



about how to deliver them. In a conversation, the speaker mostly expects a certain act or reaction of the hearer when he/she delivers an utterance, for example when one says “I am hungry”, it could be interpreted in many conditions such as an invitation to have lunch, a request for money, or if it is said by young child, it could be a request for attention. Because of this, sometimes “how people say” is important than “what people say”.

According to Brown and Levinson (1987:65), certain kinds of acts intrinsically threaten face, namely those acts that by their nature run contrary to the face wants of the hearer and / or of the speaker. For example, the hearer’s positive face will damage when the speaker insults the hearer, and also the hearer’s negative face will damage when the speaker orders the hearer. It also could damage the speaker’s own positive and negative faces for example, when the speaker admits that he has failed in his job and when the speaker offers help to the hearer. FTAs are acts that infringe on the hearer’s need to maintain his or her self- esteem and be respected (<http://en.wikipedia.org/wiki/pragmatics>).

In order to avoid or minimize the possibility of damage to the hearer’s face or to the speaker’s own face, he or she may adopt certain strategies. In Islamperspective, politeness strategies become something important applying in daily conversation. As it is stated in the Al Qur’an Surah Al Hujuraat 3 verse as follow:



humans and fantasy creatures, *Warm Bodies* is obviously very different from *Twilight*. Inspiration that serve as the basis for developing the story is legendary Shakespeare's masterpiece, *Romeo and Juliet*.

Movie *Warm Bodies* is a film tells about a zombie who falls in love with a human. The genre of this movie is horror romantic. The director, Jonathan Levine, was inspired by a novel by Isaac Marion. The film was officially released since the last date of February 1, 2013. This film tells the world about the Zombies' virus outbreak afflicted many cities and many people die because of it. The zombie named R, plays by Nicholas Hoult, hunts human brain to become self-sufficient life, he falls in love with a girl named Julie (Teresa Palmer). Moreover, Julie is always helped by R from another zombie attack and the relationship between the two is intertwined. Not for a long time, Julie realizes that R is a special figure. Due to the R point signal sign that he is not like the other zombies. Slowly but surely, R shows the human character, Julie then takes R to something that is an area inhabited by human populations that have not been infected with the zombie virus. But captain Grigio (John Malkovich), Julie's father was not happy look at the relationship between R and his daughter.

The writer chooses this movie become an object of study because of some reasons. First, this movie is quite represented to the problem that the writer will discuss about the contains of many simple daily conversation. Second, the writer is interested in the story. Besides, the writer also understands utterances used in that story, so it will be easy for the writer to do a research.





