CHAPTER V

CONCLUSION

5.1 Conclusion

Based on data analysis of figurative language in Coldplay song lyrics, it can be concluded that the most type of figurative language which found in Coldplay lyrics is a metaphor and symbol. The vocalist and the writer of the song lyrics of Coldplay, Chris Martin used many metaphor and symbol in his song because he wants to show about the beauty of the lyric that he wrote. The song lyrics of Coldplay not only about love but also about life based on true story.

There are five kinds of figurative languages which found in five songs of Coldplay in the lyric such as, metaphor, synecdoche, hyperbole, and symbols. These kinds of figurative languages are used by the song writer in order to make his creation look alive, so we can feel the truly condition that the song writer tries to show in that song.

The use of the social context in this study also opens up all the meanings and the purposes from five songs selected lyrics by Coldplay. The words that firstly look complicated can be elaborated in the social context, so that they can be better understood. So, by using the figurative

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languages and their social context, the researcher wants to attract our attention and slowly leads us to the theme.

The finding and discussion above indicate that the researcher answered two questions in the statement of the problem. It shows that the theory of Knickerbocker and Reninger to analyzed type of figurative languages which found in these songs lyrics and the theory of Halliday and Hasan to analyzed the social context which explained in every songs selected lyrics cooperative principle.

5.2 Suggestion

There are still many aspects that have not been revealed in this research. It would be better if there are studies about analysis figurative language which is not only used in the songs lyrics but also other literary works as like short story, novel, or daily conversation in our society.

So, in this case the researcher suggest to other researcher that wants to discuss about figurative language.

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