CHAPTER 4

CONCLUSION

Toni Morrison's *Sula* is an interesting novel. This novel is full of value of life. Primarily it describes social condition of Black African-American people and how Black people face violence in their lives because of racism. The author describes in her novel about how Black people's experience of powerlessness and depression. The author also describes about *Sula*'s character and characterization and why *Sula* do the rebellion.

Based on explanation above it can be concluded that from the use of new criticism theory and character and characterization in Toni Morrison's *Sula*. White people cannot give freedom for Black people to live. Black people cannot live with freedom and comfortable in the Bottom because White people make Black people as their slaves in the Bottom. Even main character has experience of rebellion because opposition to her life as slavery.

Not only described about characterization of *Sula*. In this novel described about happened Black people have stress and depression because of live in the Bottom. Sula as major character has depression so she did rebellion including human health. She feels depressed and stressed because Black people especially Sula becomes a slave in the Bottom. She feels bored with her life like that and she wants to change her life to be better. Not only that society in the Bottom can be appearing problems of health, but also majority of Black people in the Bottom

have not many education. Black people can be gullible by white people and resigned if they are used as slaves. Therefore, education is very important to life of human and as well as to health must be safe especially to Black people.

