### POSITIVE POLITENESS STRATEGIES USED BY THE MAIN CHARACTER IN THE THEORY OF EVERYTHING MOVIE

### **THESIS**



By:

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# ENGLISH DEPARTMENT FACULTY OF LETTERS AND HUMANITIES STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL SURABAYA

2015

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### **THESIS**

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty Humanities UIN Sunan Ampel Surabaya

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DECLARATION

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This thesis contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Letters and Humanities UIN Sunan Ampel Surabaya. And to the best of my knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 30 July 2015

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2015

This thesis has been approved and accepted by the board of examiners of English Department Faculty of Letters and Humanities UIN Sunan Ampel Surabaya.

Surabaya, 4th August 2015

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