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#### **CHAPTER IV**

#### FINDINGS AND DISCUSSIONS

In this chapter, the researcher will explain about the main problem of the study. This all about the answering all of the three research question as stated in first chapter; what are the language productivity that King George VI has, what are the strategies in speech-language therapy given to King George and how is the process of speech-language therapy that King George VI gets. Not only that, there will be also a discussion session due to the relation about this study to real life.

### 4.1 Findings

This section will explains in details about all of the main problem such as the language productivity, the strategies in speech-language therapy and the process of speech-language therapy given to King George VI.

#### 4.1.1 Language Productivity of King George VI

King George VI has to face his fate as the King in that period. In order to fulfill his fate, he has to meet a big fear in the early period of his leadership. He has to deliver some important speech that related with the English government. Some speech for a normal person like us is does not matter. But, for such a higher status and hold a big responsibility as a King, giving speech is the most difficult things for King George VI. His productivity of language is abnormal or it means

that he has a speech disorder. The researcher analyzed it by collected data as shown below. In the data, King George VI named as Bertie, his nickname in the movie.

# 4.1.1.1 Disfluency and Articulation Disorder

# Data 1: Problem of frequent pause, repeating word 'the' and consonant added 'k'.

In this section, we can see the first problem of Bertie that shows in the movie. It was happened when Bertie has to deliver a speech in front of public and it was his first time to speak publicly. In here, Bertie was given a paper contains a speech that he has to say in front of his civilization which he has to say it by microphone. Knowing that his voice will come loudly, he feels very nervous. This moment not only caused nervousness but also makes his speech disorder came up to public. It was clearly seen by people who hear it.

This is the script from the movie.

Bertie walks to the royal podium, approaches like a death march. He is frozen at the microphone. His neck and jaw muscles contract and quiver. After some minutes, he starts the speech..

Bertie: I have received.. from his Majesty.. the.. K-K-K... the King... ek-ek-ek-ek....(silent)

This is the data of his first speech in public. According to Ellen, one of the ways to recognize someone has a speech disorder is when he/she talking. He/she will take frequent pause when talking. As seen in the data above, the blank space/"...." in there means the pauses. So, we can see that Bertie makes frequent

pauses before finish to say one sentence/message. Not only that, repeating word

appear in the dialogue (I sign it with the bold form); repeating the word "the" for

twice.

From the narrative story, "Bertie walks to the royal podium, approaches like

a death march. He is frozen at the microphone. His neck and jaw muscles contract

and quiver", is shows how frustrated Bertie before deliver the speech. All the

characteristics indicated that Bertie has disfluency or stuttering. Other speech

disorder that clearly seen in here is the articulation disorder. There is consonant

added, "K-K-K" before saying the word "King"; and in the last part of the

sentence, "ek-ek-ek...". It strengthen my analyzed that Bertie also has

articulation disorder. This is a very short speech that he done but some speech

disorder existed in there.

Data 2: Problem of frequent pauses, repeating words 'are'/'she'/'if'/'he' and

vowel added 'a'.

This section shows another occasion which Bertie's speech disorder not

only came up in public. Here, Bertie also finds some difficulties while he has to

tell a story in front of his children. It is happened in a private room (Bertie's

house), but it does not mean that his speech disorder not appears.

This is the script from the movie.

**Bertie**: Oh, to fly away. Weren't they lucky!

Margaret: Now Papa, tell a story!

**Bertie**: Can't I be a penguin instead?

He drops to his knees and waddles. In his tux he looks like a penguin. Margaret Rose giggles, but is undeterred.

Margaret: Well, no, I want a penguin story.

Bertie: Very quickly. Once there were... two princesses. Princess Elizabeth and Princess Margaret, whose papa was a penguin. This was because he'd been turned into one by a wicked witch. This was very inconvenient for him because he loved... to hold his princesses in his arms. But you can't if you're a penguin because... you have wings like herrings.

Margaret: Herrings don't have wings.

Bertie: Penguins have wings which are.. are shaped like herrings. And what made matters worse she... she sent him to the South Pole, which is an awfully long walk back if... if you can fly. So, when he reached the water, he.. he dived in, through the depths, so fast that he was in Southampton Waters by lunchtime. And from there, he took the 2:30 to Weybridge, changed at Clapham Junction, asked a... a... a passing mallard the way to Buckingham Palace, swam up The Thames, out through the plughole and gave the cook, Mama and Mrs. Whittaker quite a shock. Now when the... girls heard all the commotion, they ran to the kitchen, where they gave him a... a good scrub, a mackerel and a kiss. And as they kissed him... guess what he turned into?

The second data I analyzed is when Bertie gives a story telling in front of his own children. This one not happens in public but in his house. Bertie is able to say a lot of words than the first data. Unfortunately, I did not found a big differences. I still recognize the blank space/"..." which indicated that his speech disorder also appears even not in a public situation. In this long version dialogue, we can see a lot of pauses and repeated words which indicated him as stammer (a person with stuttering disorder). There are words "are", "she", "if", and "he". While articulation disorder represent in here by the vowel added of "a". Disfluency/stuttering and articulation disorder came up again in the second data.

# Data 3: Problem of adding extra sounds 'uhm'/'ugh'/'akh', repeating words 'then'/'if', producing long pauses and consonants added 'w'/'k'/'i'.

This section shows that Bertie also finds some obstacles during talking with someone he met at first time. This script proof that Bertie's speech disorder is something burdened for him. He also looks nervous and cannot speak fluently on answering the question given from his therapist.

This is the script from the movie.

**Lionel**: I was told not not to sit too close.

Bertie remains silent.

**Lionel**: Well I believe when I'm speaking at the prince, one waits for the prince to choose a topic.

Bertie: Uhm.... ugh... w-waiting for me to...k.kk... commence a conversation, one can w-wait a rather long wait

**Lionel**: Oh yeah. Do you know any jokes?

Bertie: Akh... ugh... timing isn't my strong suit..

**Lionel**: Cuppa tea?

Bertie: No, no thank you (In a fast respon).

Lionel: I think I'll have one.

**Lionel**: Only if you're interested in being treated. Please... Call me Lionel.

Bertie: I....I prefer Doctor.

**Lionel**: I prefer Lionel. What'll I call you?

Bertie: Your royal highness....then ...then Sir after that.

**Lionel**: It's a bit formal for here. I prefer names.

**King**: Prince Albert... Frederick... Arthur... George?

**Lionel**: How about Bertie?

**Bertie**: Only my family uses that. (In a fast response with annoyed mimic).

**Lionel**: *Perfect. In here, it's better if we're equals.* 

**Bertie**: *If* a.. *if* we were equal I wouldn't...be here. I'd be at...home with my wife. And no one would...give a damn. (Taking cigarette and ready to smoke)

• . . .

**Lionel**: Why you hate that?

**Bertie**: Because I bloody well stammer! (In a very fast response)

**Lionel**: You have a bit of a temper?

Bertie: One offff...my many faults. Lionel: When did the defect start? Bertie: I've always.. been this way!

**Lionel**: I doubt that.

. . . .

**Bertie**: So I... 've been told. I.. I can't remember not doing it. **Lionel**: I can believe that. Do you hesitate when you think?

**Bertie**: *Don't be ridiculous*. (In a fast response)

**Lionel**: How about when you talk to yourself? Everyone natters to

themselves occasionally, Bertie.

Bertie: Stop a.. stop calling me that.

The third data shows other signs of disfluency or stuttering that Bertie has. From the words which is bold; "Uhm", "Ugh", and "Akh", Ellen called it as adding extra sounds and words. The sound is meaningless. A normal speaker will not say meaningless words when they are talking. Other characteristics of disfluency/stuttering that came up in here are the pauses mode, the repeated words such as "then" and "if".

But, what makes me interest in the third data is, I found other characteristic of disfluency. Let see the word "of-fff" which the adding of triple "f" in there is represent that Bertie produce a long voice of the word "of". And the articulation disorder also appears in here as Bertie did consonants added again such as "w", "k" and "i".

Others worst type of speech disorder I found in here is the muteness. We can see in the dialogue that Lionel try to get Bertie in to the conversation but he just silent. If we looks at the mimic in the movie, he cannot say any of vowels or

consonants or even a word. The muteness is one of the indication that his speech

disorder is serious problem.

Data 4: Problem of frequent pauses and consonant added 'p'.

The dialogue below is the scene when Bertie has to give a Christmas

greeting to his civilization as a command from his father. In here, Bertie has to

deliver the giving through radio. He was handing a notes, he only needs to read it

but his speech disorder blocked his job. He could not successfully finish the task.

This is the script from the movie.

Bertie tries to read the King's speech.

Bertie: Through the...wireless...

King George V: Get it out boy!

Bertie: ...one of the ... marvels of ...

King George V: "Modern" . Just take your time. Form your words

carefully.

Bertie: ...Science... I am enabled... ek...

King George V: Relax! Just try it!

Bertie: ...this Christmas Day... to speak to all my... p-p..

King George V: (Angry) Do it!

The fourth data shows how the speech disorder of Bertie always appears

worst when he has to giving a speech. Even though he just needs to read a text,

but he was failed to finish it. Pausing mode is longer than before (previous

script) and consonants added "p", exists again clearly in the dialogue which is a

very short sentence. Stuttering makes Bertie difficult to finish read a text, no, but

a sentence. In the movie also shown that he has difficulties in breathing while

reading the speech, so that is why the pauses mode is longer than in the previous dialogue.

#### Data 5: Problem of vowel added 'i' and repeating words 'are you'.

In this section explain that Bertie still found some difficulties to speak with his therapist, even though this is the second time they met but Bertie keeps difficult and stammering in some occasions.

This is the script from the movie.

Bertie: Strictly business. No.. personal nonsense.

**Elizabeth**: Yes, I thought I'd made that clear in our interview.

**Lionel**: Have you got the shilling you owe me?

Bertie: No I haven't. Lionel: Didn't think so.

Bertie: Besides, y-you.. you tricked me!

Bertie: I-I'm willing to work hard, Doctor Logue...

. .

Bertie: Are you... are you ... are you willing to do your part?

**Lionel**: All that's about a shilling's worth.

**Bertie**: (Angry) *Forget about the blessed shilling!* (Calm again) *Perhaps, upon occasions... you might be requested to assist... in coping with... with some minor event. Would that be agreeable?* 

In this dialogue, consonant added appears as usual (the letter "i") but the repeated word becomes worst. If in the previous dialogue he only repeated one word, here he can repeated about two words and its happened three times; "Are you... are you... are you". There is an interesting fact about his speech, from the dialogue I found that Bertie did not stuttering in an anger condition. The underlying sentence, "Forget about the blessed shilling!" is the evidence that he

actually can say a fluent sentence but only when he is mad. And the pitch tone of the sentence is in higher one (just like normal people when angry). As stated in this data emotional condition contributed some effects for his speech disorder. It means that he can speak fluently in anger mode. It shows how his speech disorder did not work when he is angry.

Data 6: Repeating words 'the/'he' and consonants added 'f'/m'/g'/p'/c' and 'k'.

This section shows when Bertie comes to his therapist after his father's funeral. In here, Bertie's speech disorder became worst during his emotional feeling is bad. But, in this script I also found that the speech disorder did not work when he was singing.

This is the script from the movie.

**Bertie**: I was informed, after **the**.. **t-the** fact that my father's... my father's last words were "Bertie has... **m-m**ore... **g-g**uts than the rest of his brothers... **p-p**ut together". Hhhh (Smile)....He couldn't say that to my face. My brother.

. . . .

**Lionel**: Sing me the chorus.

Bertie: No. Certainly not. (Look at the un-fixes airplane model in the table in front of him) You know... I always wanted to build models. But... father wouldn't allow it. He... H-He collected stamps. So we had to collect stamps. (Take one of the airplane model)

. . .

Bertie: I'm not... c-c... c-crooning "Swanee River".

. . . .

**Lionel**: Does it feel strange, now that David's on the throne?

**Bertie**: To tell the truth, it was a relief... Knowing I... wouldn't be... **k**-**k**... king.

**Lionel**: But unless he produces an heir, you're next in line. And your

daughter, Elizabeth, would then succeed you.

**Bertie**: ~You're barking up the wrong tree now, Doctor, Doctor~.

**Lionel**: ~*Lionel*~. *See? You didn't stammer.* 

**Bertie**: Of course I didn't stammer, I was singing.

As usual like the previous dialogue I have analyzed, this dialogue also

contains stuttering signs like repeated word "the" and "he", and more consonants

added such as "t", "m", "g", "p", "c", and "k".. All of the signs in this data

indicated that his speech disorder is getting serious when his emotional feeling is

bad. His speech disorder become worst because of his father's died. His bad

feeling caused him stammer more often. But it really contrast when he in the

enjoyable mood, he can speak fluently by singing. Singing makes him enjoy and

speaks with no burden.

**4.1.1.2 Muteness** 

Data 7

This data shows when Bertie comes to his therapist after his father's funeral.

In here, Bertie's speech disorder became worst during his emotional feeling is

bad.

**Lionel**: What about him?

**Bertie**: ..... (*Try to say something but failed*).

**Lionel**: *Try singing it.* 

But, in this dialogue I also found for the second times, the speech disorder;

muteness. In one moment he cannot produce any kinds of words, failed to say a

single word. In the movie, his expression is like someone whose throat stuck by something

#### Data 8

While in this data, Bertie meets his old brother and debating about his brother's status as the new King after their father's died. This scene shows how Bertie's muteness came twice. By no reason, Bertie becomes hard to speak if the speaker is his own brother.

**Bertie**: If you were... a common man, on what basis could you... possibly claim to be King?

**David**: Sounds like you've studied our wretched Constitution.

Bertie: Sounds like you haven't.

**David**: That's what this is about. Brushing up. Hence, the elocution lessons. That's the scoop around town.

Bertie: I'm trying to... (Try to say something but failed and then silent).

**David**: Yearning for a larger audience are we, B-B-B-Bertie?

Bertie: Don't... (silent).

Even though repeated words and added consonants did not appears in here but pauses mode always appears like usual. A very clear characteristic of disfluency. But, the seventh data shows that muteness appears more often than before. There was twice times that he unable to finish say something.

From all of the eight data I can conclude that Bertie or King George VI's language productivity is really bad because he had some speech disorders which affect his ability to speak very weak. The first disorder that appears is disfluency and its clearly seen along the dialogue. The characteristic of disfluency that existed in the

movie are pauses mode, repeated words, added extra sounds (meaningless), produced long voices and showed visible frustration expression when he want to speak. Almost all of the characteristics of stammer (people with disluency or stuttering) are shown in Bertie. Then articulation disorder, appears some in the dialogue. It is indicated from the way he said consonants added when he speak. And after I analyzed it, the most often consonants added is when he has to say the word begins with letter "k". He seems to be very difficult to say it fluently. The last is muteness. This worst speech disorder appears sometimes. Especially when Bertie having a bad feeling or mind. But, I also found the fact that Bertie can talk fluently in anger condition but is very rare to be seen.

### 4.1.2 The Strategies of Speech-Language Therapy Given to King George VI

As the explanation above, we know that King George VI has several speech disorder. There are disfluency, articulation disorder and muteness. According to Ellen, untreated speech disorders may cause a person to experience a great deal of anxiety when talking to people. Over time, this anxiety can trigger anxiety disorders or a phobia of speaking in public. Early treatment for anxiety can help to prevent the development of anxiety disorders.

In the movie, Lionel is the therapist who cure the king. As the data cited below, he gives the king some treatments or exercise due to overcome and reduce the speech disorder that the king has.

**4.1.2.1** Muscles Strengthening Exercises

As cited in the data below, Lionel as the speech therapist is given breathing

and muscles strengthening exercise to cure the speech disorder of Bertie.

This is the script from the movie.

**Bertie**: Are you... are you willing to do your part?

Lionel: Alright. You want mechanics? We need to relax your jaw muscles and strengthen your tongue by repeating tongue twisters. For example. "I am a thistle-sifter. I have a sieve of sifted thistles and a sieve of unsifted thistles. Because I am a

thistle sifter."

Bertie: Fine.

What Lionel said is just appropriate like the theory from Ellen. Relax jaw

muscles and strengthen tongue is one of the way to do muscles strengthening

exercise. As stated on the script, Lionel has a unique form of sentences to

strengthen the tongue muscles, by saying this words "I am a thistle-sifter. I have

a sieve of sifted thistles and a sieve of unsifted thistles. Because I am a thistle

sifter." The sentences contain a lot of words begin with "th" and "s". Those two

syllable in phonology related with the role of our tongue to produce sounds.

For "th", in phonology is categorize as 'dental fricative'. It is a sound in

which the flow of air out of the body is constricted by the tip of the tongue

touching the inside of lower front teeth and the blade touching inside of the

upper teeth. The air escape through the gasp between the tongue and the teeth.

This will make Bertie's tongue muscles exercise a lot because his tongue needs

to move up and down.

While "s" in phonology is an 'alveolar fricative' is the air escape through a

narrow passage along the center of the tongue, and the sound produced is

comparatively intense. So, Lionel understand that by saying those sentences

repeatedly, he hope the king can reduce or overcome his speech disorder.

**4.1.2.2** Breathing Strengthening Exercises

In this data below, explained how Lionel as the therapist will gives Bertie an

exercise to strengthen his breathing. As we know that Bertie cannot control his

breathing due to his nervousness. So, this kinds of exercise will helps Bertie to

be able to control his breathing while speaking.

This is the script from the data

Lionel: And you do have a flabby tummy. So, we'll need to spend some

time strengthening your diaphragm. Simple mechanincs.

As seen on the script, the word 'diaphgram' is an organ in our body that

related with breathing matters. Is the part whoch can control our breathing. In the

phonetic, some words need an extra breath to can produce some difficult

consonants or vowels. So, Bertie needs this treatment to overcome his

nervousness.

## 4.1.2.3 Phonetic Therapy

As I also analyzed in previous session, Lionel found that Bertie has some difficulties in saying some consonants such as "t", "m", "g", "p", "c". And often failed in say the words begin with consonant "k". It makes Lionel in one of his therapy session, gives Bertie some phonetic exercise. He commands Bertie to say some words begin with some difficult consonant that Bertie always feels as a burden. As the data below taken in the therapy session from the movie.

Bertie: Mmm... mother.

**Lionel**: Shorten the humming each time. "Mother".

٤...

Lionel: A cow.

Bertie: A cow, a cow..

Lionel: A king.
Bertie: A.. a king..

. . .

Lionel: Father Bertie: a.. a..

**Lionel**: Father. Name for the 'th'. Father.

Bertie: Father. Lionel: Father.

Bertie: Father. Father. Father.

Not only that, the second data below also proof that phonetic therapy is important to be given to Bertie. Bertie needs more phonetic therapy to makes him usual to move his tongue say some difficult consonant.

**Lionel**: Why do you stammer so much more with David than you ever do

with me?

Bertie: Because you're bloody well paid to listen!

Lionel: Bertie, I'm not a geisha girl.

Bertie: Stop trying to be so bloody clever!

**Lionel**: What is it about David that stops you speaking?

Bertie: What is it about you that bloody well makes... you want to go on

about him, the whole bloody time?

**Lionel**: Vulgar but fluent. You don't stammer when you swear.

Bertie: Bugger off!

**Lionel**: *Is that the best you can do?* 

Bertie: Well, bloody... bugger to you, you... beastly bastard.

**Lionel**: A public school prig can do better than that.

Bertie: Shit! Shit, shit, shit, shit, shit, shit, shit, shit, shit. Shit!

Shit!

**Lionel**: Yes, defecation flows trippingly from the tongue?

Bertie: Because I'm angry!

**Lionel**: Do you know the "F" word?

**Bertie**: F...F-Fornication?

Lionel: Oh Bertie.

Bertie: Fuck. Fuck, fuck, fuck, fucking fuck! Fuck, fuck and bugger!

Bugger, buggedy, buggedy, Buggedy, fuck, fuck, ass!

Lionel: Yes!

Bertie: Balls, balls, fuckety shit! Lionel: You see! Not a hesitation! Bertie: Willy, shit and fuck! And tits.

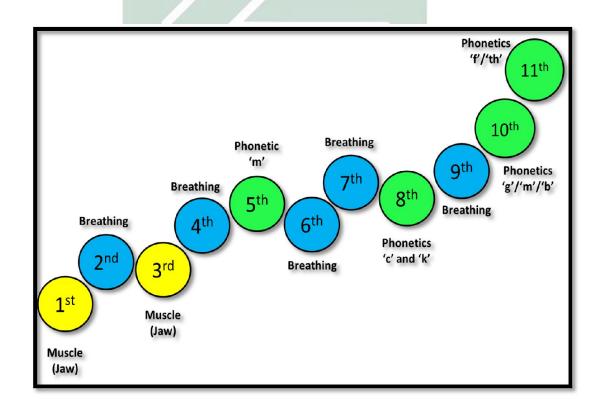
As Lionel found that Bertie did not stuttering when swearing, so in that therapy session, Lionel ordered Bertie to say some swear words. Especially the words with consonant "f", as we know in phonology its categorized as 'labiodental'. 'Labiodental' (from labia lip and dental teeth) fricative is a sound in which the flow of air out of the body is constricted by upper teeth to the lower lip, creating turbulence for the air, but not stopping its passage out of the mouth.

So, based on the first and second data, Lionel will give a language therapy which relates with phonetic syllable. This phonetic matter is appropriate with the therapy treatments suggested by Ellen Koslo. Not only that, some exercises like an exercise to strengthen the muscles in the face and throat, to control the

breathing while speaking, an exercise for strengthening the muscles, to control breathing helps to improve the way our words sound and an exercise to do more fluent speech. All of that will explain below with the process itself.

# 4.1.3 The Process of Speech-Language Therapy Given to King George VI

The Diagram of the Steps of Speech-Language Therapy



# **4.1.3.1 Jaw Muscle Strengthening Exercises**

In the movie, these two treatments are given in the first and third session of the therapy. These kinds of therapy are one of the ways to do muscles strengthening exercise. Especially muscles in the mouth.

Bertie: Ayayyayaayyayaa.... (While shaking hands)

Lionel: Feel the loosens of the jaws

(Shaking mouth)

**Bertie**: Ayyayyayayayayaya......

When saying "ayayayaya" the mouth will be open, moving up and down. This treatment as said in the dialogue will make his muscles in jaws and

throat relax. When all of those relax, it can help him easily to produce sound.

4.1.3.2 Breathing Strengthening Exercises

This kind of treatment gave in the second session of the therapy. It is one of the exercises to strengthening Bertie's breathing.

(Jumping and shaking shoulders)

Lionel: Good. Little bounces. Loose. Shoulders loose. Shoulders loose.

As Ellen said, one of the treatments to cure speech disorder is by doing an exercise to control breathing. In jumping, our lungs automatically will be able to control breathing and then its helps Bertie to get a good perspiration when talking.

The next higher level of the therapy. This exercise is more difficult than the previous one.

(Laying on the carpet)

**Lionel**: Take a nice deep breath. Expand the chest. Puts your hands onto your ribs. Deeper. Good. How do you feel?

**Bertie**: Full of hot air.

**Lionel**: Isn't that what public speaking is all about?

(And the king's wife sit on her stomach)

**Lionel**: And slowly exhale.. and down comes Your royal highness.

Elizabeth: You alright, Bertie?

Bertie: Yes.

. . .

Lionel: Loosens the shoulders. Ding dong bell, pussy's in the wall.

Bertie's in the well. Who put her in?

Bertie: (rolling on the floor) Little Tommy Tin.

(Swinging their two hands from right to left, up and down)

Lionel: Another deep breath and Jack and Jill

Bertie: Jack and Jill. Lionel: Went up the hill Bertie: Went up the hill Lionel: Now just sway.

The data above shows a treatment to make the king able to control his perspiration in a good way. Perspiration is really importer to reduce the king's articulation disorder. As shown in the previous chapter that the king has a very bad breathing's control. But not only doing exercise, Lionel also gives Bertie an interactive sentences to be response, "Ding dong bell, pussy's in the wall. Bertie's in the well" and "Jack and Jill". It will help Bertie to be more responsive

## 4.1.3.3 Phonetic Therapy

#### Data 1: Produce consonant 'm'

The phonetic therapy start to be given in the fifth session of the therapy. Start from say the easier consonant "m".

Bertie: Mmm... mother.

**Lionel**: Shorten the humming each time. "Mother".

Bertie: Mmmmm....

In phonology, the syllable "*m*" categorized as bilabial sounds. It does not need to much energy for Bertie to say this consonant but at least it can warming up his mouth muscles. Consonant "*m*" is produces when the lips are brought together. By the movement of both lips, it can be warming up the king to be usual to start speaking. This is one of the exercises to do more fluent speech.

### Data 2: Produce consonants (c')/(k')/(g')/(m')/(b')/(f')/(th').

Phonetic therapy also given in the next session of the therapy. Lionel though that it is very important for the king to make him usual to produce some consonants which he always feels it as a burden. This is given in the eight, tenth and eleventh session of the therapy.

Lionel: A cow.

Bertie: A cow, a cow..

Lionel: A king.
Bertie: A.. a king..

. . . . .

Bertie: (Scream) Gah! Mah! Bah!

. . .

Lionel: Father Bertie: a., a.,

**Lionel**: Father. Name for the 'th'. Father.

Bertie: Father. Lionel: Father.

Bertie: Father. Father. Father.

Phonetic therapy given lot in this session. Seems Lionel puts too much attention about Bertie's disfluency and articulation disorder. As we noted in previous chapter that Bertie has difficulties to say some words and added so like "k". So, in this session, he trained to be more usual to produce difficult consonant like "c" in the "cow", "k" in the "king", consonant "f" and syllable "th" in the "father". And "g" in "gah", "m" in "mah", "b" in "bah", to make him usual produce bilabial sound.

# Data 3: Practice consonants b'/s'/f' and t' through swear words.

In the last session of the therapy, which Lionel found it on unpredictable moment, phonetic therapy given again in a swear word form. It is happened when Bertie comes to his therapist, Lionel, and sharing his feeling about his brother. Bertie's anger makes him says some swear words fluently. So, Lionel use that moment to continuing his phonetic therapy in an unique way.

This is the script from the movie.

**Lionel**: Why do you stammer so much more with David than you ever do with me?

Bertie: Because you're bloody well paid to listen!

Lionel: Bertie, I'm not a geisha girl.

**Bertie**: Stop trying to be so bloody clever!

**Lionel**: What is it about David that stops you speaking?

**Bertie**: What is it about you that bloody well makes... you want to go on about him, the whole bloody time?

Lionel: Vulgar but fluent. You don't stammer when you swear.

Bertie: Bugger off!

**Lionel**: Is that the best you can do?

Bertie: Well, bloody... bugger to you, you... beastly bastard.

**Lionel**: A public school prig can do better than that.

Bertie: Shit! Shit, shit, shit, shit, shit, shit, shit, shit, shit. Shit!

Shit!

**Lionel**: Yes, defecation flows trippingly from the tongue?

Bertie: Because I'm angry!

**Lionel**: Do you know the "F" word?

**Bertie**: F...F-Fornication?

Lionel: Oh Bertie.

Bertie: Fuck, Fuck, fuck, fuck, fucking fuck! Fuck, fuck and bugger!

Bugger, bugger, buggedy, buggedy, Buggedy, fuck, fuck, ass!

Lionel: Yes!

Bertie: Balls, balls, fuckety shit! Lionel: You see! Not a hesitation!

Bertie: Willy, shit and fuck! And tits.

We can see from the script that the swear words contains some of the important consonants that Bertie felt as a burden, such as "b" in the words "bugger", "bloody", "buggedy" and "balls"; "s" in the word "shit"; "f" in the word "fuck"; and consonant "t" in the word "tits".

#### 4.2 Discussions

As researcher found in 4.2 that King George VI has a very weak ability to speech due to his several speech disorder such as disfluency, articulation and muteness. His higher status makes him hold a big responsibility to the government. One of his obligation is to giving speech, but he always failed to do the job. But then, he did not give up and finally success to finish a king's speech in the last scene of the movie. All is effort was paid.

Speaking is one of the essential ability that a person must has in order to gain a better social life. Through good communication, we are able to have a good relationship with people. As its cited in the Surah Al-Ahzab 70;

"O you who have believed, fear Allah and speak words of appropriate justice".

And it is also in hadiths narrated by Abu Huraira: Allah's Apostle said, "Whoever believes in Allah and the Last Day should talk what is good or keep quiet, and whoever believes in Allah and the Last Day should not hurt (or insult) his neighbor..." Sahih Bukhari: Volume 8, Book 76, Number 482. So, how important our speaking in life.