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The second from Mufidah. 2014. *The flouting of maxims by the characters in the Conversation in "You Touched Me, A Short Story by D.H. Lawrence. Thesis. English Department. Faculty Letters and Humanities. States Islamic University Sunan Ampel Surabaya.* According to her that the phenomenon that happens in this time in the society is people never think about their successful conversation. So, to make a successfull conversation, they have to obey the rules of being a good conversation itself. Those are true, relevant, informative and clear. It is also called a conversational maxim. But, when the speaker does not

obey those rules in order to create an extra meaning, it means that she/he is flouting the maxims. flouting maxims may exist not only in daily life conversation, but also in literary work as like short story and this research uses a short story by D.H Lawrence “You Thouded Me” as the object of the study. The aim of this research are to descriptive research. Then by using this research design, the researcher found 10 conversation that are flouted by the characters. From her research it can be known that the result from her analyzing is found one of flouting maxim of manner, three of flouting maxim of relevant, and the last there are six flouting maxim of quantity.

By reviewing the previous studies above, the researcher compares with her study from similarity aspect and differences aspects. The similarity are using Grice’s theory about cooperative principle and the approach that used descriptive approach. While the differences both of them are they do not use the movie as object of their study. The first previous study Fikri’s thesis, He uses Talk Show as object and the second of previous study from Fajrina’s thesis, she takes object short story. Whereas in this study the researcher uses movie as object in her research. From those reviewing the researchers presents her investigations by applying the theory of Grice of cooperative principle and uses Halliday’s theory to describe the context of situation when the characters flout the maxim in “Frozen” movie.