CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter the writer presents the conclusion and suggestion for this study. It is included what have been discussed in the previous chapter.

5.1 Conclusion

After analyzing, presenting and discussing the data, the writer finds some conclusions to answer the research problems. First, the writer finds that there are eleven kinds of positive politeness strategies apply by Julie in Warm Bodies movie. They are; strategy 1 (Notice, attend to hearer's interest, wants, needs, goods), strategy 3 (Intensify interest to hearer), strategy 4 (Use in-group identity markers), strategy 6 (Avoid disagreement), strategy 9 (Assert or presuppose speaker's knowledge of and concern of hearer's wants), strategy 10 (Offer promise), strategy 11 (Be optimistic), strategy 12 (Include both speaker and hearer in the activity), strategy 13 (Give or ask for reason), strategy 14 (Assume or assert reciprocity) and strategy 15 (Give gifts to hearer (goods, sympathy, understanding, cooperation)). Besides, the writer finds that there are three kinds of negative politeness strategy used by Julie in Warm Bodies movie. They are; strategy 2 (Question hedges), strategy 3 (Be pessimistic), strategy 4 (Minimize the imposition). From the eleven kinds of positive politeness and three negative politeness strategies, Julie uses positive rather than negative politeness strategies in almost all conversations.

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The second is the use of any positive politeness does not determine the result absolutely. In some occasions, the response gives by the hearer is not deal with the strategies use. It means that the use of strategy does not always produce what the speaker expect. When hearer considers the substance of speaker's request is too much, it is possible that hearer does not fulfill speaker's want. However, the use of speaker's politeness strategy may effect the choice of hearer's politeness strategy in responding speaker's request.

Based on the analysis, the writer also finds that Julie uses more positive than negative politeness strategies. Because Julie applies more negative politeness theory to influence the interlocutor, so this interlocutor always responds and pays attention to every word issued by Julie in Warm Bodies movie. After all, it can be concluded that the theory of positive and negative politeness strategies proposed by Brown and Levinson are used in real communication. The uses of the strategies are based on the expectation and perception of the speakers.

5.2 Suggestion

In this study the writer exposes two statements of problems for the use of politeness strategy, kind of positive politeness and negative politeness strategies. The writer would like to give some suggestions about the analysis of dialogues in the movie. Since there are many writers use politeness strategy as their theory, especially positive politeness, therefore, the writer recommends to the future research which conduct the same topic will try to analyze the different field or

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different angle, such as focusing on negative politeness strategy, bald on record strategy or off record strategy. This will make much variation findings.

The writer analyzes positive and negative politeness in a movie based on Brown and Levinson's theory and intention positive and negative politeness strategy. There are a lot of politeness theories. Thus, the writer hopes to the future research will take another principal such as theory from Leech, Grice, Scollon or Lakoff. This will enrich and also expand our knowledge about politeness strategy.

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