CHAPTER 1

INTRODUCTION

In this chapter, the writer explains five parts of introduction which are: background of the study, the statement of the problem, the objectives of the study, the significance of the study, and definition of key term.

1.1 Background of the Study

The social relationship between people with others can be created because there is a communication. It is because by doing communication, people share their ideas or opinions to others. In expressing ideas or opinions, people want their communication runs smoothly, there is no conflict of talk or dash of clash but they often find that the communication cannot run as they want. People sometimes have different idea or different opinion with others which causes them in expressing disagreement.

Disagreement is a speech activity that the speaker has different opinion and assumption from his/her interlocutors (Sofwan and Suwignyo, 2011:42). In expressing disagreement, the speaker shows that his/her opinion is not same with the interlocutor's opinion. It is so hard to deny that people often express disagreement in their everyday life because in social interactions is almost impossible that they have the same opinion and perception toward issues (Sofwan and Suwignyo, 2011:42). For example, someone will say *I don't think that's a good idea* or *no, I don't like it* to reveal his different opinion from interlocutor. By

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doing disagreement, the speaker may offend his interlocutor. Moreover, the speaker may threaten his/her interlocutor's positive face.

Positive face is the want of every member that his wants be desirable to at least some others (Brown and Levinson, 1987:65). It is the want of people to be approved or liked. When someone utters something, she/he wants his/her opinion or idea is approved or liked by others. But by expressing disagreement, the speaker indicates that she/he does not want to accept his/her interlocutor's wants. Expressing disagreement is considered as an act that threatened someone's positive face. Therefore the speaker should use an appropriate strategy to express his/her disagreement so that it can minimize the face threatening act.

.The writer found that there were five kinds of linguistic choices of disagreement proposed by Muntigl and Turnbull (1998). They were irrelevancy claim, challenge, contradiction, counterclaim, and contradiction followed by counterclaim. Later the writer considered these linguistic choices of disagreement as the strategy of disagreement. The writer noticed that expressing disagreement has an important role in social interactions or daily conversation in order to build a good communication.

Furthermore, disagreement might occur in the interaction of people because there is a misinterpretation the intended meaning. So it is important to study disagreement expression within the context of the discourse in which disagreement occurs (Sornig in Liu, 2004:28). Context is the background knowledge assumed to be shared by speaker to hearer and which contributes to hearer's interpretation of what speaker means by a given utterance (Leech,

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1983:13). So, context has a great influence in understanding the meaning of an utterance especially in understanding disagreement utterances. Hymes in George and Yule (1983:38) states that the feature of situation context consist of participants, topic, setting, channel, code, message form, event, key, and purpose. These features are required to interpret the meaning of utterance, so both the speaker and his/her interlocutor will not misinterpret in understanding the utterances.

In this study, the writer chooses a movie as her source of data. She chooses a movie because literary works may contain many conversations. Movie was represented in action. These conversation texts also represented in action, too. The conversations are needed by the writer because it is easy to analyze and can help her to analyze her topic, disagreement.

Karate Kid is 2010 American martial arts action movie and remake of the 1984 of the same name. The movie is directed by Harald Zwart and produced by Will and Jada Pinkett Smith (The parents of Jaden Smith as Dre Parker in the movie). The filming began around July 2009 and ended on October 16, 2009. Then the movie is released in the United States in 2010.

The movie has an interesting story. It tells about 12-year old Dre Parker and his mother who are from west Detroit move to Beijing, China. In China, he is bullied and violated by prodigy kung fu, Cheng and his friends because he gets love on a young violist, Mei Ying. During an attack from prodigy kung fu, Mr. Han who is the maintenance man help him to against Cheng and his friends. Knowing that, Dre wants to learn kung fu to Mr. Han. But he refuses to teach

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kung fu. Then, Dre reveals an idea to Mr. Han to go to Master's Li's studio. He wants Mr. Han to accompany him to create peace with his enemy and Mr. Han agrees. But Unfortunately, Cheng's teacher and Mr. Han even make a deal that the boys will fight in the tournament. Because of the deal, Mr. Han teaches Dre real kung fu with unique method until he becomes the winner in the tournament.

The writer chooses this movie because through that movie the writer finds many kinds of disagreement strategies applied by Dre Parker as the main character in the movie. In this movie the writer does not only finds the kinds of disagreement strategies but also in what contexts of disagreement strategies applied by the main character.

There are three studies focused on disagreement that quite helpful for the writer to analyze her study. The first study conducted by Sofwan and Suwignyo (2011). The study focused on disagreement strategies used by non-native speakers of English. The intention of the study is to investigate the realization of disagreement strategies by non-native speakers of English Department in expressing disagreement to the different people of different status. The second previous study is from Bavarsad et al (2015). In the journal, the researchers focus on the ways speech acts of disagreement that is expressed by young male and female Persian speakers. The third is from Carolina (2001). In her study, the researcher focuses on disagreement strategies used in movie *Ten Things I Hate about You*. The intention of the study is what the most sub strategies done by all characters in the movie.

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The similarity of these studies with the writer research is the same topic. They choose disagreement expressions as the main topic in the study. It indicates that the topic is important and interesting to be analyzed. But there are also the differences between the previous studies with the writer's study. For example in Sofwan and Suwignyo (2011) and Bavarsad et al (2015), they got the data from natural situations which needs the respondents to make disagreement, while the writer got the data from a movie. In Carolina (2001), she used all characters in the movie in her research to get the disagreement utterances, while the writer just focused on one character in the movie.

Based on the explanation above the writer considers that it is valuable to find the research strategies. The writer wants to analyze disagreement strategies applied by Dre Parker in *Karate Kid* movie that is why the writer gives the title *Disagreement Strategies Applied by Dre Parker as The Main Character in Karate Kid Movie.*

1.2 Statement of the Problem

From the background of study above, the writer wants to analyze the following problems:

1. What are types of disagreement strategies applied by Dre Parker in *Karate Kid* movie?
2. What are the contexts of disagreement strategies applied by Dre Parker in *Karate Kid* movie?

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1.3 Objectives of the Study

Based on the statement of the problem mentioned above, this study has the following objectives as follows:

a. To describe types of disagreement strategies applied by Dre Parker in *Karate Kid* movie.

b. To describe the contexts disagreement strategies applied by Dre Parker in *Karate Kid* movie.

1.4 Significance of the Study

In this research, the writer hopes that this study can help the readers in understanding about disagreement topic. The findings of this study are expected to be useful to provide appropriate strategies in expressing disagreement. The findings would be worth to help minimize conflict, improve relationship, and avoid misunderstanding. Thus, a good and successful communication can be established between the speaker and his/her interlocutor. Furthermore, the writer hope this research can be useful for the readers as a reference for conducting further study, especially about disagreement strategies related to context of situation.

1.5 Scope and Limitation

By doing this research, the writer analyses the utterances which includes in disagreement expressions. In this study, the writer focuses on verbal disagreement produced by Dre Parker as the main character in *Karate Kid* movie. The writer

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limits the study by using Muntigl and Turnbull (1998)'s theory as the main theory of disagreement when she classifies the types of disagreement strategies. The writer just takes four interlocutors of Dre Parker when he delivers disagreement utterances. They are Mr. Han, his mother, Harry and Mei Ying. The writer ignores the other interlocutor of Dre when he expresses disagreement utterance. Then, the writer describes context of situation of the disagreement produced by Dre Parker based on Hymes's theory. She just uses four features in her analysing; they are the participants, topic, event, and setting.

1.6 Definition of Key Term

There are some important terms used in this study. Hence the definition of key term section is provided to help the readers in understanding about the terms.

- Disagreement : Disagreement is a speech activity that the speaker has different opinion and assumption from his/her interlocutors (Sofwan and Suwignyo, 2011:42).
- Interlocutor : A person taking part in a conversation or discussion (http://www.hyperdictionary.com)
- Dre Parker : The kid 12 years old who is bullied by prodigy kung-fu, Cheng and his friends.
- Karate Kid : A martial arts movie directed by Harald Zwart and produced by Will and Jada Pinkett Smith. The movie is a remake of the 1984 of the same name.

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