ABSTRACT

Muslifauziyah, Wiji . 2015. Strategies in Making Request by Main Characters on " The Devil Wears Prada" movie script English Department, Faculty of Letters and Humanities, State Islamic University of Sunan Ampel Surabaya. Advisor: Dr. Zuliati Rohmah, M.Pd.

This study analyzes *Making Request in The Devil Wears Prada movie script* .The problems proposed are: (1) what types of request are used by main characters in The *The Devil Wears Prada* movie script? (2) what are the expressing of request used by main characters ? The source of data is *The Devil Wears Prada* movie script which is written by Lauren Weisberger. The speech act of request.

The writer uses descriptive approach because she takes written material to be analyzed, which is in the form of text of movie script. In addition, she also uses descriptive analysis technique because he wants to make descriptive data about the problems and through descriptive analysis the writer tries to supply a better understanding about request in the movie script.

After analyzing the movie script, the writer finds out types of request act which are used. Base on the data that have been analyzed, the writer finds nine types of request act, they *are mood derivable, performatives, hedged performatives, obligation statement, want statement, suggest formulae, query-preparatory, strong ints, mild hints* Then the writer finds four types of politeness strategy apply by the character to express the request They include bald *on record, positive politeness, negative politeness,* and *off record*.

Key words : Speech act, request strategy, politeness strategy and The devil wears prada movie script

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INTISARI

Muslifauziyah, Wiji. 2015, Strategies in making request by main characters on *the devil wears prada* movie script . Thesis. English Departement. Faculty of letters Humanitities. State Islamic University of Sunan Ampel Surabaya. Advisor: Prof. Dr. Hj. Zuliati Rohmah, M.Pd.

Skripsi ini menganalisis tentang *Request act in The Devil Wears Prada* movie script by Lauren HArbergers. Rumusan masalah dalam pembahasan ini diantaranya: (1) apa saja tipe request act yang digunakan oleh karakter utama dalam The Devil Wears Prada movie script? (2) apa ekspresi request yang digunakan oleh karakter utama sebagai pemeran utama? Data diperoleh dari film script.Penulis menggunakan menggunakan metode deskriptif karena dia mengambil data berupa tulisan untuk dianalisis, itu berbentuk movie script. Selanjutnya, dia menggunakan deskriptif analisis karena dia memakai dat yang berbentuk descriptif dan lewat descriptive analisis penulis mencoba untuk mempermudah pemahaman tentang speech act of request

Setelah menganalisis The Devil Wears Prada movie script, penulis menemukan jenis-jenis request acts yang digunakan. Berdasarkan data yang sudah dianalisis, penulis menemukan Sembilan jenis tipe request acts diantaranya; *mood derivable, performatives, hedged performatives, obligation statement, want statement, suggest formulae, query- preparatory, strong ints, mild hints* Kemudian, penulis juga menemukan empat tipe politeness strategy yang digunakan oleh karakter untuk mengekspresikan request. Diantaranya *bald on record, positive politeness, negative politeness,* and *off record*.

Kata Kunci: Speech Act, Request Strategy, Politeness Strategy, The Devil Wears Prada movie script

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