

**WOMEN'S LANGUAGE FEATURES IN HOLLYWOOD  
CELEBRITIES UTTERANCES IN THE TALK SHOW**

**THESIS**



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conducting research related to this case by using women's language features, especially in the context of the way they speak in public places.

Several studies examined women's linguistic features in their daily language. In the first study from Jakobsson, he analyzed the language of women's interactions in their daily lives (2010, p. 1). The survey conducted using the experimental method. He took data from his six female friends. All participants were given 32 minutes to discuss whatever they want. He collected the results of the data from the conversation of his friends included hedging, question tags, minimal responses, and questions. The researcher also used a qualitative approach to explain the data that has been obtained. The data takes notes and transcripts. After that, the researcher made staining on the data included in the category of linguistic features. The weakness of this study is that the researcher does not indicate the age of the participants who have been selected as research samples. Jakobsson should add more participants, time, and also many other topics.

Other studies from Nafilaturif'ah (2017), Itmeizeh (2017), Oktapiani, Natsir, and Styowati (2017). They researched women's linguistic features. They took the data from the transcriptions of some films. Nafilaturif'ah analyzed Katniss Everdeen's linguistic features (2017, p. 94). Nafilaturif'ah has shown a list of male and female features that are included in the linguistic features spoken by Katniss in the film. Besides, Nafilaturif'ah used a qualitative approach. The result of her research shown that Katniss often uses male linguistic features in his daily language.

Next from Itmeizeh analyzed women's linguistic features using cartoon films (2017, p. 29). The research focused on gender stereotypes. Gender stereotypes are depicted in Disney Snow White and Brave films. This study has shown the stereotypes that develop over time. Finally, Itmeizeh also illustrated the cultural values and attitudes of the two films. This study used a quantitative approach. Data obtained from a DVD, then copied and transcribed. Itmeizeh found a focus theme in gender, which is part of the female linguistic features. The results of her research are hedges, tag questions, and empty adjectives.

Oktapiani, et al. (2017) they also analyzed a film called *The Devil Wears Prada*. This research used the Lakoff theory. Also, this study used a qualitative approach to explain the data that has been obtained. They obtained the data from movies that have been watched and transcribed into a paragraph and read the script. After that, they identified the words of women in the film. However, they only found nine linguistic features consisting of; hedges or fillers, tag questions, rising intonation in declarative adjectives, blanks, valuable color terms, intensifiers, super-polite forms, avoidance of strong swear words and emphatic stress.

The utterances that mostly appear are intensifiers in the form of emphasis a word. In addition, this study shows the language function of Jakobsen's theory for analyzing language functions in film. Some of the language functions are found after analyzing data; those are directive functions, meth linguistic functions, and expressive functions. The lack of this study is that the researcher only used



one movie, so they cannot have any comparison. They should use two movies to compare with another film.

Here, in other studies from Rubbiyanti, this research used a British television drama entitled *Sense and Sensibility* (2017, p. 43). Here, Rubbiyanti used the story of BBC Miniseries and *Sensibility Sense* adapted from a novel created by Jane Austen (2017, p. 44). This study found nine features by Marianne Dashwood and Elinor. Besides, this study is different from the others because this research used the language function itself from Judy Pearson's theory in 1985 which includes; expressing uncertainty, to soften speech, to get responses, to express feelings when they speak, and to start discussions.

Furthermore, this study also shows social characteristics. In this case, the researcher found three characteristics, such as; women are expected to be weak and powerless; women are placed in lower positions, women must live according to norms and rules in society. The lack of this study is that the researcher does not reveal a comparison between the two characters, namely Marianne Dashwood and Elinor. The researcher should show a comparison based on language functions, which are often used by both characters and compare them based on their personalities in their society.

Besides, Ahmed analyzed the same thing experimentally (2011, p. 1). The data was taken through two female friends who were gossiping. This research used several theories from; Mills (2003), Holmes (1995), and Cameron (1996). This theory needed to explore gender and discover stereotypes. The researcher obtained the data from two women who were gossiping as the research samples.

Then, he transcribed the whole words from his friends. In this study, Ahmed focused on; minimal response, hedging, and collaborative talk. These results are studied about participants prevent friendship with each other; those are 'gossip,' 'grumbling,' or 'screwing' the easiest and the worst. Hedging, minimal responses, and collaborative talk are things that are often found in conversations caused by part of women's discussion. The researcher only used two participants, and the data was limited. This research should involve several participants so that the researcher will get more data sources to be analyzed.

There are also the data obtained from female bloggers about female language features in Indonesia in Pebrianti journal (2013, p. 109). This study obtained the data from women's blogs, which were published from October 2011 to September 2012. The blog consists of several activities such as; business, fashion, and special events. The results of this study found that women often use intensifiers and empty adjectives. That is because women lack confidence, and women usually giving strong statements. The lack of this study is the researcher only presented three bloggers. The researcher must add more blogs to represent each feature that can provide a more detailed explanation.

This latest study is different from previous researchers. This research obtained the data from the Indonesian talk show's presenter by Apridaningrum (2018, p. 1). In this study, Apridaningrum analyzed the utterances used by Sarah Sechan during the talk show. This study used a qualitative method to explain the data obtained. The result of data analysis has shown that utterances often used by Sarah Sechan are empty adjectives. The weakness of this study is that the



Lady Gaga, and Gigi Hadid; the first reason for choosing Taylor Swift is because she is one of the best musicians, songwriters, and public figures. She is also a great motivator. The second, Emma Watson, is a lovely artist and good action, like in the film, she played entitled beauty in the beast. The third, lady Gaga is a unique woman. She products all the rap songs and also energetic woman. She is a little bit tomboy. Lady Gaga makes the audience like her. The last, Gigi Hadid is a beautiful top model. She also studied criminal psychology at The New School in New York. She is a professional yoga instructor. So, the researcher chooses the four Hollywood celebrities, because they are great people by having authoritative utterances and builds up people who listen. Thus, the researcher interests in examining each of their speeches in talk shows.

In this case, the researcher chooses two theories, namely, female linguistic features from Lakoff (1975) and women's language function from Judy Pearson (1985). The researcher used Lakoff's theory because the theory matches the analyzed data. Lakoff's theory is very well known and easy to understand. The researcher used this theory because the two theories are mutually blessed with the language of the woman herself. The researcher uses the theory of Judy Pearson because of this theory related to women's linguistic features. Also, the researcher wants to know what features are used by Hollywood celebrities, which is related to the women's language function. This research focuses on women's language. The researcher does not discuss male language, because this subject of this research is women's from Hollywood celebrities. Hopefully, through this research, the reader can understand women's language, which correctly, not only



















used by women in complimenting things (adorable, charming, sweet, beautiful, divine, beautiful, and funny).

### **2.3.5 Precise Color Terms**

In general, women understand color names better than men; this statement found in Oktapiani et al. (2017, p. 210). Some men understand the naming of colors, although some of them say it is not essential. Lakoff (1975, p. 5) states that most women use accuracy in terms of colors such as aquamarine, maroon, lavender, mauve, et cetera. The vocabulary of women's language is varieties. So, in color naming, they are more detailed.

### **2.3.6 Intensifiers**

The feature is often found in women's utterances. Intensifiers are reinforcement statements. Such utterances are like that, really, fair or very, and sufficient, this example found in Lakoff (1975, p. 54). The use of the intensifier aims to strengthen the meaning and confirm a statement. Many of these utterances are often used by women than men because to improve their expressions. Some adverbs, such as; very, good, very broad, and so on, this example from Wati thesis's (2016, p. 18). So, this feature is easier to find in her activity.

### **2.3.7 Hypercorrect Grammar**

Lakoff (1975, p. 49) said that women use hypercorrect grammar, including Standard pronunciations such as going rather than goin' and avoiding non-standard form like ain't, this example found in Wati thesis's (2016, p. 19). The use of pronunciation, such as sounding the final 'g' in words such as 'going' instead of



## 2.4 Women's Language Function

Women have a social character to interact with others. Besides, women also have a unique language in delivering something to others. According to Rubbyanti, women usually offer something indirectly (2017, p. 47). Based on Pearson's theory, there are five language functions, including:

### 2.4.1 To Start a Discussion

Women begin the conversation often uses the words well, you know, I think, perhaps, et cetera. It is part of the women's language features includes lexical hedges of filler. Women said lexical hedges of filler to begin a conversation in any context, this statement found in Rubbiyanti (2017 p. 48). For example, *well yeah um I love watching people's reactions in the zoo.*

### 2.4.2 To Soften an Utterance

Murti stated that women are assumed inferior in society (2018, p. 20). Therefore, women are more polite in conversation. Here women are softened in their utterances. They are usually using women language features, including super polite forms. It works to maintain her politeness in conversation. Besides, the hypercorrect grammar feature has also been used. It because to turn their utterance into respect others. For example, *I feel like you can most accurately describe a character.*

### 2.4.3 To Express Uncertainty

Women often use the expression of uncertainty in conversation; this statement in Rubbiyanti (2017, p. 47). This uncertainty is a basic possessed by

women. The possibility occurred in various contexts of the discussion by women's conversation. For example, *really? I think we can meet tonight*. The statement shows that women uncertain in her statement.

#### **2.4.4 To Get Response**

Women want to get a response from the speaker. Women often ask indirectly; it means women want to be understood by addressers; this statement found in Rubbyanti (2017, p. 47). So, the tag question feature is functions to get responses. An example *the room is hot, isn't it? I saw a fan*. The statement shows that she wants to get a response.

#### **2.4.5 To Express Feeling**

Women often use expression feeling to praise something. According to Rubbyanti, women express what they have found easy for others (2017, p. 48). It is a connection that women use more feelings and relationships with others. In this case, expression feeling occurred in various contexts of the conversation. This expression of feeling included in the emphatic stress feature in suppressing their speech. An example, *Oh my goodness, this is a big book*. The statement shows that women show their feeling through their utterances.



































































Taylor Swift wanted to begin in conversation, and she tried to deliver her opinion. While, Emma Watson, Lady Gaga, and Gigi Hadid often used the same function of women language to express their feelings. Here, there are differences in their utterances such as; Emma Watson used “just” utterance; that was because of the discussions she got a few questions from the Host. Here, Emma Watson used women's language function to explain the diversity of her experiences in the film. So, Emma Watson reinforced her statement. Emma Watson, a public figure who must show her politeness.

This utterance is different from the utterances used by Emma Watson. Gigi Hadid used “so” utterance to reinforce her statement. In this case, Gigi Hadid showed women’s language function to express her feeling. In the context of Gigi Hadid got a question from the Host about her studies, criminal psychology in college, new product rebook, and a hobby that is playing volleyball. So, Gigi Hadid used the “so” utterances to show her expression. Besides, Gigi Hadid keeps her politeness when she explained her statement. In this case, Lady Gaga also showed the function of expressing feelings. There was much emphasis on the statement when Lady Gaga explained the discussion, such as greeting and motivating toward audiences.

So, All Hollywood Celebrities used women's language functions to start a conversation and to express feelings. Generally, women wanted attention, and the addressee must understand. During talk shows, Hollywood celebrities used super polite. The super polite form is the polite greeting to others and appreciates the audiences. Besides, they are also a public figure in this world. All of their good

attitudes are a reference for their fans. The researcher also not found swearword during the talk show because Hollywood celebrities prefer polite words when they praise something. They avoid swearwords because they are on a talk show, where they have to show the right attitude as well toward audiences. Besides, Hollywood celebrities also have the right manner friendly towards others when they interact with others.

#### **4.2 Discussion**

In this study, the researcher explains a little of the results above. This research is about women's language features and women's language functions. Hollywood celebrities are an artist who attends in talk shows. Hollywood celebrities show a polite attitude towards the Host and the audition during the talk show. The researcher did not found swear words during the talk show. So, Hollywood celebrities prefer polite utterances when they deliver something during the talk show.

After knowing the results above, the researcher wants to compare it with the previous study. The first is the results of the research conducted by Nafilaturif'ah (2017), the findings of this research that Hollywood celebrities are very feminine, and there are no features that refer to man language, while from the research Nafilaturif'ah that woman often uses man language features. Besides, the use of women's language functions of this research is different from the previous researcher named Oktapiani et al., (2017). This study used the language function from Judy Pearson's theory to analyze the function of women's language used by Hollywood celebrities. The results of this research that Hollywood celebrities only

use two functions, such as to start the discussion and to express feelings. Whereas the research from Oktapiani et al. (2017) used Jakobson's theory. They only found three functions, including expressive function, metalinguistic function, and directive function.

Based on the explanation above about the attitude by Hollywood celebrities. Several attitudes can be proven that women have a good attitude. First, women have a relaxed style of speech. It means that elegant women never say swear words, and the tone is also smooth. Beautiful women are careful in speaking and arranging their utterances. So, women do not offend others.

The second women always are polite; beautiful women always are courteous and friendly. However, women interact with younger persons than them. She maintains manners and courtesy in her relationships, so she is still careful in acting. The third sociable, graceful woman does not mean passive; she includes women who are easy to get along with anyone. Women's sociable personality makes them have many friends. Besides, elegant women tend to be active and can understand the situation. Fourth, women are smart, but women not knowingly know, women are identical about their intelligence.

It can be seen from their reliable character. Graceful women can be seen from her rational conversation, but she does not seem to patronize them. Women always know about the condition if they take place, it can prove that she not only has logical intelligence, but she has excellent emotional intelligence. Based on the four characteristics of women above, the researcher explains more about women who have politeness when they are interacting.



The context verse about an incident where there were abusive people from Arab tribes is calling the Prophet from outside. They did not show their attitude and respect that should be given to the Prophet Muhammad. So, Allah SWT reproaches them and characterizes most of them as mindless people like cattle.

Humans think more profoundly; then, they show a polite attitude. So, humans know when they have to do something and when they should not do it. In this case, humans show bad habits like animal actions, while good practices are real human activity.

That is all explanations about politeness in Islam from the view of the Qur'an, which related to this research about women's linguistic features when Hollywood celebrities show a respectful to the audience during the talk show. Therefore, everyone must be able to behave politely towards others. Polite attitude is a crucial point in daily life because it depends on human beings themselves; the example of humans wants to be respected; they must keep their speech, polite and respectful towards others.









