

## WORKS CITED

- Adjibolosoo, Senyo B-S. K. *Portraits of Human Behavior and Performance: The Human Factor in Action*. USA: University Press of America. 2001.

Arikunto, Suharsimi. *Prosedur Penelitian Suatu Pendekatan Praktik*. Jakarta: PT Rineka Cipta. 2006.

Bennett, Tony. *Outside Literature*. Routledge. 2005.

Bker, Alan. *The Gladiator : The Secret History of Rome's Warrior Slaves*. Ebury press. 2000.

Bomgardner, D.L. *The Story of the Roman Amphitheatre*. USA and Canada: Simultaneously published. 2000.

Chaer, Abdul. *Linguistik Umum*. Jakarta: PT Rineka Cipta. 2003.

Charles E. Rosenberg. *The Cholera Years : The United State in 1832, 1849, and 1866*. Chicago and London: The University of Chicago Press. 1962.

Charlesworth, Maxwell John. *Aristotle on Art and Nature*. Auckland University College. 1957.

Colebrook, Claire. *New Literary Histories: New Historicism and Contemporary Criticism*. Manchester University Press. 1997.

David, Massimiliano. Cassanelli, Roberto. *Ruins of Ancient Rome: The Drawings of French Architects who Won the Prix de Rome, 1786-1924*. Getty Publications. 2002.

Djajasudarma, Fatimah. *Semantik 2-Pemahaman Ilmu dan Makna*. Bandung: PT Refika Aditama. 2009.

deGrummond, Nancy Thomson. *Encyclopedia of the History of Classical Archaeology*. Routledge press. 2015.

Durey, Michael. *The First Spasmodic Cholera Epidemic in York, 1832*. USA: Borthwick Publications. 1974.

Ferrero, Guglielmo. *Characters and Events of Roman History*. Digi-Media-Apps. 2013.

Fleming, James rodge.*Historical Perspective on Climate Change*. New York:  
Oxford University press. 1998.

Gillespie, John Thomas. Historical Fiction for Young Readers (grades 4-8): An Introduction *Children's and Young Adult Literature Reference Series*. ABC-CLIO press. 2008.

Given, Lisa M. *The SAGE Encyclopedia of Qualitative Research Methods*. SAGE Publications. 2008.

Griffin, Miriam T. *Nero: The End of a Dynasty*. Routledge Press. 2000.

Gunn, Angus Macleod. Encyclopedia of Disasters: *Environmental Catastrophes and Human Tragedies*. Greenwood Publishing Group. 2007.

Hamilton, Paul. *Historicism*. London and New York: Routledge Taylor and Francis imprint. 1996.

Hayati, A and Adiwardoyo, Winarno. *Latihan Apresiasi Sastra*. Malang: Yayasan Asih Asah Asuh.1990.

Hirsch, E.D. *Objective Interpretation*. USA: Modern Language Association publish. 1960.

Hoy, Dafidcouzens. *The Critical Circle: Literature, History, and Philosophical Hermeneutics*. California: University of California Press. 1982.

Hussain. *Analysis of Colisem*. 2011. Web. 13 juny 2015. <<http://hussainsite.blogspot.com>>.

J,Gerrit . Jankun, Andrea. Schenk.Maulshagen, Fransz.*Historical Disaster in Context Science, Religion, and Politics*.RoutledgeSimoultanius published. 2012.

Jackson, *Douglas*. *Enemy of Rome*. Journal. 2014.

Janssen, Jacques. *Semi-Markov Models: Theory and Applications*. Springer Science & Business Media. 2013.

Jarman, S. J. Fuhrer, B. A. *Mosses and Liverworts of Rainforest in Tasmania and South Eastern Australia*. Australia: CSIRO Australia and forestry Tasmania, cataloguing in publication entry. 1995.

- Jones, Anne Glyn. *Holding Up a Mirror: How Civilizations Decline*. Imprint Academic. 1996.

Keesey, Donald. *Contexts for criticism*. USA: McGraw – Hill published. 2002.

LeMaitre, Alfred. *Last Mysteries of the World: Latest Research Into Nature, History, Religion, Science*. Reader's Digest press. 2002.

Mabbott, Ollive Thomas. The *Coliseum : The Collected Works of Edgar Allan Poe – Vol. 1 poems*. 1969. May 22, 2011. 2015. [www.eapoe.org](http://www.eapoe.org)

Merzouki, Rachid. *Literary Criticism*. GRIN Verlag press. 2014.

O'Reilly, A. J. *The Martyrs of The Coliseum : Historical Records of the Great Amphitheatre of Ancient Rome*. London, Burns, oates, & company. 1871.

Paul. Arend. *Complate Guide to Classical Rome*. Netherland: The Netherlands published. 2014.

Pateda, Mansur. *Semantic Leksima (Edisi Kedua)*. Jakarta: PT Rineka Cipta. 2001.

Pradopo, Rachmat Djok. *Pengkajian Puisi*. Yogyakarta: Gadjah Mada University Press. 2000.

Poe, Edgar Allan. *The Complate Poems of Edgar Allan Poe*. William Ralph Press. 2015.

Poter, Roy. Brewer, John. *Consumption and the World of Goods : Consumption and culture in the 17th and 18th centuries*. Routledge. 2013.

Roberts, Helene E. *Encyclopedia of Comparative Iconography: Themes Depicted in Works of Art*. Routledge. 2013.

Schiffer, Michael B. *Anthropological Perspectives on Technology*. UNM Press. 2001.

Smith, Malcolm. *Society for the Study of Human Biology series : 42 HUMAN BIOLOGY AND HISTORY*. French: Taylor and Francis Press. 2002.

Trueman, C N. *Roman Entertainment*. 2000. <[www.historylearningssite.co.uk](http://www.historylearningssite.co.uk)>

Tacitus. Grant, Michael. *The Annals of Imperial Rome*. United Kingdom: Penguin UK. 1973.

Internet source:

<http://www.cummingsstudyguides.net/Guides7/Coliseum.html> (12 Juli 2015 at 20.30)

<http://www.frostfriend.net.html> (15 augustus 2015 at 08.00)

<http://www.ehow.com/KazSilvestri/2015/KindsofFigurativeLanguage/.html> (15 Agustus 2015)

<http://en.wikipedia.org/2015> (14 Agustus 2015)

