CHAPTER IV

CONCLUSION

In this chapter, the writer concludes from theme, plot, and psychoanalysis in Patrick Suskind's *Perfume: the Story of a Murderer*. From psychoanalysis, the writers finds three stage of Erikson theory in this novel. The stages are industries (competence) versus inferiority, identity versus confusion and intimacy versus isolation.

First, theme of this novel is a human determined to do anything to create what their wants' come true. It proves by Grenouille determined to murder a girl that sell a plum to get the girl's body scent, Grenouille determined to oppose his serious condition to go to Grasse to know how to extract the aroma beside pressing and distilling, then after he learn how to extract the aroma, Grenouille determined to murder 25 girls.

Plot in this novel separates in five parts. There are exposition, complication, climax, falling action, and denouement. The exposition happens when Grenouille known as child that does not have aroma in his body but he has ability to smell well. It proves when Grenouille taken care by Bapa Terrier. He snorts each part of Bapa Terrier's body deeply. It also proves when Grenouille taken care by Madame Giallard. He shows his ability when he learns the name of thing with snort the thing's aroma. The exposition happens when Grenouille given opportunity to send leather to Baldini. From this opportunity, Grenouille can learn how to get the aroma with pressing and distilling, until he can make perfume from 25 girls using fat. The climax happens when Grenouille catches by Grasse's

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government. When Grasse's government will execute Grenouille, Grenouille uses his perfume that makes from 25 girl's body scent. The effect is Grasse's people feel hypnotize with Grenouille's scent. The falling action happens when Grenouille's case closed. Then, the Grasse's government catches Dominique Druot and decides him as a murderer. The denouement happens when Grenouille is free from Grasse's government, Grenouille backs to his hometown Fers. But, when Grenouille arrives in Paris, Grenouille depletes his little flacon of perfume then he pours to his body. After that Fers's people eat him.

Based on psychoanalysis by Erik-Erikson's theory, this novel only contains three stages. There are industries (competence) versus inferiority, identity versus confusion and intimacy versus isolation. In stage of industries (competence) versus inferiority, Grenouille concerns to learn the name of thing or to get knowledge from anything around him with use his sense of smell. But in other hand Grenouille's inferiority happens when Grenouille cannot read and write. In stage of identity versus confusion and intimacy versus isolation, Grenouille concerns to separates himself from Grimal and Baldini. Grenouille separates himself to learn how to get the aroma and makes perfume. But in the other hand, Grenouille's role confusion happen when he is fail to make an experience, then he feels sick. In stage of intimacy versus isolation, Grenouille concerns to falls in love with girl's body scent. First he falls in love with a girl in Grasse that same with a girl in Marais, then he falls in love with Laure. But in the other hand, Grenouille's isolation does not appear in this stage because Grenouille does his planning is fluently.