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Next is third person deixis in this song which is represented by using of word “*it*”. The occurring of word “*it*” in this song can be used for all other inanimate object and for animal where the sex is unknown. In the second stanza, “*gave you all I had and you tossed it in the trash*”, the use of word “*it*” refers to the entire thing that a boy has given to the girl include the boy’s attention, love, sacrifice etc. The meaning of this line actually is a boy who feels disappointed with a girl because a boy has given a girl many things but the girl ignore about that. “*Trash*” here is like a parable, means that a girl not accepted all a boy’s given for her. Then for third person deixis “*they*” can be interpreted as plural third person or as a group of people who are being addressed. In the first stanza,

















































imagine how important having true friend. It proves in one lyric, "*if you ever find yourself lost in the dark and you cannot see, I'll be the light to guide you*". From that lyric can be seen that true friend will do anything for their friend in all situations. While in "*Lazy song*" gives message that we must enjoy the life but we cannot forget our obligation to study and make our parents proud of us. In "*Liquor store blues*" teach us how to face hard life. Then in "*Marry you*" can take the message that marriage is a not easy decision, it need more responsibility from two partners and must keep it until the last of breath.

There are several researchers have conducted research on deixis. However, there is a different finding of data analysis from the previous study. Even though, the theory is used to analysis the data are same but the finding is different. Magdalena Selvi (2009) has conducted the research on William Wordsworth poem. In her research, she takes the object on poem and she uses seven types of deixis include personal, spatial, temporal, discourse, social, gestural and symbolic deixis. In her result, she finds the five types of deixis but she does not find gestural and symbolical deixis in those three poems. Actually the use of gestural and symbolical deixis is easy to find in the movie object because gestural and symbolical is need to watch or touch. While in her research she takes the object on the poem, so she does not know body movement of the writer in the poem. In this current research the writer focused on deixis in song lyrics and used five types of deixis based on Levinson's theory. In the result, all of the types of deixis are found in the song lyrics.

Based on the finding and analysis above, the writer can take the conclusion that deixis is one of the branch of pragmatics to describe the relation between language and contexts in language structure itself. Deixis also study that explain the place, time and situation of the writer. Deixis include the study which is very important because it can give the information and can make the meaning or referent will be clear based on the context. Based on the previous study explained before, there are a lot of researches who have done about deixis in a variety object. Moreover, the writer hopes for the next researchers who are interested in studying pragmatics to make other pragmatics field such as in implicature, speech acts, entailments or presupposition. For the next researcher who are interested to observe deixis to explore more about deixis in another data sources.