CHAPTER IV

CONCLUSION

Siddhartha is the main character in this story that appears from the beginning to the end to narrate all the experiences he has. Siddhartha is a man who has a strong willingness and powerful beliefs, will do everything he wants to do, no matter the consequence will be ahead. He finally leaves his parents and Brahmin's life. His father who previously does not give permission, then with his blessings allows him to do a spiritual journey of self-discovery.

Spiritual journey faces by *Siddhartha* consists of three parts. Those three parts are similar with the stages of human's life of Kierkegaard. They are aesthetic, ethic and religious. Aesthetical stage in *Siddhartha*'s life happens while he becomes as a human who seeks for happiness. *Siddhartha* never feels satisfied with all the achievement. While he followed the domain of *Samana*, a group of ascetic holy men, then choses Gautama as his spiritual guide, he can learn all the exercise quickly. But, he does not feel satisfied.

Aesthetical phase also happens in *Siddhartha*'s character when he meets *Kamala*, *a beautiful* courtesan. *Siddhartha* begins to realize that suffering is not proper again for his life, since happiness is easier to find. *Kamala*'s presence in *Siddhartha*'s life makes him to be more self-confident. He also feels that he is not as *Samana* again; it is not proper to him to receive food and does fasting. In this phase then *Siddharta* enjoys the widest variety of pleasure of the senses. His life does not have principle of limitation except his own tastes.

Furthermore, the ethical stage in *Siddhartha's* life is occurred when he repentance with all his previous life before. His life is not for himself alone but for the humanistic values. *Siddharta* becomes a ferryman, who helps everyone crossed the river without wants to receive any paying.

The existence of religious sphere that occurs in *Siddhartha's* life is in the form of enlightenment. *Vasudeva's* existence as a ferrymen, eventually invites *Siddhartha* to understand life by listening to the sound of the river. From the river itself *Siddhartha* feels something wonderful outside himself. He feels peace and get in touch with his God. *Siddhartha* finally gets his nirvana.