



From this research can be known that the characters often flout the maxim of relation and followed by flouting maxim of quantity then followed maxim of quality and the last maxim of manner that occurs only once. Flouting maxim of relevance is often used because the participants often change the topic, when they do conversation. The characters also often flout the maxims of quantity because they often give a contribution too little or too much to hearer. The finding of this study indicates that the researcher answers two statement of problems by using the theory of Grice's cooperative principle and uses Halliday's theory to solve the statement of problems about the context of situation.

The similarity from two previous studies with this research are the theory to analysis flouting maxim field by using Grice's theory about cooperative principle, and using descriptive method. The difference from previous studies with this research is on the object. The previous from Fikri, Nuris Alfian. 2010. He analyzes on talk show entitle *A study of Flouting maxim In Demo Crazy talk show broadcast on Sunday, 2nd August 2009*. Un-published thesis: Faculty of Humanities, Airlangga University. While previous study from Mufidah.2014. she focuces on the short story. Her thesis entittle "*The flouting of maxims by the characters in the Conversation in "You Touched Me, A Short Story by D.H. Lawrence"*". Thesis. English Department. Faculty Letters and Humanities. States Islamic University Sunan Ampel Surabaya. Whereas this study the researcher take the object of the movie.

