

			see the inner cost of someone.
5.	When first thine earnest eyes with mine were crossed,	Personification	Giving human attribute to a human being. The poet states the words thine earnest eyes were crossed with her eyes.
6.	And love called love. And thus, I cannot speak	Hyperbole	Love called love is the poet expression about her love to her husband and until make the poet cannot speak about love.
7.	Thy soul hath snatched up mine all faith and weak,	Metaphor	The poet's soul is faith to believe her love and weak with how much love that she get from her husband.
8.	And placed it by thee on a	Symbol	A golden throne is

Number 2 : breast to brow is the part of human body. Breast is heart and brow is eyes. The poet feels her love is rising up from the heart to the eyes. Someone feel love with their heart it can feel the honest and the faith of love and see it using eyes to look the attitude, thought and how the way his love to her.

Number 3 : crown is the symbol of the high position in the castle or something special. A ruby large enow is a symbol of diamond in the crown that has beautiful color. Crown is something special, crown used by the king, queen, prince and princess that has high position and priceless. So the poet feels that her husband like giving him love in symbol of crown.

Number 4 : men's eyes are important attribute of a subject and to see the inner cost of someone. Eyes are one of the parts of human body to see the people who love you or not, we can see it by his attitude to you. And inner cost is something that we cannot see it but we can feel it. How honest and faith someone love you, and love someone by see the inner cost will hold out forever.

Number 5 : giving human attribute to a human being. The poet states the words thine earnest eyes were crossed with her eyes. When the poet and her husband meet and their eyes look each other or crossed each other the feeling of love grows.

Number 6 : love called love is the poet expression about her love to her husband and until make the poet cannot speak about love. How much she gets

love from her husband until she cannot speak again how to tell what is love and talk about love.

Number 7 : The poet's soul is faith to believe her love and weak with how much love that she gets from her husband. The poet's soul is faith to believe her love to her husband is pure about love. The poet is weak with how much love that she gets from his husband, she is weak because she blessed although she got a disease but his husband pure love her and together with her until she died.

Number 8 : A golden throne is the other symbol of the crown, the poet place her love to thee by image it by a golden throne high position in the castle. Again, the poet symbol her love with other things, golden is the color of jewelry that has expensive price, throne is the place of king and prince to sit and talk to their government, throne usually made by exclusive and expensive materials. So, the poet images her love into a golden throne.

Number 9 : The poet apostrophe her love with her soul and her must be meek. The poet states her soul and love to be meek together. Meek in here means softness, gentle and others.

Number 10 : The poet loves thee or her husband by love thee alone no one else. The poets tells only her husband that she loves with all love that she can give to him, no one else can get her love like she gives to her husband.

			perfect song.
8.	Rather on earth , beloved, - where the unfit	Verbal Irony	In here the poet feels that no other place than earth is the right place to love someone, and she think where other place no place that unfit.
9.	A place to stand and love in for a day,	Hyperbole	The earth is as the only one place that the poet wants to stand for loving her husband for a day or for couple day.
10.	With darkness and the death-hour rounding it.	Hyperbole	Because based on the poet biography that her life is so dark and the death-hour closes to her it because her disease.

us in everywhere, she believes angels who has special place in God's kingdom let her love to husband and agree with her love.

Number 7: The poet tells that golden orb is as her true love in the perfect song. Again, the poet use golden to image her love, perfect song has the good lyric song and also the tone such as their love has many history and tone to see.

Number 8: In here the poet feels that no other place than earth is the right place to love someone, and she thinks where other place no place that unfit. The first place to love someone is in this earth, do many things with him, feel the feeling of love and show how much love is. So, the poet thinks where other place that fit to love someone if not in this earth.

Number 9: The earth is as the only one place that the poet wants to stand for loving her husband for a day or for couple day. Although she is not living forever in this earth but she believes that this earth creates to human being to care and love each other.

Number 10: Because based on the poet biography that her life is so dark and the death-hour closes to her it because her disease. Every time in her life is very priceless, although the dark side of her life and the death angles closes to her but she still fight her love to her husband in any conditions.

			using the sun as a symbol of the morning and the candle-light of the night. The light shines her love.
7.	I love thee freely , as men strive for Right ;	Metaphor	The poet loves her husband free like a man to fight for get her Right. With the right she can free love her husband without afraid of other people.
8.	I love thee purely , as they turn from Praise	Metaphor	The poet loves her husband purely as they turn to approbation.
9.	I love thee with the passion put to use	Metaphor	The poet loves her husband with her passion or something that she really wants and

			wishes to use it.
10.	In my old griefs , and with my childhood'd faith	Metaphor	The poet had sad time or difficult time in her life, she remembers when her childhood that believes the difficult can go and roll on.
11.	I love thee with a love I seemed to lose	Verbal Irony	The poet loves to her husband with a love that the poet feels to be loses, although the feeling of love will lose someday but the poet still believe with her love.
12.	With my lost saints , - I love thee with the breath	Hyperbole	The poet loves her husband with every single blast of her breath and although

end point, and height of the sky when we see to the sky there is no limit and the end point.

Number 3: The poet's soul can reach those deep the sea, height and breadth the sky and her sight cannot reach it. The poet image the deepest of the sea, the height and breath of the sky.

Number 4: For the ends of poet life to be someone who got something that she really wanted. She gets her pure love from her husband that she really wanted.

Number 5: The poet loves her husband by imagined with level of everyday of her life that very priceless for someone that always around by death-hour. The poet states that she got illness and her time in her life is priceless, love someone is something priceless too and the power of love make her fight for her illness.

Number 6: The poet needs the light of her day, using the sun as a symbol of the morning and the candle-light of the night. The light shines her love. The light is her love to her husband, the power of her pure love is the key of her life shines bright and colorful.

Number 7: The poet loves her husband free like a man to fight for getting her Right. With the right she can free love her husband without afraid of other people. Right is something priceless in that era which there is slave. Free to love someone is something priceless.

Number 8: The poet loves her husband purely as they turn to approbation. She has pure love that she wants to give to her husband only with approbation and commendation.

Number 9: The poet loves her husband with her passion or something that she really wants and wishes to use it. Passion is desire of love someone and she wants to use it to her husband only.

Number 10: the poet had sad time or difficult time in her life, she remembers when her childhood that believes the difficult can go and roll on. She survives of her life with the illness that God gives to her, and she sure and believe she can fight for it

Number 11: The poet loves to her husband with a love that the poet feels to be loses, although the feeling of love will lose someday but the poet still believe with her love.

Number 12: The poet loves her husband with every single blast of her breath and although she lost her saints or believes. Breath is the symbol of human is still life and feel the air in this love with breath although she will lost her saints or believes in God.

Number 13: With all smiles and tears in her life, she sincere through it on all her life with God let it happen. Love is the feeling that God creature to all human being, everything that the poet and her husband do and feel is by God hands.

figure of speech. Other types that did not occur in those sonnets are simile, synecdoche and metonymy.

Moreover, the writer found the figurative meaning in each figure of speech occurred by see the biography of the poet and when the era of those sonnet published. The poet purpose is to deliver the message that she feel at the time. The interpreter or someone who translate the message can use her thought and perception. Most of the theme of the sonnet that the poet published are talked about her love to her husband, show how the love that she feel, with choose the word or the best word to make every line and stanza special. And make the reader know and feel what the poet feels. How to translate or interpret is based on the reader because every people have different opinion and perception about the content of the sonnet.

In this study the writer focuses on the types is used in the poem and the figurative meaning. There are different focuses in other researcher that have done before. They are Vinna (2007), Dessy (2006), and Nancy (2007). One of them in Dessy's study. In her study, she focuses the types of the figure of speech and figurative meaning in the magazine. The difference between this study and Dessy's study is on the data. The data that she uses in local or Indonesia language but in my data the writer use English poem and poet. In Dessy's data make 3 tables to calculate more about the types of speech but in this study only make the table of figure of speech and figurative meaning.

