

**LINGUISTIC FEATURES OF FAKE ACCOUNTS IN
TWITTER: A CORPUS STUDY**

THESIS



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APPROVAL SHEET

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DECLARATION

I am the undersigned below:

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truly state that the thesis I wrote is really my original work, and not a plagiarism/fabrication in part or in whole.

If in the future it is proven that this thesis results from plagiarism/fabrication, either in part or in in full, then I am willing to accept sanctions for such actions in accordance with the applicable provisions.

Surabaya,
Who make the statement



Annisa Ismi Rahmawati

Table 3.3 Collect the Relevant Words

No	Internet Linguistic Features	Data
1	Abbreviation	i'll, can't,y'all, don't, ALRD, PPL, can't, ain't, pls, wasn't, hasn't, wouldn't, i'm, didn't, that's, isn't, she's, it's, b'day, you'll, don't, i'll, you're, couldn't, INA, i've, what's, can't, rt, ig, hv, deatg, he'd, doesn't, he'd, ofc, bc, ofcoz, bc, J-pop, K-pop, k-netz, they've, moots,kinds,abt, yt, ofc,im
2	Clipping	Comin, fav, diff, lit, esp, darl, congrats, emo, v, lit, U, min, fanacc, LYINNN,min
3	Acronym	PTG, OMG, JK, gdi gm, LMAO, OOMFS, TPOM, NGL, WTF, mf, WDYM, MV, ppl, ASAP, rl, FFF, gf, af, MF, ik, LA,idk,ngl

Table 3.4 Classifying the features

NO	Internet Linguistic Features	Frequency	Percentage
1	Emoticon	121	21%
2	Abbreviation	15	7%
3	Capital Letter	30	5%
4	Acronym		
5	Multiple Punctuation		
6	Clipping		
7	Derivation		
8	Compounding		
9	Word Letter Replacement		
10	Music/noise		
11	Eccentric Spelling		
12	Written Out Laughter		
13	Description of Action		

6. The Interview

Fifth, the researcher also used open-ended question for taking the data of the second question. This method is part of collecting data which the interview asking question generally in face to face via Direct Message on Twitter. The researcher collected data 30 users of fake accounts by Twitter direct message. The researcher only took 30 users because each account took ten tweets. So, the

advantageous using Twitter is the users have freedom for making a username based on their creativity. The researcher also agreed with Romanov, Semenov, Mazhelis, and Veijalainen (2017) statements, which stated that people using somebody else identity. Specifically, Most of fake account users applied the artist identity to get recognize by another fake account. It also supportes with Crystal (2001) statement which said internet users tend to find other users who have the same interest group. It also related with Krombholz, Merkl, and Weippl (2017) statements who said that the users usually browsed the request sender profile include personality and domicile even they had never met before. The fake account users also did not want to have a friend with their real life friends. They also labeling person out of their group as guests, outsiders, and foreigners. The traffic communication on Twitter is also high. This is a primary reason why people who like entertainment like music or drama made an account for searching for information about their interests. They also met many people who have the same concern. Besides that, some people who share their creations in short stories or art in Twitter used the fake account to hide their real identity because sometimes their work is stayed or want to have their comfortable place to express their creativity. Some people made an account for selling because Twitter has many users that can engage many customers. Most of Twitter users were very friendly with fake accounts, they also made the first move during the interaction after accepting friend request. It is related with Krombholz et,al (2014) who stated most of Facebook users having a friendly interaction with the fake account users.

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