





or *her*” in the song *Just the Way you are* which is refers to the girl which the writer’s means. In the song *Just the Way you are*, the occurring word “*you*” refers to the girl but the writer imagines that he is talks to the girl directly. But in the using word “*she* or *her*” is the description of the writer about the girl. The writer also found the shift of referent in the deixis. It means one word can be including into two types of deixis. It can be seen in the *Liquor Store Blues* song in occurring word “*this*”. The use of “*this*” can include into discourse deixis and spatial deixis based on the context.

## 5.2. Suggestion

Based on the result of this research, the writer would like to give some suggestions. The writer suggested for the next researcher who are interested in studying pragmatics to make other pragmatics field such as in implicature, speech acts, entailments or presupposition. For the next researcher who are interested to observe deixis to explore more about deixis using different data sources not only in song lyric but also can use in radio, advertisement, fairy tale etc.

This research also recommended for the student of State Islamic University of Sunan Ampel Surabaya especially for English Department faculty of Letters and Humanities to looking for knowledge in science resources such as in library, website, etc to get more valuable information about deixis.