

...While the child's dull eyes squinted into the void, the nose seemed to fix on a particular target, and Terrier had the very odd feeling that he himself, his person, Father Terrier, was that target. The tiny wings of flesh around the two tiny holes in the child's face swelled like a bud opening to bloom. Or rather, like the cups of that small meat-eating plant that was kept in the royal botanical gardens. And like the plant, they seemed to create an eerie suction. It seemed to Terrier as if the child saw him with its nostrils, as if it were staring intently at him, scrutinizing him, more piercingly than eyes could ever do, as if it were using its nose to devour something whole, something that came from him, from Terrier, and that he could not hold that something back or hide it,... The child with no smell was smelling at him shamelessly, that was it! (Suskind 8)

The data above shows when Grenouille snorts Bapa Terrier.

Grenouille explores each part of Bapa Terrier's body. Bapa Terrier feels hampered with Grenouille's does. Then Bapa Terrier takes Grenouille to Madame Giallard, because Madame Giallard accepts the child to taken care.

When Grenouille is taken care of Madame Giallard, Grenouille begins to show his ability about sense of smell. In the evening, Grenouille interests to say “wood”, but he says the word with smell wood. He distinguishes the kind of wood. He also uses his sense of smell. Then, at 6 years old; Grenouille is able to understand his environment with his sense of smell.

The statement above refers to the quotation below.

He could even see into the future, because he would infallibly predict the approach of a visitor long before the person arrived or of a thunderstorm when there was not the least cloud in the sky. Of course, he could not see any of these things with his eyes, but rather caught their scents with a nose that from day to day smelled such things more keenly and precisely: the worm in the cauliflower, the money behind a beam, and people on the other side of a wall or several blocks away. But Madame Gaillard would not have guessed that fact in her wildest dream, even if that blow with the poker had left her olfactory organ intact. She was convinced that, feeble-minded or not, the lad had second sight (Suskind 12).

The data above means that Madame Giallard realizes that Grenouille have a miracle in his self. He is not like another child. Because of Madame Giallard realizes about miracle in Grenouille, Madame Giallard wants to sell Grenouille to Monsieur Grimal as the owner of tannery.

So, the exposition happens when Grenouille known as child that does not have aroma in his body but he has ability to smell well. It proves when Grenouille taken care by Bapa Terrier. He snorts each part of Bapa Terrier's body deeply. It also proves when Grenouille taken care by Madame Giallard. He shows his ability when he learns the name of thing with snort the thing's aroma.

3.1.2.2. Complication

The complication of this novel happens when Grimal gives Grenouille opportunities to go to Paris. In there, he catches aroma that he never smells the aroma before. The statement above refers to the quotation below.

He slowly approached the girl, closer and closer, stepped under the overhanging roof, and halted one step behind her. She did not hear him.

She had red hair and wore a gray, sleeveless dress. Her arms were very white and her hands yellow with the juice of the halved plums. Grenouille stood bent over her and sucked in the undiluted fragrance of her as it rose from her nape, her hair, from the neckline of her dress. He let it flow into him like a gentle breeze. He had never felt so wonderful. But the girl felt the air turn cool (Suskind 17).

The data above means that Grenouille interest with aroma from the girl. He searches and follows the aroma. He feels worried when he lost the aroma. Then he finds the aroma. The aroma comes from a girl that sells plum.

He waved the handkerchief with outstretched arm to aerate it and then pulled it past his nose with the delicate, well-practiced motion, soaking up its scent. Letting it out again in little puffs, he sat down on a stool. Where before his face had been bright red with erupting anger, all at once he had grown pale. "Incredible," he murmured softly to himself, "by God— incredible." And he pressed the handkerchief to his nose again and again and sniffed and shook his head and muttered, "Incredible." It was Amor and Psyche, beyond the shadow of a doubt Amor and Psyche, that despicable, ingenious blend of scents, so exactly copied that not even Pelissier himself would have been able to distinguish it from his own product. "Incredible..." Small and ashen, the great Baldini sat on his stool, looking ridiculous with handkerchief in hand, pressing it to his nose like an old maid with the sniffles. By now he was totally speechless. (Suskind 34)

After Grenouille works with Baldini in several years and Baldini teaches Grenouille some techniques to make a perfume and extract the aroma, Grenouille wants to learn and increase his ability to extract the

comes from a girl that plays in the garden. But it is different with a girl in Marais. The girl is too young. She is a teenager. But from his experience with a girl in Marais, he does not want to have the girl's body scent directly. He wants to remove the girl's skin and make it as his aroma. But he must to learn how to get the aroma.

When Grenouille have an idea to murder girl to get the girl's body scent, Grenouille does not has technique to remove the girl's skin and extract the aroma become a perfume. Then, in Grasse, he works in Madame Arnulfi. Madame Arnulfi is an owner of small perfume's production. In Madame Arnulfi's work, Grenouille learns technique and art of perfume's production. Grenouille also learns how to get the aroma from thing using fat. He wraps the things in several times and distilling the aroma from fat. The statement above refers to the quotation below.

It was increasingly the case that Grenouille did not just do the stirring, but also the feeding, the heating, and the sieving, while Druot stepped round to the Quatre Dauphins for a glass of wine or went upstairs to check out how things were doing with Madame. He knew that he could depend on Grenouille. And although it meant twice the work, Grenouille enjoyed being alone, perfecting himself in these new arts and trying an occasional experiment. And with malicious delight, he discovered that the pomades he made were incomparably finer, that his essence absolue was several percent purer than those that he produced together with Druot. (Suskind 69)

The data above shows when Grenouille works in Madame Arnulfi, Grenouille also makes experience Arnulfi's workshop. He does some experiences to know how to extract the aroma. In his experience, he finds that the aroma can extract using fat.

Grenouille sure that with the technique that he ever learns in Madame Arnulfi to get the aroma using fat, Grenouille's idea to murder girl to get her aroma will comes true. The first victim of Grenouille found in May. She is a girl that was 15 years old in a rose field in Grasse. She is a naked girl with bold head, because the murderer takes her clothes and her hair. Then in some month later, it was found two girls that have naked body and bold head. In the back of her head, it is crushed. In September, the victim is 24 that have a beautiful face from all circles. The statement above refers to the quotation below.

In May of that same year, the naked body of a fifteen-year-old girl was found in a rose field, halfway between Grasse and the hamlet of Opio east of town. She had been killed by a heavy blow to the back of the head. The farmer who discovered her was so disconcerted by the gruesome sight that he almost ended up a suspect himself, when in a quivering voice he told the police lieutenant that he had never seen anything so beautiful-when he had really wanted to say that he had never seen anything so awful. (Suskind 75)

The data above means that Grasse's people find a naked body of Grenouille's first victim. In this novel, the first victim does not describe that murdered by Grenouille. But when the victim is almost 25 girls, the author tells that the murderer is Grenouille.

Grenouille prepared to murder a girl in 25th. The last victim is very important and precious. But Grenouille has steep 24 girls in cold oil, rinse and distilling them. Then, he puts 24 girls to small flacon. The last victim is laure. Laure is a daughter from Antoine Richis as a rich man in Grasse. At night, when Richis, Laure, and her nurse sleep, Grenouille comes to Laure's

court judgment. The stage to punish Grenouille is ready to use. The executioner, Monsieur Papon is ready too. Grasse's people are not calm to watch this execution. Then after 2 days, Grasse's people are ready near to the stage. Grenouille's execution is like national celebration in Grasse. Grenouille brought with carriage. Grenouille uses a long blue cardigan, white shirt, white silk stocking, and black shoes. The statement above refers to the quotation below.

The data above means that murdering that Grenouille does to 25 girls has appeared, and he caught by Grasse's government. He will punish in front of Grasse's people.

of faith! And now the Lord had performed a miracle! A splendid humiliation, what sweet abasement, what grace! The bishop thus chastised by God. (Suskind 92)

The data above means that the God shows the miracle to the people who are unnerved with a person that stand in front of them. The person that stands in front of them is an angel that undercover. The people are very amazed with Grenouille.

So, the climax happens when Grenouille catches by the government. When Grasse's government will execute Grenouille, Grenouille uses his perfume that makes from 25 girl's body. The people of Grasse's people feel hypnotize with Grenouille's scent.

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3.1.2.4. Falling action

The problem in climax finds the solution when all of Grasse's people wake up from an intoxicated day. The Ministry of justice arrange meeting and discuss that Grenouille's case has closed. Then, the ministry opens a new case about murder 25 girl that has revealed without discuss about Grenouille again. Then in the next day, Grasse's police catch Dominique

Druot, Maitre parfumeur from Louve Street, because all of proof about 25 clothes and 25 hairs found in Druot's workshop. The statement above refers to the quotation below.

... he arrested Dominique Druot, maitre parfumeur in the rue de la Louve, since, after all, it was in his cabin that the clothes and hair of all the victims had been found. The judges were not deceived by the lies he told at first. After fourteen hours of torture, he confessed everything and even begged to be executed as soon as possible-which wish was granted and the execution set for the following day. They strung him up by the gray light of dawn, without any fuss, without scaffold or grandstand, with only the hangman, a magistrate of the court, a doctor, and a priest in attendance. Once death had occurred, had been verified and duly recorded, the body was promptly buried. With that the case was closed. (Suskind 96)

The data above means that Grenouille's case has close. Then, Grasse's government opens a new case to search the murder. In this new case, Grasse's government catches Dominique Druot. Because all of the proof find in Druot's cabin. Then, Druot executed in following day.

So, the falling action happens when Grenouille's case closed. Then, the Grasse's government catches Dominique Druot and decides him as a murderer.

3.1.2.5. Denouement

The story closed by Grasse's government divests Grenouille from all the case after Grenouille hypnotizes all of Grasse's people and Grasse's government catches Dominique Druot as a murder. After that, Grenouille will trip to anywhere that he wants with bring his little flacon of perfume. In

his trip, he realizes that he has a little flacon that still full of perfume. It only used in his execution. The statement above refers to the quotation below.

He could do all that, if only he wanted to. He possessed the power. He held it in his hand. A power stronger than the power of money or the power of terror or the power of death: the invincible power to command the love of mankind. There was only one thing that power could not do: it could not make him able to smell himself. And though his perfume might allow him to appear before the world as a god-if he could not smell himself and thus never know who he was, to hell with it, with the world, with himself, with his perfume. (Suskind 97)

The data above means that with his perfume, he can do anything what he wants. He can enslave or terrorize any people. The strength is in his perfume.

Grenouille arrives in Fers street. In there, he feels that all of Fers's people do not care with him. So, he appears in crowd's people, he opens his little flacon, and pours all of his perfume in his body. Then his body looks bright, like the raging of fire. The people that do not care with him, now they come to Grenouille, they feel amazed, happy, and interest with small angel that comes unexpectedly. They want to touch him and have him. They destroy his clothes, hair, skin, or scratch, bite his body. They eat Grenouille ravenous. The statement above refers to the quotation below.

They would never, so they thought, have been capable of anything that horrible. And they were amazed that it had been so very easy for them and that, embarrassed as they were, they did not feel the tiniest bite of conscience. On the contrary! Though the meal lay rather heavy on their stomachs, their hearts were definitely light. All of a sudden there were delightful, bright flutterings in their dark souls. And on their faces was a delicate, virginal glow of happiness. Perhaps that was why they were shy about looking up and gazing into one another's eyes (Suskind 98)

Because of that he studies from the people around him. The statement above refers to the quotation below.

The data above shows when at the first time, Grenouille begins to stand three years old and begins to speak at four years old. Then he speaks some words from some people around him like fishmonger and gardener.

...He had closed his eyes and did not stir. He saw nothing, he heard nothing, he felt nothing. He only smelled the aroma of the wood rising up around him to be captured under the bonnet of the eaves. He drank in the aroma, he drowned in it, impregnating himself through his innermost pores, until he became wood himself; he lay on the cord of wood like a wooden puppet, like Pinocchio, as if dead, until after a long while, perhaps a half hour or more, he gagged up the word “wood.” He vomited the word up, as if he were filled with wood to his ears, as if buried in wood to his

neck, as if his stomach, his gorge, his nose were spilling over with wood. And that brought him to himself, rescued him only moments before the overpowering presence of the wood, its aroma, was about to suffocate him. He shook himself, slid down off the logs, and tottered away as if on wooden legs. (Suskind 11)

The data above shows when Grenouille learns and train his sense of smell. He learns the name of thing and the smell of the thing. He distinguishes every aroma around him like kind of wood.

But at six years old, Grenouille visits Sporadis in church's school in Notre Dame de Bon Secours, Grenouille learn how to write and read. But Grenouille cannot write and read. The statement above refers to the quotation below.

...Sometimes he did not come home in the evening, remained missing for days. The rod of punishment awaiting him he bore without a whimper of pain. Confining him to the house, denying him meals, sentencing him to hard labor-nothing could change his behavior. Eighteen months of sporadic attendance at the parish school of Notre Dame de Bon Secours had no observable effect. He learned to spell a bit and to write his own name, nothing more. His teacher considered him feeble-minded. (Suskind 12)

The data above shows when Grenouille is feeble-minded, because for eighteen months of sporadic attendance at the parish school of Notre Dame de Bon Secours, Grenouille only learns to spell a bite and write his name.

So, in this stage, Grenouille concerns to learn the name of thing or to get knowledge from anything around him with use his sense of smell. But in other hand Grenouille's inferiority happens when Grenouille cannot read and write.

3.2.2. Identity versus Role Confusion

In this stage, Grenouille drawn by separate himself from Grimal's tannery to upgrade his ability about his sense of smell. Firstly, at 13 years old, Grenouille separates himself from Grimal's tannery to upgrade his ability with be going on Paris. This situation waited by Grenouille. Because, since Grenouille was eight years old, he always works in Grimal's tannery, he never gets a holiday in Grimal's tannery. Grenouille cannot develop his ability. Because he is only smell chemistry liquid, animal faces, a skin that boiled or a meat. But when Grenouille separates himself from Grimal and going on to Paris, Grenouille finds many aromas that for five years he never meet some aroma in Grimal's tannery. The statement above refers to the quotation below.

...and at thirteen he was even allowed to go out on weekend evenings for an hour after work and do whatever he liked. He had triumphed, for he was alive, and he possessed a small quantum of freedom sufficient for survival. The days of his hibernation were over. Grenouille the tick stirred again. He caught the scent of morning. He was seized with an urge to hunt. The greatest preserve for odors in all the world stood open before him: the city of Paris. (Suskind 14)

The data above shows when Grenouille goes out from Grimal's tannery, Grenouille does anything that he will do. He feels when he works in Grimal tannery, he only gets bad scent. But when he goes to Paris, he gets anything.

Secondly, at 15 years old, Grenouille separates himself or resigns from Grimal's tannery to join with Giuseppe Baldini. Because when Grimal asks Grenouille to send leather to Baldini, Grenouille feels very happy and thinks to leave Grimal's tannery. In Grimal's tannery, Grenouille feels like in jail with the condition of Grimal's tannery. Then, Grenouille ask to Baldini to work in

Grenouille is success to imitate the perfume better than “Amor and Psyche”.

.....Where before his face had been bright red with erupting anger, all at once he had grown pale. “Incredible,” he murmured softly to himself, “by God— incredible.” And he pressed the handkerchief to his nose again and again and sniffed and shook his head and muttered, “Incredible.” It was Amor and Psyche, beyond the shadow of a doubt Amor and Psyche, that despicable, ingenious blend of scents, so exactly copied that not even Pelissier himself would have been able to distinguish it from his own product. “Incredible...” (Suskind 34)

Grenouille makes some perfume. Then, Baldini gives him opportunity to create anything. He mix different aroma, he distilling something, or he always tries some experience in Baldini's laboratory. But one day, when Grenouille distilling of something, he is fail to do it. He feels disappointed until he is sick.

...For substances lacking these essential oils, the distilling process is, of course, wholly pointless. For us moderns, educated in the natural sciences, that is immediately apparent. For Grenouille, however, this knowledge was won painfully after a long chain of disappointing experiments. For months on, end he sat at his alembic night after night and tried every way he could think to distill radically new scents, scents that had never existed on earth before in a concentrated form. But except for a few ridiculous plant oils, nothing came of it. From the immeasurably deep and fecund well of his imagination, he had pumped not a single drop of a real and fragrant

essence, had been unable to realize a single atom of his olfactory preoccupations.

When it finally became clear to him that he had failed, he halted his experiments and fell mortally ill. (Suskind 54)

The data above means when Grenouille works in Bsldini's perfume shop, Grenouille tries some experiences to get the aroma. But he fails to do it, then he feels sick.

So, in this stage, Grenouille concerns to separates himself from Grimal and Baldini. Grenouille separates himself to learn how to get the aroma and makes perfume. But in the other hand, Grenouille's role confusion happen when he is fail to make an experience, then he feels sick.

3.2.3. Intimacy versus Isolation

In this stage, Grenouille drawn by falls in love with girl's body scent. Grenouille falls in love with girls body scent in Grasse when Grenouille tries to search his identity. Grenouille ordered by Baldini to go to south. After he arrives in Grasse, he catches the aroma that very strong, that for he does the trip to Grasse he never gets the aroma. Grenouille follows the aroma comes from. Then, Grenouille meets with the aroma in the garden. The aroma comes from a girl that has red hair, white skin and green eyes that play in the garden. The intimacy happens when Grenouille wants to have the girl's aroma, but he must do with different technique with a girl in Marais. He will to remove the skin and make it as his own. The statement above refers to the quotation below.

Ah! He wanted to have that scent! Not in the useless, clumsy fashion by which he had had the scent of the girl in the rue des Marais. For he had merely sucked that into himself and destroyed it in the process. No, he wanted truly to possess the scent of this girl behind the wall; to peel it from her like skin and to make her scent his own. How that was to be done, he did not know yet. But he had two years in which to learn. Ultimately it ought to be no more difficult than robbing a rare flower of its perfume. (Suskind 67)

The data above means when Grenouille meets with aroma from a girl when he arrives in Grasse. He falls in love and wants to have the aroma. He wants to make her aroma his own.

So, in this stage, Grenouille concerns to falls in love with girl's body scent. First he falls in love with a girl in Grasse that same with a girl in Marais, then he falls in love with Laure. But in the other hand, Grenouille's isolation does not appear in this stage because Grenouille does his planning is fluently.