Continuum.

Rahmah, Ana Laili. 2009. *Illocutionary Acts Expressed Through Sign Language in "Silence Movie"*. Thesis. Malang.

Rohmah, Zuliati. Jane Eyre in Jane Eyre. *A Speech Act Analysis*.

Searle, John R. 1979. *Expression and Meaning; Studies in the Theory of Speech Act*. Cambridge: Cambridge University Press.

Verschueren, Jef and Jan-Ola Ostman. 2009. *Key Notions to Pragmatics*. Amsterdam: John Benjamin Publishing.

Wardani, Nur Azni. 2011. *An Analysis of Illocutionary Acts in Prince of Persia: The Sand of Time Movie*. Thesis. Jakarta

Wray, Alison and Aileen Bloomer. 2006. *Projects in Linguistics*. United Kingdom: Oxford University Press.

Yahya, Muhyiddin. 2007. *Hadits Arba'in Nawawiyah*. Islamhouse.com.

http://www.script-o-rama.com/movie_scripts/f/freedom-writers-script-transcript.html.

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id