

## TABLE OF CONTENT

Inside cover page .....	i
Inside title page.....	ii
Declaration page.....	iii
Dedication page .....	iv
Motto .....	v
Advisor's approval page.....	vi
Examiner's approval page.....	vii
Acknowledgements.....	viii
Table of contents .....	x
Abstract.....	xii
Intisari .....	xiii

## **CHAPTER I INTRODUCTION**

1.1. Background of the Study .....	1
1.2. Statement of the Problem.....	4
1.3. Objective of the Study .....	5
1.4. Scope And Limitation .....	5
1.5. Significance of the Study .....	5
1.6. Method of the Study.....	6
1.7. Definition of Key Term .....	6

## **CHAPTER II LITERARY REVIEW**

2.1. Formalism .....	8
2.1.1. Theme .....	9
2.1.2. Plot.....	10
2.2. Psychology and Literature .....	12
2.3. Psychoanalysis .....	12
2.3.1. Trust versus Mistrust .....	13
2.3.2. Autonomy versus Shame and Doubt .....	14
2.3.3. Initiative versus Guilt .....	15
2.3.4. Industry (competence) versus inferiority .....	15
2.3.5. Identity versus Role Confusion .....	16

2.3.6. Intimacy versus Isolation .....	17	
2.3.7. Generativist versus Stagnation .....	17	
2.3.8. Integrity versus Despair .....	18	
2.4. Review of Related Studies .....	19	
<b>CHAPTER III ANALYSIS</b>		
3.1. Formalism .....	21	
3.1.1. Theme's analysis in Patrick Suskind's <i>Perfume: The Story of a Murderer</i> .....	21	
3.1.2. Plot's analysis in Patrick Suskind's <i>Perfume: The Story of a Murderer</i> .....	24	
3.1.2.1. Exposition .....	24	
3.1.2.2. Complication .....	26	
3.1.2.3. Climax .....	31	
3.1.2.4. Falling action .....	33	
3.1.2.5. Denouement .....	34	
3.2. Psychoanalysis in Patrick Suskind's <i>Perfume: The Story of a Murderer</i> . .....	36	
3.2.1. Industry (Competence) versus Inferiority .....	36	
3.2.2. Identity versus Role Confusion.....	39	
3.2.3. Intimacy versus Isolation .....	41	
<b>CHAPTER IV CONCLUSION</b>		
Conclusion .....	43	
<b>REFERENCES</b> .....		45
<b>AUTHOR'S BIOGRAPHY</b> .....		47
<b>SYNPONOSIS</b> .....		49