CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents two sections include conclusion and suggestion as the final result of this thesis entitle "The Study of Deixis in Song Lyrics of Bruno Mars's *Doo Wops and Hooligans 2010* Album".

5.1. Conclusion

Based on data analysis and discussion above, finally the writer concludes that personal deixis always occur in every song in this album. Personal deixis can be divided into three types, include first person deixis, second person deixis and third person deixis. Personal deixis always occurs in seven song lyrics of Bruno Mars because it refers the role of participant and addressee in the song. Moreover, some of song in this album also used temporal deixis, spatial deixis, discourse deixis and social deixis. From seven songs, temporal deixis occurs in six songs. It means that the represented of temporal deixis give the information the moment of the utterance in lyrics that is happened. Next is the use of spatial deixis which is found in three of seven songs. It means the occurring spatial deixis in some songs is to know how distance the speech situation between the participants happened. Then for discourse deixis always occurs in every song in this album because discourse deixis is used to refer to certain discourse that contains the utterance in the song lyric. In other word, the occurring discourse deixis meant to know what is being or has been talked by the participant in the

song lyric or what will be talked by the participant in the song lyric. The last is social deixis which is found in four of seven songs. It means that this album showed the social status of the person included relational social or absolute social deixis.

Furthermore, the use of first singular person deixis like "I, me, my, myself" always refers to the writer because the writer as main subject in every song lyrics. While for first plural person deixis like "we, our" mostly refer to the writer and the reader. Then second person deixis "you, your, yourself" mostly refer to the reader because the writer invites the reader to imagine they take role in the song. Then for pronoun "she, her" is belonging to the girl as the writer's love. The plural "they, them" mostly refer to the addressee in the song. The third pronoun "it" is referred to things that has already been mentioned earlier. Temporal deixis is generally expressed in the whole time, such as today, every day, tomorrow, now, tonight, etc which are refer to the relative time in that song. Place deixis is generally happened in "here, there, this, anywhere" which is refer to the location where the writer or addressee take place in the song. Discourse deixis is mostly used by the use of this which is referred to forthcoming portion of the discourse such as, this, these and that. Social deixis is mostly used for showing the intimate between the writer and addressee like the use of word "pops, girl, baby and mad woman".

Actually, deixis is used to point things in order to make clear what the writer means. This thesis also show that there is a switch of referent which have similar type but they still refer to one type of deixis such as the use of word "you and she".

or her" in the song Just the Way you are which is refers to the girl which the writer's means. In the song Just the Way you are, the occurring word "you" refers to the girl but the writer imagines that he is talks to the girl directly. But in the using word "she or her" is the description of the writer about the girl. The writer also found the shift of referent in the deixis. It means one word can be including into two types of deixis. It can be seen in the Liquor Store Blues song in occurring word "this". The use of "this" can include into discourse deixis and spatial deixis based on the context.

5.2. Suggestion

Based on the result of this research, the writer would like to give some suggestions. The writer suggested for the next researcher who are interested in studying pragmatics to make other pragmatics field such as in implicature, speech acts, entailments or presupposition. For the next researcher who are interested to observe deixis to explore more about deixis using different data sources not only in song lyric but also can use in radio, advertisement, fairy tale etc.

This research also recommended for the student of State Islamic University of Sunan Ampel Surabaya especially for English Department faculty of Letters and Humanities to looking for knowledge in science resources such as in library, website, etc to get more valuable information about deixis.