

ABSTRACT

Hidayati, Lailatul Nuril. 2015. A Study of Code Switching and Code Mixing Used by Character in “A Wish for Love” by Mariskova. English Department, Faculty of Letters and Humanities, State Islamic University of Sunan Ampel Surabaya.

Advisor : Dr. Mohammad Kurjum, M.AG

Key words : Code Switching and Code Mixing

This study deals with a sociolinguistics study. It focused on the code switching and code mixing. People use language to communicate with others. Language is also a tool to make a relationship with other people. There is no society without language and there is no society without communication. Communication is an activity which involves language, speaker, hearer, message and transferring the message.

In this study, the writer wants to know about code mixing and code switching used in novel *a wish for love*. They are what forms of code mixing and what forms of code switching. And also the reasons why code mixing and code switching appear in the nove.

This study uses text analysis approach to analyze the data. The writer read the novel and re-writes the dialogues. These can help the writer to analyze the data easier. By doing the research, the writer had found the form code mixing, form od code switching used by the characters' dialogues in novel *a Wish for Love* and the reasons why code mixing and code switching. In a multilingual country, mastering two languages or more is not a new thing. In Indonesia, people commonly master regional and natioal language to communicate with others. This situation makes them become billngual or multilingual speakers. That is why; we can found bilingualism,code mixing and code switching in the novel *a Wish for Love*.

The result of this study shows that the form of code switching and code mixing are code switching in the form of clause, code switching in the form of tag, code switching in the form of filler, code switching in the form of exclamation, and code mixing in the form of phrase, code mixing in the form of word. Then the reasons of using code switching and code mixing are asserting power, pride and status, expressing ethnic identity, being more competent, expressing self emotion.

The writer also expects other scholars to get more information that can help to make this thesis better than this. There still a lot of points to be studied on code mixing and code switching in Indonesian novel. The next study about it can be conducted on another object, which is wider and has a bigger influence towards and majority of society.

INTISARI

Hidayati, Lailatul Nuril. 2015. A Study of Code Switching and Code Mixing Used by Character in "A Wish for Love" by Mariskova. English Department, Faculty of Letters and Humanities, State Islamic University of Sunan Ampel Surabaya.
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Penelitian ini berkaitan dengan studi sosiolinguistik. Ini berfokus pada switching kode dan campur kode. orang menggunakan bahasa untuk berkomunikasi dengan orang lain. Bahasa juga merupakan alat untuk membuat hubungan dengan orang lain. Tidak ada masyarakat tanpa bahasa dan tidak ada masyarakat tanpa komunikasi. Komunikasi adalah kegiatan yang melibatkan bahasa, pembicara, pendengar, pesan dan mengirim pesan pesan. Dalam penelitian ini, penulis ingin mengetahui tentang kode pencampuran dan kode switching yang digunakan dalam novel “*A Wish for Love*”. Mereka adalah yang membentuk kode pencampuran dan apa bentuk alih kode. Dan juga alasan mengapa kode pencampuran dan alih kode muncul dalam novel tersebut.

Di sebuah negara multi bahasa, menguasai dua bahasa atau lebih bukan hal baru. Di Indonesia, orang umumnya menguasai bahasa daerah dan nasional untuk berkomunikasi dengan orang lain. Situasi ini membuat mereka menjadi Billigual atau multibahasa. Itu sebabnya; kita dapat menemukan bilingualisme, campur kode dan alih kode dalam novel “*A Wish for Love*”.

Penulis juga mendapatkan informasi dari orang lain untuk membantu mengerjakan skripsi ini agar menjadi skripsi yg baik. Masih banyak poin yang harus dipelajari pada kode pencampuran dan kode beralih dalam novel Indonesia. Penelitian selanjutnya tentang hal itu dapat dilakukan pada objek lain, yang lebih luas dan memiliki pengaruh besar terhadap dan mayoritas masyarakat.