

b. Formal Register

Formal or academic register, can be defined as language used in on way communication which has no interruption when it is uttered, it is also used in impersonal, formal settings to show respect to the addressee. for instance, language which is used for introductions between strangers (someone who never meets before), language used in rhetorical statements and questions or announcements, the language can also be used as standard language for work, school, public offices business setting or used for interview, academic language in classroom (lectures, instruction-mini-lessons), public speaking in other words, the language used is often of standard variety.

c. Consultative Register

Consultative register is language used for the purpose of seeking assistance as is register by word 'consult'. It also describes the language used between lawyer and client, doctor and patient, staff and employer and teacher and student are the examples of this type of register

d. Casual Register

Casual (informal) register is language used between friends. It is often very relaxed and focused on just getting the information out; slangs are quite often used in these instances.

e. Intimate Register

Intimate register is language used between people who share a

non-linguistic factors (types of movies); and third, to describe how both language variety and figure of speech characterize the register of English movie advertisement. The results of her study are first, linguistic factors have special characteristics in the register of English movie advertisement that can be differentiated from other types of register. It is due to the varieties according to use. Second, non-linguistics factors have characteristics too, among others are shown by the types of films. Those are movies based on story themes, story substances, consumers and performances. The results also give evidences that language varieties consist of formal and informal styles.

The second Havid Ardi from Padang University 2013, in this research, he analyzed THE TRANSLATION OF MILITARY REGISTER IN THE WAR MOVIE SUBTITLE. Havid wrote his thesis about the translation of military register which seem very respectful to superiors. It aims at discovering the ways of at finding problems in the subtitle of military register and its implication toward teaching the translation subject. The tentative finding shows that military register tends to be translated in general term and non military register. It indicates that the subtitle military register in this movie is still translated literally into Indonesia. As the effect, some translation are not matched with the image, incomplete, or translated into nonmilitary register in the target language. Meanwhile, the military registers are still given a little attention by the translator related to sociolinguistic aspects of language, that a common register if is replaced with other words that will change the nuance and even meaning of these registers.

The third Nurliyah Eka Novarianti from English Department, State Islamic

