

CHAPTER IV

CONCLUSION

This chapter aims to draw the conclusions based on the analysis from previous chapter. This study indicates the reviving life's passion of Veronika through suicide in Paulo Coelho's *Veronika Decides to Die*. Besides, the case of suicide in Veronika successes to make Veronika reviving her life's passion. Therefore, the study done to analyze that issue.

The analysis shows that Veronika, as the main, round, and dynamic character, experiences many different things in her life during committed to suicide. Those new different experiences begins when her committed to suicide is failed. Because of her failure suicide, she hospitalizes in a mental asylum named Villetete. In the Villetete, the doctor tells Veronika that her heart is damaged because the pills she has swallow in order to commit suicide. The doctor also says that Veronika's life is less of a week. She feels fearful, regret, and creates the self-defenses that soon always becomes the feeling of herself-awareness. She also meets the other inmates: they are Zedka, Eduard, and Mari. Each of them unconsciously help Veronika to rethink of her meaning life. Later on, Veronika falls in love to Eduard. Moreover, the sense of heart attack occurs in Veronika makes her to act free without any consideration of peoples' opinion toward herself.

Besides, Veronika's process of reviving the life's passion seen from Alfred Adler's individual psychology explain about Veronika's inferiority feelings, strives for success and superiority, fictional finalism, social interest, style of life

and creative self. However, suicide is the result of Veronika's unrealistically high goal that driven from her inferiority complex. The way to strive of Veronika in order to achieve her personal goal to committed suicide concludes as her strive for superiority. Meanwhile, the Veronika's strives that influenced by her social interest concludes as her strive for success.

Moreover, Veronika has a power to change her mind about life since in the Villette. All of Veronika's action, fluctuations, and feelings during in the Villette marks her creative power to striving for success. Individual psychology believes that innate people is flexibility toward their problem. Veronika among be a possible person to make herself flexible of her behavior. Anything occurs in her life is because she want it happens.

The result of this study shows that there is an ability to revive the life's passion through suicide of Veronika's character in Paulo Coelho's *Veronika Decides to Die*. By forcing to face the crucial situation of waiting the death makes Veronika awareness of life. She succeeds to revive her life's passion through the failure of her suicide.