



communication with the others by using varieties of language. Every people in each act will use their own languages to communicate. That is why every language that is used by people involved on movie has its own meaning and intention why those languages used to communicate in every act.

As the representation of the movie, in this research the thesis writer uses Movie entitled *Lone Survivor*. This movie is based on American true story which tells about US Army's life. The writer uses this movie as his research subject, because this movie exemplified one of the social phenomenon that represented by movie. That phenomenon represents as one of the language varieties, the variation of language that happens on the movie is known as register. Register that is used on this movie represents as specific language that is used by US Special Arms forces but the researcher focuses on the squad called Spartan-01. They use register in order to avoid their enemies to know about the missions and strategies they use.

As a movie based on US Special Arms forces mission, the register used on this movie has its own functions and situational factors of why, where and in what kind of situation register used. The terms of register can be defined as a variety of language used by each people with common interest, the speaker of the languages is influenced by its factors. on the movie, the purpose why Spartan-01 use register is to avoid their enemies to know about their undercover mission that is why the register used by them is only understood by them. Those statements are supported by Halliday's opinion, in which he said that register is variety of language according to the use of language. That is why in the use of register, the relation between language and situational context of why the languages used has close



MODE: the role language is playing in the interaction. Furthermore, beside to analyze the situational factors of register, the function of register has its own importance to be analyzed (“A Brief Introduction to Register Theory”, n.d.). After knowing the situational factor, there are also register function. Halliday in Rahmawati (2012:15) mentioned that the function of registers appear as Instrumental function, personal function, social relationships/interactional function, Regulatory function, Representational function, Heuristic function and Imaginative Function.

From the explanation above, the research which is conducted by the thesis writer is about the varieties of language that represented by register, the research entitled “*Register Used by United States Army Special Forces” Spartan-01 on Lone Survivor Movie*”. The research subject is represented by Spartan-01 register. The research data is represented by movie script which contains of register used by Spartan-01. Hence, the thesis writer analyzes the register based on situational factors and the function of register used by the research subject.

In analyzing the situational factor of each types of register, the thesis writer uses the theory of *Halliday* who analyzed the situational factor of register underlying by three parameters; Field, Tenor and Mode. Besides using the underlying theory by *Halliday*, the thesis writer also adds the theory from *Martin Joss* who defined what language used to talk about in tenor parameters proposed by *Halliday* in conducting his research. Furthermore, the thesis writer uses the theory of *Halliday* to analyze the function of register.





