LANGUAGE STYLE USED BY MUSICIANS IN THE TONIGHT SHOW STARRING JIMMY FALLON

THESIS



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ABSTRACT

Firda, A. A. (2020). Language Style Used by Musicians in The Tonight Show Starring Jimmy Fallon. English Department, UIN Sunan Ampel Surabaya. Advisor: Dr. Mohammad Kurjum, M.Ag.

Keywords: Language Style, Context of Language

This thesis aims at analyzing the language style used by musicians in the talk show *The Tonight Show Starring Jimmy Fallon*. This talk show mostly invited musicians to discuss many topics as their guests, and have many language styles and contexts of language to communicate with each other. There is one problem of the study that the researcher answer from this research (1) How the context influences the use of language style used by musicians in *The Tonight Show Starring Jimmy Fallon*.

This research used a qualitative approach for understanding, interpreting, and developing the theory of Martin Joos's. The utterances of the data are from 10 musicians in the talk show *The Tonight Show Starring Jimmy* and analyzing the contexts influences the use of language style. The data qualified for the criteria from context language style and type of language style used by musicians in the talk show *The Tonight Show Starring Jimmy Fallon*.

The researcher found three contexts in the data. The first context is a high formality, this context found in the formal style and frozen style. The second is high solidarity, the contexts used in the consultative style. The third is a low formality, these contexts used in intimate and casual styles. The first context is a high formality, this context found in the formal style and frozen style because of the context used in the formal situation. The second is high solidarity, the contexts used in the consultative style because the context is when people have good relationships with others and know each other's, they will have high solidarity friendship automatically. The third is low formality used by intimate and casual style because in low formality the factor can be seen from the situation of the conversation, from the data of the conversation the situation of the participant in the experience segment, games segment, and story segment on the talk show.

ABSTRAK

Firda, A. A. (2020). *Gaya Bahasa yang Digunakan oleh Musisi di The Tonight Show Dibintangi Jimmy Fallon*. Program Studi Sastra Inggris, UIN Sunan Ampel Surabaya. Pembimbing: Dr. Mohammad Kurjum M.Ag.

Kata kunci: Gaya bahasa, Konteks Bahasa

Penelitian ini bertujuan untuk menganalisis tipe bahasa yang digunakan musisi pada acara *The Tonight Show Starring Jimmy Fallon*. Pada acara ini sering mengundang musisi sebagai bintang tamu untuk membicarakan bebagai topik, dan memiliki banyak tipe bahasa dan konteks yang digunakan untuk berkomunikasi satu sama lain. Oleh karena itu dalam peniltian ini penulis akan menjawab rumusan masalah dalam penelitian ini (I) Bagaimana konteks mempengaruhi penggunaan bahasa di *The Tonight Show Starring Jimmy Fallon*.

Penelitian ini menggunakan pendekatan kualitatif yang menggunakan pemahaman, penafsiran, dan pengembangan berdasarkan teori dari Martin Joos. Ucapan pada video pada acara *The Tonight Show Starring Jimmy Fallon* bersumber dari 10 musisi berdasarkan kontes yang mempengaruhi pengguanan tipe bahasa. Data tersebut di kualifikasikan berdasarkan tipe bahasa dan konteks bahasa yang digunakan musisi pada acara *The Tonight Show Starring Jimmy Fallon*.

Hasil dari penelitian ini panulis menemukan penggunaan konteks bahasa yang digunakan musisi, penulis menemukan 3 konteks bahasa. Konteks pertama adalah formalitas tinggi, konteks ini digunakan oleh tipe formal dan tipe beku. Konteks kedua adalah solidaritas tinggi, konteks ini digunakan oleh tipe konsultatif. Dan konteks ketiga adalah formalitas rendah, tipe ini digunakan oleh tipe intim dan tipe kasual. Konteks pertama adalah formalitas tinggi, konteks ini ditemukan pada tipe formal dan tipe beku karena tipe ini digunakan pada situati formal. Yang kedua adalah solidaritas tinggi, konteks ini digunakan padatipe konsultatif karena konteks ini digunakan ketika seseorang memiliki hubungan yang baik satu sama lain, dan membuat kita menggunakan tipe solidaritas tinggi secara otomatis. Ketiga adalah formalitas rendah, tipe ini digunakan pada tipe intim dan tipe kasual karena dalam formalitas rendah kita bisa melihat dari situasi dalam percapakan, dari situati pada data percapakan para peserta di segmen pengalaman, segmen permainan, dan segemen bercerita pada talkshow

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CHAPTER I

INTRODUCTION

This chapter focuses on five points. The first point is the background of the study. The second point is the problems of the study. The third point is the significance of the research. The fourth is the scope and limitation. The last is the definition of key terms.

1.1 Background of the Study

Language is very important in our life. Language is the identity when humans communicate and interact with others. By using oral communication people can express ideas and emotions more than text. According to Hudson (1996) and Holmes (2001) a language is also a form of social interaction with one another to communicate. As a form of social interaction, we need language to communicate and to interact with others.

Communication is language and produced by people naturally unnoticed. According to Inggrid (2007) and Hamzah (2018) Communication can also occur by the emotional state and our feelings that can be formed naturally.

Communication also starts from communication between different cultural or cultural groups but by learning communication practices directly in interactions with one another, people can communicate to get new information, provide information to others, and exchange ideas. It allows us to feel and understand with others, we can learn it in sociolinguistics.

Joos (1967) said language style is a type of language used by a group of people in some situations. There are five types of language styles. The language

styles are divided into five types, formal, consultative, frozen, intimate, and casual. All the types have some characteristics and functions in a different situation, according to the use that is suitable from conditions such as religious events or meeting with a higher degree. It is more likely to use a formal language in some conditions. Usually, we used some characteristics of the language in a conversation with others.

In a conversation, individuals will speak differently in different social contexts. In sociolinguistics, there are many theories one of which is the theory of language styles. Wardhaugh (2006) said other factors that influence language use are characteristics of participants such as age, wishful thinking, and ethnic groups, language variations that are influenced by these factors are referred to as social variations. In short, the study of language use cannot be separated from the study of the language influencing factors like technology.

At this time, the development of technology makes human communication easier than ever before. Everything can be accessed quickly and easily with the support of existing information technology such as cell phones, laptops, tablets, and the internet. Technology and communication are currently dominated by cellphones and the internet. By browsing the internet, people can get information from all over the world. One of the things that are often sought now is entertainment. With entertainment, we can eliminate stress and one of the entertainment media that exists today is a live talk show.

A Talkshow is a television program where one or more people discuss various topics that are hot and discussed in detail by the talk show host ("Talk

Show" 2019). Usually, the guests consist of people who have great experiences that can be taken on the positive side, and traceability depends on what topics are being discussed on the show for the current episode. At other times, their guests also discuss their work or other expertise with the host or shared host. The talk show many incoming calls to ask the desired questions to the guests through the master of ceremonies. Usually, the guests are ready at the venue but they are often introduced and entered from backstage to make a big impression. Their activities in talk shows are questions, answers, games or comments, etc. Many guests in the talk show were artists, comedians, and musicians. Like the guests at one of the popular talk shows, The Tonight Show Starring Jimmy Fallon.

The Tonight Show is a talk show starring Jimmy Fallon as the main host is a midnight talk show that is broadcast on NBC TV station. This program opened with Fallon as the host performing a monologue, then switched to exciting and challenging comedy games, ending with guest star interviews and musical performances from guest stars ("The Tonight Show Starring Jimmy Fallon" 2019, P.1).

Several studies have been conducted in an attempt to analyze language style. The first research is in 2014. Fahmi (2014) analyzed language styles used in a Serial Story Garising Pepesthen in the Panjebar Semangat Magazine with Martin Joos Theory. The researcher analyzes the kind of language styles, and the dominant language style used by the characters in Garising Pepesthen in the Panjebar Semangat magazine. The result of the study is the researcher found 4 types of language styles and the most dominant language style is formal style.

Rachmawati (2015) analyzed the language style used by Andrew and Margaret in *The Proposal* movie. She uses Keraf's theory and the subject of the study is Andrew and Margaret in. The data of this study are analyzed language styles and the function of language style. The study's result found that the language style used by Andrew and Margaret is informal and colloquial style and the function of language styles is the message conveyed by style is not coded directly on actual words, which means the intended message.

Permatasari (2015) also analyzed language styles used by Pozzo Vladimir and Estragon in *Waiting for Godot* drama by Samuel Beckett. She uses Martin Joos's theory of language style. The data analyzed are features of language styles and the contexts of the language style used by Vladimir, Estragon, and Pozzo in the drama *Waiting for Godot*. The results of the study are Vladimir and Estragon used a casual style of language because they have great social distance.

Rasyidin (2016) analyzed language style in the "Fury" movie. He used Martin Joos Theory. The study's data is from the conversation in the Fury movie that used by the characters of the movie. The researcher analyzed the kind of language style and the dominant type of language styles used in the "Fury" movie. The study results are from five types of language style, only frozen style cannot be found the data, and the dominant type of language style is a casual style which is 102 data.

Fenty (2018) analyzed the language style used by adult users on Twitter Updates. The object of the study is using social media as the media to communicate. She used Martin Joos's Theory of language style to analyze the

data of the research. The data analyzed are language styles used by adult people and the most dominant language style in Twitter updates. The result of the study, the researcher found the type of language style used by adult people in Twitter updates is formal, consultative, casual, and intimate and the most dominant language style is consultative style.

Resa and Nasrum (2018) analyzed the language style used in *J.K*Rowling's Harry Potter and The Cursed Child. They used Martin Joo's theory of language style. The data analyzed the kind of language style used by Albus and the social factors that influence his utterance in the novel. The study's results Albus used 5 language styles there are frozen style, formal style, consultative style, casual style, and intimate style. The findings also reveal social factors influence the use of language style.

Alicia, Fakhri, and Novitri (2019) analyzed language style in *To All The Boys I've Loved Before* Movie. They used Joo's theory of language style. The data analyzed the type of language style and the dominant language style used in *To All The Boys I've Loved Before* Movie. The study's results 11 data used intimate style, 9 data used consultative style, 7 data used casual style, 3 data used formal style, and none data used frozen style, from the data the dominant language style is intimate style. All of the researchers analyze language style from the previous studies, but the most dominant previous objects used are movies, magazines, novels, and social media.

Several studies mentioned above analyzed language style used in the movie, magazine, novel, and social media and analyze kind of language style, the

function of language style, features of language style, and mostly analyze the type of language style used Martin Joo's theory with the dominant language style. From the previous research, no research analyzed contexts relating to types of language style. The previous studies also should that no research analyzed talk show. In this research, the researcher analyze the contexts of language style used in the Talk Show influence the type of language style. This research used Martin Joos's theory (1976) to analyze the types. In this study, the researcher only analyzed musicians with their music genre in the talk show.

The researcher choose one of the famous Talk Show in America, *The Tonight Show Starring Jimmy Fallon* is. It is chosen because *The Tonight Show Starring Jimmy Fallon* always invited musicians as their guests when the musicians released a new album and promoted in this talk show. Usually, musicians have many topics to be discussed starting from making songs, albums, concerts, and getting awards. This researcher focuses on 10 musicians with their genre music (Pop, Rock Pop, R&B, Hip Hop, and Mix) because musicians have many language styles that they used. Based on the language style the researcher finds language style used according to the theory of language style. The researcher also looks at the context of language styles first that are used by musicians. It is because the contexts of language style determined types of language styles used by musicians.

1.2 Research Problems

Based on the background of the study, the research problem is formulated below:

a. How the context influences the use type of language style used by musicians in *The Tonight Show Starring Jimmy Fallon*?

1.3 Significance of the Study

It is hoped that this paper can provide more understanding of language style, especially in the type of language style. The language style is meant the type of language used by some people in some conditions. In language style especially those relating to the contexts of language styles influence the type of language styles used by musicians, in question in the context of the language influences their type of language styles used by musicians and the different types of language used to respond one to another.

1.4 Scope and Limitation

This research is sociolinguistic research which focuses on language styles and contexts of language styles. This focus is analyzing the context of language style in *The Tonight Show Starring Jimmy Fallon* influence the type of language used by musicians and the types of language style used by musicians with their music genres based on Martin Joss's theory in *The Tonight Show Starring Jimmy Fallon*. This study's object is the data from musicians in *The Tonight Show Starring Jimmy Fallon* as participants of this study. The researcher

is analyzing the contexts influence the type of language styles used by musicians in *The Tonight Show Starring Jimmy Fallon*.

1.5 Definition of Key Terms

The Language style is the type of language used by some or a group of people in some situations to discuss some topics. (Joss, 1967)

Context is a way to see how we have to use the type of language seen from the place or the other person. (Holmes, 1992)

CHAPTER II

REVIEW OF RELATED LITERATURE

This part aims to focus on the explanation of the used theory. This part focuses on explaining the theory of this research, Sociolinguistic theory, language style theory, and contexts of language style theory.

2.1 Sociolinguistics

Sociolinguistics is the study's relationship between language and society. Sociolinguistics explains why we speak differently in certain social contexts, and to identify the social functions of languages and their ways (Holmes, 2013). In sociolinguistics, many theories that are studying one of them is language style.

2.1.1 Language Style

According to Joos (1967), language style is the type of language used by a group of people in some situations. There are five types of language styles.

Language styles are divided into five types, formal, consultative, frozen, intimate, and casual. All the types have some different characterizations and functions in a different situation according to the use that is suitable from conditions such as religious events or meetings with a higher degree is more likely to use a formal language in some conditions.

2.1.1.1 Formal Style

Formal language is generally in the formal event, and talk about a serious problem such as in the formal speeches like a seminar. According to

Pravita (2019) the characteristics of a formal language are low tempo speech, good grammatical structure, use of full name address, and complex sentence. This style is usually used in the Seminar. Here are the examples for formal style:

- 1. Mr.: Do you want to learn this course? Jack: Yes Sir, I want to learn it.
- 2. Mrs. William, would you like to have a sit first before you deliver your speech?

Formal style usually used in the school by students, teacher, etc. The conversations are from lectures and students.

2.1.1.2 Consultative Style

Consultative style is a style of language in semi-formal communication situations. The characteristics of a consultative style is a style that is used between two or more people when one person is talking and the other gives a short response to the conversation such as in group discussions for conversations between students and his friends. (Maraden, 2015). It is usually in small group discussions for teachers and students, sellers and customers, etc. Here are the examples for consultative style:

- 1. Mr.: Would you mind going to upstairs right away, please? Tom: Of course
- 2. I am sorry, Could you go now?

The type of consultative style speech is used between two-person or more. While one speaking at intervals the others give short responses, mostly drawn from a small inventory standard signals. There is a basic part of the system, among them are "Yes, No, Huh, Mm, That's right".

2.1.1.3 Intimate Style

Intimate style is the style of language among family members or friends who are already familiar and usually do not complete the use of language with clear articulation, using non-verbal communication, and self-made personal codes (Fenty, 2018, P.13). Here are the examples for intimate style.

- 1. Denny: Hey darling, how are you?
- 2. Gomez: Oh baby, kiss me!
- 3. Really sexy my girl.

The typically intimate style is the style of language among family members or friends who are already familiar and usually do not complete the use of language with clear articulation, using non-verbal communication, and self-made personal codes (*Hey darling, Oh baby*).

2.1.1.4 Casual Style

Casual style is a style that is used for the conversation in a normal situation such as with friends in some group discussion or with the same age.

These characteristics are casual speech and not grammatical and in an informal situation (Jamal & Nasrum, 2018). Here are the examples for casual style:

- 1. Don't get up!
- 2. Anybody home?
- 3. Hello guys, are you okay?
- 4. Give me some
- 5. Take it.

The characteristics of the casual style are the pronunciations that tend to be faster and often slurred, besides the use of slang, and the elimination of words that are not suppressed, especially at the beginning of a sentence is another feature in casual style.

2.1.1.5 Frozen Style

Frozen style is the most formal style of language than other styles that are usually found in formal and official ceremonies or a state situation. This is also called language style which has a fixed form and has a symbolic meaning (Fenty, 2018). Frozen is most formal style when in the formal ceremony situation. Here are the examples for frozen style:

Stated in the Introduction Fundamental Constitution 1945 "Whereas independence is a genuine right of all nations and any form of alien occupation should thus be erased from the Earth as not in conformity with humanity and justice."

Actually independence is the right for every nation and because of that the colonization in the earth has to be abolished because it does not conform with the humanity and justice.

2.1.2 Context

Context is a way to see how we have to use the type of language seen from the place or the other person. Shita (2013, P.3) suggest context people's talk not only symbolizes their identity such as their ethnicity, age, gender, and social background. It also symbolizes the context in which they use language. The way people talk at workshops, at school, at business meetings and at state ceremonies symbolize the formality of the context and the social role that people take in these activities. We more often use language that is more relaxed at home with people close to us through a social relationship. When we talk differently with younger people and adults, or with people with different social backgrounds than us, we usually use the same language that our interlocutors use.

In the process of communicating, the use of different languages can express the social context in which the person communicates. Rasyidin (2016, P.15) suggest different social contexts can influence formal or informal language and social functions in it. For example, the language used for close friends in a conversation is different from the language used in the workshop. At workshops, formal language is used in starting and ending a conversation, on the other hand, informal language is usually used by people who already know each other closely.

According to, Holmes (1992, P.8) the language a person uses is determined by several relevant factors that fit the context of its use. They can be grouped as follows:

1. The Participants

In the participants, there was the question "who spoke and to whom did they speak?". That can be seen in terms of social distance and social status. We can find out the explanation in terms of social distance and social status from the explanation below:

a. Social distance

Intimate	Distant
High Solidarity	Low Solidarity

From the graph, the writer can explain that people who have good relations with others and know each other well with each other's, they will have high solidarity friendships automatically. However, it is different from people who do not to know and never see people around them will have low solidarity.

b. Social status

Superior	Subordinate
High Solida <mark>rit</mark> y	Low Solidarity

In social status the Graph, it is like a teacher's relationship with her students. The author explains that the teacher as a superior and students as subordinates. The graph explains that when the teacher wants to talk with his students he makes language with a low status because the status is binding on both. Besides, if the student wants to talk to the teacher, of course, he makes a higher status to pay homage to the higher degrees.

2. The Setting or social context of the interaction

Formal	High Formality
Informal	Low Formality

It talks about "where do they talk?". The graph explains that if we are in a formal situation. We will make high formalities (formal language) but, if we are in an informal situation we will make low formalities (it can use casual or intimate language)

3. The Topic

The topic will explain "what is being talked about?". In the topic, we can determine the path of our conversation with the interlocutor so that it can run smoothly not as long as each opinion.

4. The Function

	Referential	
High		Low
Information —		Information
Content	Affective	Content
High	=//-	Low
Affective —		——— Affective
Content		Content

2.2 Talk Show

A Talk show is a television program where one or more people discuss various topics that are hot and discussed in detail by the talk show host ("Talk Show" 2019). Usually, the guests consist of people who have great experiences that can be taken on the positive side and traceability depends on what topics are

being discussed on the show for the current episode. At other times, their guests also discuss their work or other expertise with the host or shared host. In the talk show many various incoming calls to ask the desired questions to the guests through the master of ceremonies. Usually, the guests are ready at the venue but they are often introduced and entered from backstage to make a big impression. Their activities in talk shows are questions, answers, games or comments, etc.

Many guests in the talk show were artists, comedians, and musicians.

2.2.1 The Tonight Show Starring Jimmy Fallon

According to "The Tonight Show Starring Jimmy Fallon" (2019, P.1), The Tonight Show is a talk show starring Jimmy Fallon as the main host is a midnight talk show that is broadcast on NBC TV station. This program began broadcasting on Monday 17 February 2014. After the first host, Jay Leno retired for the second time as a presenter on the program The Tonight Show on 6 February 2014 and was produced by Broadway Video and Universal Television. The Tonight Show was produced by Katie Hockmeyer and produced and executives by Lorne Michaels. The program was recorded at Studio 6B in Rockefeller Center, New York City. The program airs at 11:35 AM ET / PT. This program opened with Fallon as the host performing a monologue, then switched to exciting and challenging comedy games, ending with guest star interviews and musical performances from guest stars. The Tonight Show, starring Jimmy Fallon as the main host, received a high ranking from its premiere screening in 2014. Many moments from the event produced viral videos. This event has been nominated for nine Primetime Emmy Awards and won two awards.

CHAPTER III

RESEARCH METHODS

This chapter focuses on three points. The first point is the research design. The second point is data collection. The third point is data analysis.

3.1 Research Design

The research used a qualitative design. Qualitative research refers to the method that orientation on the process for understanding, interpreting, and developing the theory. The research chose this method because the researcher described the data the researcher finds. It is to understand how the contexts influence the type of language style used by musicians with their music genres.

3.2 Data Collection

This part focuses on research data, data sources, instruments, and data collections techniques.

3.2.1 Research Data

The data of this present study are the utterances of words, phrases, sentences that contain language style in *The Tonight Show Starring Jimmy Fallon* with musicians as their guests. The utterance of the video in *The Tonight Show Starring Jimmy Fallon* is from Taylor Swift and Miley Cirus from the pop genre, Billie Elish and Katy Perry from Rock Pop Genre, Alessia Cara and Ariana Grande from R&B Genre, BTS and Cardi B Hip Hop Genre, and Jack Black and The Roots from Mix Genre. This data analyzed used Joos's theory. The researcher analyzed the context of language style used by musicians with their music Genres.

The data also must be qualified the criteria from the context of language style with their music genres. After this, the data must be qualified for the criteria from language style: formal, consultative, frozen, intimate, and casual.

3.2.2 Data Source

The data were taken from video in the YouTube channel *The Tonight*Show Starring Jimmy Fallon with musicians as the guests. The researcher downloaded the video and transcribed it.

3.2.3 Instrument

The research instrument is the researcher herself, internet connection to download video of *The Tonight Show Starring Jimmy Fallon*, and laptop to transcript video of *The Tonight Show Starring Jimmy Fallon*.

3.2.4 Data Collection Techniques

In this research, the data was taken from the video in *The Tonight Show*Starring Jimmy Fallon. The researcher transcript the video *The Tonight Show*Starring Jimmy Fallon, and the transcripts of the video written one by one from the video. The data is focused on the contexts of language style used by musicians with their music Genres in *The Tonight Show Starring Jimmy Fallon* and the type of language style in *The Tonight Show Starring Jimmy Fallon*. The researcher classified the data with contexts and types of language styles followed.

3.3 Data Analysis

First, the researcher got an understanding of the contexts of language style influences the type of language styles. After this, the researcher identified the data to identify the context of language style and explained the reason. As followed:

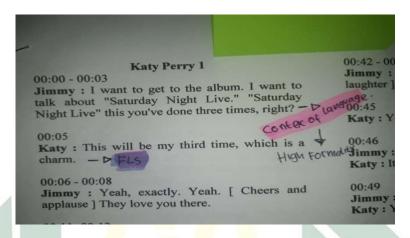


Figure 3.1: The process of analyzing the context of language style

Second, the researcher got an understanding of language style theory based on Martin Joos's theory of language style and identified the data one by one to identify the type of language style. To make it easier, the researcher used codding to classify the type of language styles.

Table 3.1 Code's list

Type of Language Style	Coding
Formal Style	<mark>FLS</mark>
Consultative Style	CVS
Intimate Style	<mark>ITS</mark>
Casual Style	CLS
Frozen Style	FNS

The researcher underlined the data word or sentences that are included the type of language style. The researcher also identified with codes and explain the reason. As followed:

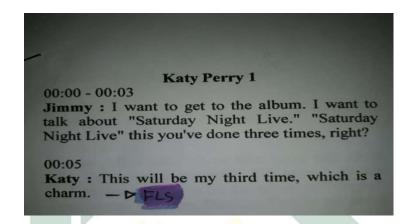


Figure 3.2: The process of coding

In the classifying the data, the researcher classified the data based on the type of language and the contexts of language style, and analyzed the data.

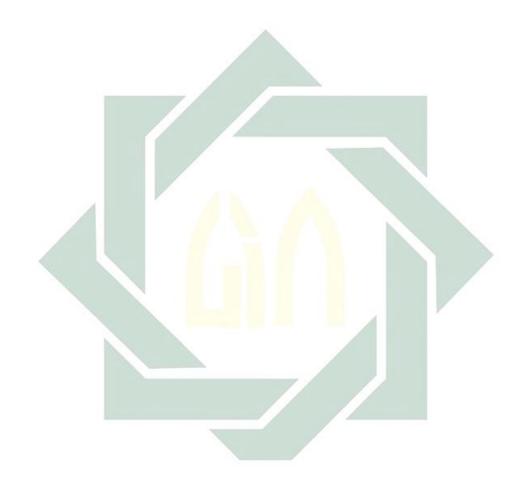
After analyzing the contexts, the researcher analyze with the type of language style used by musicians and classified from the types of language style.

The researcher classified the data in the table. The data is classified to 5 music genres (Pop, R&B, Rock Pop, Hip Hop, Mix). The musicians are classified based on their music genre, types, and contexts. As followed:

Table 3.2 Classifying the data

Genre	Musician	Type of language style	Context
Pop	Miley Cirus		
	Taylor swift		
Rock Pop	Billie Elish		
_	Katy Perry		
R&B	Alessia Cara		
	Ariana Grande		
Нір Нор	BTS		
	Cardi B		
Mix	Jack Black		
	The Roots		

The final step is to draw a conclusion of the data of the result and get a conclusion to answer research of problems-based data that research finds.



CHAPTER IV

FINDINGS AND DISCUSSION

This chapter explains about classifying the data and discuss the answer to the research of the problem.

4.1 Findings

This part explains about classifying the data and explains the data after analyzing it. The data analyzing the context of language style based on the theory. The data classified from 5 types of language style. The first type is a formal style. The second type is a casual style. The third type is a consultative style. The fourth type is an intimate style. The fifth type is a frozen style. There are from Pop, Rock, R&B, Hip Hop, and Mix Genre.

Table 4.1. The result of the data

Genre	Musician	Type of language style	Context
Pop	Miley Cirus	Consultative style	High Solidarity
		Casual style	Low Formality
	Taylor swift	Consultative style	High Solidarity
		Intimate style	Low Formality
		Casual style	
Rock Pop	Billie Elish	Consultative style	High Solidarity
		Intimate style	Low Formality
		Casual style	
	Katy Perry	Formal style	High Formality
		Consultative style	High Solidarity
		Intimate style	Low Formality
		Casual style	
R&B	Alessia Cara	Formal style	High Formality
		Consultative style	High Solidarity
		Casual style	Low Formality
		Frozen style	
R&B	Ariana Grande	Formal style	High Formality
		Consultative style	High Solidarity
		Intimate style	Low Formality
		Casual style	
Нір Нор	BTS	Consultative style	High Solidarity
_		Intimate style	Low Formality
		Casual style	

	Cardi B	Formal style	High Formality
		Consultative style	High Solidarity
		Intimate style	Low Formality
		Casual style	
Mix	Jack Black	Consultative style	High Solidarity
		Casual style	Low Formality
	The Roots	Consultative style	High Solidarity
		Intimate style	Low Formality
		Casual style	

4.1.1 Context

The context of language means that people's talk not only symbolizes their identity, age, gender, and social background and it also symbolizes the context in which they use language (Shita, 2013, P.3). The way people talk at workshops, at school, at business meetings and state ceremonies symbolize the formality of the context and the social role that people take in these activities. We more often use language that is more relaxed at home with people close to us through a social relationship. When we talk differently with younger people and adults or with people with different social backgrounds than us, we usually use the same language that our interlocutors use.

In the process of communicating, the use of different languages can express the social context in which the person communicates. Different social contexts can influence formal or informal language and social functions in it (Rasyidin, 2016, P.15). For example, the language used for close friends in a conversation is different from the language used in the workshop. At workshops, formal language is used in starting and ending a conversation, on the other informal language is usually used by people who already know each other closely.

4.1.1.1 The Context of Formal Style

In the contexts of formal style, it is used high formality. In high formality the participant there was the question "Where do they talk?" The factor can be seen from the situation of the conversation. It can be seen from the datum:

Datum 1

00:00 - 00:13

Jimmy : I'm so excited about this. This EP comes out September 6th. And

I just love that you're putting out new music. Even though 'Cause

you're busy. You're on tour.

Alessia : Yeah, I'm on tour. This came out of nowhere. Like, I wanted

to, like, take a break for a year. And then my brain was like,

"Nope. You're going to put out this."

In the data of the conversation, the situation of the musicians is in the opening of the talk show or introduction segment of the talk show (formal situation). It can be seen from the conversation from Jimmy when he opening segment in the talk show. If we in the formal situation we will make high formalities (formal language style).

4.1.1.2 The Context of Consultative Style

In the contexts of consultative style, we can identify from the social status. When each people have a great social distance to communicate with each other or the participants, there is a question "Who is speaking and who are they speaking to?". It can be seen in the social status or social distancing. It can be seen from the datum:

Datum 2

00:00 - 00:11

Jimmy : Miley, here's how it works. The Roots are going to start playing a song one instrument at a time. Miley and I can buzz in and guess as

soon as we know the song. But if you guess wrong, the other

person gets a chance to steal.

Miley : Okay.

From the conversation, the musicians have a great social distance with Jimmy. They used high solidarity because they had a good relationship with others, knew each other very well, and they automatically had high solidarity. It can be seen from the response of the musicians. She only response with short response because their relationship. However, it is different from people who do not know and never seen before, usually they the used low formality.

4.1.1.3 The Context of Intimate style

In the contexts of intimate style, it is used low formality because the participant there was the question "Where do they talk?". The factor can be seen from the situation of the conversation. It can be seen from the datum:

Datum 3 00:26 - 00:44

Jimmy : "'Lover' is Swift's most mature album and her most fun one all at

once" Variety. Aww."Taylor Swift is one of the best pop lyricists our era has ever produced" Vanity Fair."Lover is a career" I agree with that one, too. "Lover is a career topping masterpiece" Rolling

Stone.

Taylor : Oh, man.

From the data of the conversation, the situation of the musicians is in the story segment. It can be seen from the conversation of Jimmy when he gives his opinion about Taylor album, and the situation is story segment. If we in an informal situation, we will make low formalities (it can use intimate style) but if we in the formal situation, we will make high formalities (formal language style).

4.1.1.4 The Context of Casual Style

In the contexts of casual style, it can be seen from when they have been meets on other days. It can explain that they have a good relationship, know each other's, they will have high solidarity automatically because the participant is used high solidarity they seen a question "Who is speaking and who are they speaking to?". It can be seen in the social status. It can be seen from the data:

Datum 4 00:01 - 00:09

Jimmy : We are hanging out with Ariana Grande! "Sweetener!"

"Sweetener" is out officially right now. Pal

Ariana : That's crazy.

Jimmy : Your album is out right now!

Ariana : That's crazy.

From the conversation, the musicians have great social solidarity. It can be seen from the conversation of Ariana that she used short response to answer

Jimmy because their relationship. From the contexts, it can be seen that when we know each other very well, have a good relationship, and have automatically had high solidarity. However, it is different from people who do not want to know and never seen before, usually they the used low formality.

4.1.1.5 The Context of Frozen Style

The context of frozen style used high formality to talk to each other because in high formality the participant seen the question "Where do they talk?".

The factor can be seen from the situation of the conversation. It can be seen from the data:

Datum 5 00:01 - 00:19

Jimmy : Last time you were here was with Juanes.

Alessia : Yes.

Jimmy : And you did The first time, I think, you performed it live on our

show.

Alessia : Yeah, yeah. We did a song together. "Querer Mejor," it's

called.

Jimmy : "Mejor." Alessia : Yeah.

Jimmy : And you got Is it what is that first one?

Alessia : Querer. Mejor.

Jimmy : Querer. Mejor. You got nominated for two Latin Grammys for

that.

Alessia : Yeah.

The situation of the musicians is in the formal. It can be seen from the situation of the conversation. The situation of the conversation is in the opening of the talk show and discuss about serious problems. If we in the formal situation, we will make high formalities (formal language style) but if we in the informal situation, we will make low formalities (it can use casual or intimate style)

4.1.2 Language Style

According to Joos (1967), language style is the type of language used by a group of people in some situations. There are five types of language styles. Language styles are divided into five types, formal, consultative, frozen, intimate, and casual. All the types have some different characterizations and functions in a different situation, according to the use that is suitable from conditions such as religious events or meetings with a higher degree is more likely to use a formal language in some conditions.

4.1.2.1 Formal Style

Formal style was only used by Katy from rock genre, Alessia, and Ariana from R&B genre and Cardi B from hip hop genre. Formal style is a style used by some people in the formal event usually talks about a serious problem like a conversation in the seminar, graduation, formal event, conversation between student and teacher in the school, and conversation between someone with high social status, etc. The formal style has some characteristics like normal tempo to speech like in seminar and graduation, good grammatical structure, usually used full name address, and used complex sentence. (Pravita, 2019). We can see formal styles in the data:

Datum 6

00:00 - 00:05 (Musician 1 Rock Genre)

Jimmy : I want to get to the album. I want to talk about "Saturday Night

Live." "Saturday Night Live" this you've done three times, right?

Katy : This will be my third time, which is a charm.

The contexts of the data are on the opening of the talk show or introduction segment of the talk show. If we are in the formal situation, we will make high formalities as the context. It is used for conversations to the presenter of the talk show with have different statuses because they are in the opening of the event. In the conversation, it is indicated as formal style because the contexts because when Jimmy asked "Saturday Night live this you've done three times, right?", then Katy answered the question with "This will be my third time, which is a charm". The grammatical of the conversation is a complex sentence. This conversation occurred at the opening of the talk show. The situation of the conversation is in the opening event of the talk show. They talked about the times

when Katy joined in the talk show, it is a serious problem. From all of the characteristics, it is indicated as formal style. The next data from formal style on different musician can be seen in the datum 7:

Datum 7

00:00 - 00:13 (Musician 1 R&B Genre)

Jimmy : I'm so excited about thi

: I'm so excited about this. This EP comes out September 6th. And

I just love that you're putting out new music. Even though 'Cause

you're busy. You're on tour.

Alessia : Yeah, I'm on tour. This came out of nowhere. Like, I wanted

to, like, take a break for a year. And then my brain was like,

"Nope. You're going to put out this."

From the data of the conversation, the situation of the participant in the opening of the talk show or introduction segment of the talk show is formal situation. If we in the formal situation, we will make high formalities as a context of language style. From the conversation, it is indicated as formal style because the contexts and the answer of the conversation from Alessia to Jimmy statements about her tour "Yeah, I'm on tour. This came out of nowhere. Like, I wanted to, like, take a break for a year. And then my brain was like, "Nope. You're going to put out this.". It is indicated as a complex sentence and the tempo speech of this conversation is a slow tempo. The situation from the conversation is in the opening of the talk show. Alessia made the conversation with having different status with Jimmy because he acted as the presenter of the event. From the situations of the conversation is talked about a serious problem with Alessia's music tour. From all of the characteristics in the conversation indicated formal style. The next data that indicates formal style from a different musician we know it from datum 8:

Datum 8

00:01 - 00:03 (Musician 2 R&B Genre)

Jimmy: How's the album coming? Are we close to an album?

Ariana : Yes. My album is coming this summer.

From the data, the situation of the participant in the opening of the talk show or introduction segment of the talk show. So she used high formalities as the context of language because of the situation of this conversation. From the conversation, it is indicated as formal style because the contexts, and when jimmy asked Ariana about her album "How's the album coming? Are we close to an album?". Ariana answers the conversation" Yes. My album is coming this summer" the answer used a standard language. This situation is serious because they are in the opening of the talk show and this topic is about a serious problem about Ariana's album is coming out. From all of the characteristics of the conversation, it is indicated as a formal style. For another data from the formal style, we can know from different data in the datum 9:

Datum 9

00:01 - 00:18 (Musician 2 Hip Hop Genre)

Jimmy : "Invasion of Privacy" dropped Friday and thank you for being

here tonight. First of all, I love the cover of the record. Did you

know this was going to be the cover when you shot it?

Cardi : No, not really. You know, we did different looks. I didn't even

know this was going to be a look. The outfit that we had for this

hair, it just wasn't fitting me anymore.

From the data, the situation of the participant in the opening of the talk show or introduction segment of the talk show, so she used high formalities as the context of language because of the situation. From the conversation, it is indicated as formal style because of the contexts, and when Cardi answers the question from Jimmy with she used complex sentences we can saw from the answer "No, not"

really. You know, we did different looks. I didn't even know this was going to be a look. The outfit that we had for this hair, it just wasn't fitting me anymore." The conversation is used standard language, complex sentence and this situation is the opening of the talk show. From all of the characteristics, it is indicates a formal language style.

4.1.2.2 Consultative Style

Consultative style is mostly used from all of the data (Miley and Taylor from Pop Genre, Billie, and Katy from Rock Genre, Alessia, and Ariana from R&B Genre, BTS, and Cardi from Hip Hop Genre, and Jack and The Roots from Mix Genre). Consultative style is used in a semi-formal situation usually in the school when students communicate with their friends. Another situation is the seller with their customers to negotiation some product before the customer buying it and in this data, the musicians assume that Jimmy is his/her friends. (Maraden, 2015). The characteristic of the Consultative style is a conversation between student and students or the same age, usually in the conversation style, the responses are a short response like "yes, no, huh, mm, and that's right. It can saw it in the conversation from the data:

Datum 10

00:00 - 00:11 (Musician 1 Pop Genre)

Jimmy : Miley, here's how it works. The Roots are going to start playing a

song one instrument at a time. Miley and I can buzz in and guess as soon as we know the song. But if you guess wrong, the other

person gets a chance to steal.

Miley : Okay.

The contexts of this conversation it can saw from the relationship Miley and Jimmy as friends with the same social status, because they have the same work as a public figure and great social distance from each other. So when we have a good relationship, know each other very well, and they automatically have high solidarity. From the conversation indicates consultative style because the contexts and when jimmy asked Miley "Miley, here's how it works. The Roots are going to start playing a song one instrument at a time. Miley and I can buzz in and guess as soon as we know the song. But if you guess wrong, the other person gets a chance to steal." Miley only answers with a short response "Okay". From the answer we know the situation is not a serious problem because they are just talked about rules of the games that they will be playing. From all of the characteristics of the conversation, it indicated a consultative style. We can know the next data from the consultative style in the datum 11 from the different musician:

Datum 11

00:00 - 00:19 (Musician 2 Pop Genre)

Jimmy : How the record is unbelievable. It is the top-selling record. It

really is, unbelievable. Thank you.

Taylor : Thank you so much.

Jimmy: It's the top-selling record of 2019, which is great and all that, but

it's actually the best record I heard this year. It is so good, and I love it so much. Hey! I know. I'm not again; I'm not a music critic.

What am I talking about?

Taylor : Well, it counts. It made me feel nice.

The context of the conversation is high solidarity because Taylor assumes that Jimmy is her friend. After all, it's not the first time they meet together in the same place and have a great social distance. So when we have a good relationship, know each other very well, and they automatically have high

solidarity as the context. From the conversation, it is indicated as consultative style because the contexts, and when Jimmy talked to Taylor "How the record is unbelievable. It is the top-selling record. It really is, unbelievable. Thank you." Taylor answer with a short response "Thank you so much". Jimmy talked again with a different question about her music. Taylor give short response again "Well, it counts. It made me feel nice." From the conversation this situation is a non-formal situation. The characteristic of consultative style indicated in this conversation, so from this conversation, it is included consultative style. The next data from the consultative style we can saw in the datum 12:

Datum 12

03:06 - 03:38 (Musician 1 Rock Genre)

Jimmy: Wow. That's a really cool way of attacking it. And you did it. I

mean, I heard it. I think I heard "Bad Guy" first, and I was like, "I don't know if anyone's ready for this type of music." It was so

different. I was like

Billie : I didn't, either. I thought they'd hate it.

Jimmy : I didn't know why. I was like, "Is this..." Dude, you changed the

face of pop music and music, in general, 'cause we were hearing

the same song for the last three years, and you just played

something totally different, like, pwkk! And I was like Now we're gonna hear nothing but songs like "Bad Guy" for the next three

years. Because that's all It was good.

Billie : Thank you so much

From the context of the data, Billie assumes Jimmy is her friends. They has a great social distance from each other because jimmy is very friendly as the host of the event and he used non-formal language style. When we have a good relationship, know each other very well, and they automatically have high solidarity as the context. From the conversation, it is indicated as consultative because of the contexts and when jimmy asked Billie "Wow. That's a really cool way of attacking it. And you did it. I mean, I heard it. I think I heard "Bad Guy"

first, and I was like, "I don't know if anyone's ready for this type of music." It was so different. I was like". Billie gives a short response from this conversation. Jimmy asked about her song with different question Billie give short response again "Thank you so much". The situation of this conversation indicated nonformal situation. The style used by Billie is indicated by the consultative style. The next data from Rock genre in different musicians we can know from datum 13:

Datum 13

00:01 - 00:09 (Musician 2 Rock Genre)

Jimmy : "Witness." I love what I've heard so far on the record.

Katy : Thank you.

Jimmy: I've heard "Bon Appétit." I heard "Chained to the Rhythm."

Katy : Thank you.

Jimmy: Whew. That's a jam right there.

Katy: Thanks.

From the contexts of the data, they have a good relationship, know each other very well, and they automatically have high solidarity as the context. From the conversation, it is indicated as consultative style because the contexts and Katy only gives a short response on every statement from Jimmy when he giving statement about her music Katy's answer only "Thank you". From the conversation above, the situation of the conversation is non-formal and Katy assumes Jimmy as her friend because of they are work in the same place. The topic of this conversation is about Katy's album entitle Witness it makes the situation friendly because of Katy's very exciting talks about her album. From all of the characteristics of this conversation, it is indicated a consultative style. The next data of consultative style from the different genre in datum 14:

Datum 14

00:01 - 00:31 (Musician 1 R&B Genre)

Jimmy : Every time we have you on, we always make you do fun things.

But you're always game. You're the best. That's why we love you.

Alessia : Thank you. And I'm just terrified the entire time.

Jimmy : Well, you're a great singer. We know that. But you're also a great

impressionist. We had you on and played Wheel of Impressions, musical impressions, and you crushed it both times. So tonight I thought I wanted to challenge you with something bigger, okay? I really want to challenge you with something fun. Now, here's here's what I'm going to do. I want you to start singing one song, okay? But when the name changes on the screen right there, you have to

change to your impression of that singer.

Alessia : Okay.

From the contexts of the data, Alessia and Jimmy are her friends because have great social distance from each other, and the situation in the games times and makes them compete. So when we have a good relationship, know each other very well, and they automatically have high solidarity as the context. From the conversation, it is indicated as consultative style because the contexts and when Jimmy talked "Every time we have you on, we always make you do fun things. But you're always game. You're the best. That's why we love you." Alessia gives a short response to Jimmy "Thank you. And I'm just terrified the entire time." From another conversation, Jimmy talked about the rule of the games Alessia gives a short response again "Okay" this situation makes Alessia using consultative style because the situation is playing the song games. From all of the characteristics, it is indicated a consultative style. Another data from the consultative style in R&B genre in the datum 15:

Datum 15

02:56 - 03:11 (Musician 2 R&B Genre)

: Oh, please. Let's see, which ones do I love? Obviously, well, "No

Tears Left to Cry." Obviously. Ooh, I'll tell you a song that

surprised me on this album. I did not know there was a song called

"Pete Davidson" on your album.

Ariana : Yeah.

From the contexts, Ariana and Jimmy are friends because have great social distance from each other and he talks about Ariana's boyfriend in her album. So when we have a good relationship, know each other very well, and they automatically have high solidarity as the context. From the conversation, it is indicated as consultative style because of the contexts and when jimmy asked Ariana "Oh, please. Let's see, which ones do I love? Obviously, well, "No Tears Left to Cry." Obviously. Ooh, I'll tell you a song that surprised me on this album. I did not know there was a song called "Pete Davidson" on your album.", Ariana only gives the short response "Okay". From the answer we know the situation of this conversation is not formal because Ariana only given a short response to Jimmy. From the characteristic of the conversation indicated a consultative style. We can know other data from another genre in the datum 16:

Datum 16

01:47 - 01:53 (Musician 1 Hip Hop Genre)

Jimmy : Alright, you guys swept the MAMAs. You won Album, Icon,

Song, and Artist of the Year. I presented it to you guys.

BTS : Yeah, yeah.

From the contexts, is high solidarity because Jimmy and BTS is a friend because they have great social distance each other. So when we have a good relationship, know each other very well, and they automatically have high solidarity as the context. From the conversation, it is indicated as consultative style because when Jimmy talked "you guys swept the MAMAs. You won Album,"

Icon, Song, and Artist of the Year. I presented it to you guys.", BTS only gives the short response "Yeah, yeah." From the answer, we know BTS assume that Jimmy as his friends because in the first opening segment Jimmy makes jokes with BTS member. This situation in the conversation is not formal. From the characteristic of the conservation, it is indicated consultative style. Another data from the Hip Hop genre we can saw in the datum 17:

Datum 17

01:22 - 01:32 (Musician 2 Hip Hop Genre)

Jimmy : It was beautiful. It was great. And you did that, and I know I just

asked you, but you went there, and then you the show ends at, like, 2:00, well I mean 1:00 in the morning, but then did you go home

right after that?

Cardi : Yes.

From the data, Cardi and Jimmy have a good relationship, know each other very well, and they automatically have high solidarity as the context. From the conversation, it is indicated as consultative style because the contexts and when jimmy talked about her show "It was beautiful. It was great. And you did that, and I know I just asked you, but you went there, and then you the show ends at, like, 2:00, well I mean 1:00 in the morning, but then did you go home right after that?" Cardi only gives the short response "Yes". From the answer of Cardi, she assumed that jimmy is her friend because Jimmy talked about what she wants to go after the end of the show. it is a personal question, she is only given a short response. From the conversation, we know it is the characteristics of a consultative style. The next data of consultative style from the different genre in the datum 18:

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Datum 18

00:01 - 00:03 (Musician 1 Mix Genre)

Jimmy : Jack, we talked I've seen you in concert.

Jack : Yeah.

From the contexts, Jimmy and Jack have a good relationship, know each other very well, and they automatically have high solidarity as the context. From the conversation, it is indicated as consultative style because when jimmy talking about Jack's concert "Jack, we talked I've seen you in concert." Jack only given a short response "yeah", and the situation of this conversation is in the non-formal situation, the topic of this conversation is just talked about Jack's concert. He assumes that Jimmy is his friend and the topic of the conversation is not a serious problem. From the characteristics, it is indicated consultative style. Another data from Mix genre in the datum 19:

Datum 19

00:01 - 00:19 (Musician 2 Mix Genre)

Jimmy

: I wanted to see how well you guys know each other in a new game, if you guys don't mind playing. It's called "Know Your Roots." Now, here's how it works, okay? Don't touch anything, man. One of you guys will wear these noise-canceling headphones while the other one answer a question about you, then you'll take the headphones off and we'll see if your answers match. Make

sense?

Thariq : Okay.

From the contexts, Thariq and Jimmy have a good relationship, know each other very well, and they automatically have high solidarity as the context. From the conversation, it is indicated as consultative style because the contexts and Thariq gives a short response "*Okay*" when Jimmy asked about the rules playing the games that they play. The situation of this conversation in the opening of the games segment, and it's a not formal situation. The situation in the opening of the

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games in the talk show only talks about the rules of the games and they used non-

formal language because their relationship is friendly. From the characteristics, it

is indicated consultative style.

4.1.2.3 Intimate Style

The intimate style in the data mostly found in all genres but not on all

musicians only from (Taylor from Pop Genre, Billie and Katy from Rock Genre,

Ariana from R&B Genre, BTS, and Cardi From Hip Hop Genre and The Roots

from Mix Genre). Intimate style is a style used by family members or with our

friends who are already familiar with us, usually typical of the intimate style used

clear articulation, using non-verbal communication, and self-made personal codes

like honey, baby, darling or only call her/his name. (Fenty, 2018, P.13). it can see

from the data below:

Datum 20

00:26 - 00:44 (Musician 2 Pop Genre)

Jimmy

: "'Lover' is Swift's most mature album and her most fun one all at once" Variety. Aww."Taylor Swift is one of the best pop lyricists our era has ever produced" Vanity Fair."Lover is a career" I agree with that one, too. "Lover is a career topping masterpiece" Rolling

Stone.

Taylor

: Oh, man.

From the contexts, it is an informal situation, its make the context of low formalities. From the conversation, it is indicated as intimate style because of the contexts and when Taylor calls Jimmy "Oh, Man." Jimmy talks about his opinion for her album. it is a self-personal code to call someone that familiar with her or special friends that she already familiar with her. Special codes usually used by family members or friends who already familiar with her. From the data of the

conversation the situation of the participant in the experience segment of the talk show or story segment. From the explanation, it can indicate the conversation is an intimate style. The next data of intimate style in different data from another musician we can saw in the datum 21:

Datum 21

03:49 - 04:00 (Musician 1 Rock Genre)

Jimmy : Mm-hmm. I mean, you just made it pretty clear that you're "Bad

Guy." So 2, it was a trick question. Yeah, you're right. I like that.

But I'm a good guy.

Billie : You are a good guy.

Jimmy : Thank you, yeah. Billie : A good bad guv.

From the contexts of the data, it is an informal situation, its make the context of low formalities. From the conversation, it is indicated as intimate style because of the contexts and when jimmy talks to Billie "Mm-hmm. I mean, you just made it pretty clear that you're "Bad Guy." So 2, it was a trick question.

Yeah, you're right. I like that. But I'm a good guy." Billie given codes response "You are a good guy." to Jimmy because she assumes Jimmy is her friends that very familiar. Billie gives a response again with personal codes "A good bad guy" to Jimmy. The situation of this conversation is funny because talk about the jokes song of Billie. From the answer from Billie to Jimmy we can indicated that the style used by Billie is intimate because she used personal codes. The next data from intimate style from different data in Rock genre, in the datum 22:

Datum 22

00:16 - 00:43 (Musician 2 Rock Genre)

Jimmy : And meanwhile you're like a wkksh, wkksh, wkksh! like a triple

dab. And it was so that's what the kids say. Every kid is out there

saying, "Dude, you triple dabbed it, man."

Katy : Cool dad.

Jimmy : Cool dad. "Dad, stop that." "Swish Swish." Is that about anyone

we know or

Katy : I think it's a great anthem for people to use whenever someone's

trying to hold you down or bully you.

Jimmy : There you go. I'll leave it at that.

From the context of the data, it is an informal situations, its make the context of low formalities. From the conversation, it is indicated as intimate style because the contexts and when Jimmy given his opinion to Katty "And meanwhile you're like a wkksh, wkksh, wkksh! like a triple dab. And it was so that's what the kids say. Every kid is out there saying, "Dude, you triple dabbed it, man.". Katty gives a response with personal codes to Jimmy "Cool dad" but jimmy didn't accept the personal from Katy codes. Katy given her opinion about her codes as a joke to Jimmy "I think it's a great anthem for people to use whenever someone's trying to hold you down or bully you". It indicates the situation is not formal and the situation is Funny situation in the talk show because Katy jokes. Jimmy gives some jokes to makes funny moments. From the characteristics of the conversation, it is indicated intimate style. We can saw the intimate style in other data from datum 23:

Datum 23

03:59 - 04:07 (Musician 2 R&B Genre)

Jimmy : Now you said summer, you hinted at summer.

Ariana : Yeah.

Jimmy : But you're doing also a cool thing, like, on the 20th?

Ariana : Oh, yeah, yeah. Oh, yeah, yeah. Okay, so I told Jimmy, I told

Jimmy, I told Jimmy.

The contexts of the data are it in the non-formal situation, so if we in an informal situation we will make the context of low formalities. From the conversation, it is indicated as intimate style because of the contexts and when Jimmy asked Ariana "But you're doing also a cool thing, like, on the 20th?" Ariana responds with call Jimmy names "Oh, yeah, yeah. Oh, yeah, yeah. Okay, so I told Jimmy, I told Jimmy, I told Jimmy." Ariana only calls the nickname of Jimmy because Ariana very familiar with Jimmy, and assumes Jimmy is her best friend. He makes a joke "But you're doing also a cool thing, like, on the 20th?". It makes Ariana given a jokes response with calls name of Jimmy with a clear articulation. From all the characteristics of the conversation, it is indicated intimates style. We can saw the intimate style in other data from a different musician on datum 24:

Datum 24

03:22 - 03:32 (Musician 1 Hip Hop Genre)

Jimmy : Jimin, what would you do? Host a talk show?

BTS : Oh, maybe.

Jimmy : Don't take my job. Don't take my job.

BTS : Maybe Jimin Fallon. BTS : Oh! Jimin Fallon.

From the contexts of the data, it is an informal situation, its make the context of low formalities. From the conversation, it is indicated as intimate style because of the contexts and when jimmy asked Jimin BTS "Jimin, what would you do? Host a talk show?" ,Suga BTS gives a jokes response to Jimmy "Maybe Jimin Fallon.". It is indicated BTS assume that Jimmy is familiar with friends/ best friend with them because Jimmy and BTS have same work as a public figure. The situation of the conversations is jokes moments and this topic is not formal.

From the characteristic, it can indicate the conversation is an intimate style. The next data of intimate style is on datum 25 with the different musician:

Datum 25

03:09 – 03:40 (Musician 2 Hip Hop Genre)

Cardi : Oh. You know, that's, like, almost like like a sad cat sound. Like

a cat that's going through pain. Eeow!

Jimmy : Alright, so Cardi : Eeoow!

Jimmy: Uh-huh, uh-huh. Eeoow.

Cardi : Eeoow.

Jimmy : Now, yeah. It almost seems like a plane landing.

Cardi : Eeow!

From the contexts of the data, it is an informal situation, its make the context of low formalities. From the conversation, it is indicated as intimate style because of the contexts and when Cardi makes jokes to jimmy "Oh. You know, that's, like, almost like like a sad cat sound. Like a cat that's going through pain.

Eeow!", cardi makes the jokes to answer Jimmy's question. The situation of this conversation is funny moments because Cardi always answers with personal codes "Eeow!". It makes the situation is so funny moments because it's not a formal situation. From the characteristic, it can indicate the conversation is intimate style because of the situation and the personal codes. The next data of intimate style from different genre musicians in the datum 26:

Datum 26

00:19 - 00:26 (Musician 2 Mix Genre)

Thariq: Okay.

Questlove: Is that an iPod?

Jimmy : Yes.

Questlove: I'm your grandpa, yeah.

Jimmy : Alright... The first question is about you, so put these on.

From the contexts of the data, it is an informal situation, its make the context of low formalities. From the conversation, it is indicated as intimate because the contexts and when Questlove gives his opinion with clear articulation "I'm your grandpa, yeah." Jimmy accepts his opinion, it is indicated Questlove and Jimmy are familiar friends because they have the same work. The situation of this conversation is not the formal situation and the topic is about jokes topics. So makes jimmy and The Roots laughter because Questlove jokes. The characteristic of the conversation indicates intimate style because they used personal codes.

4.1.2.4 Casual Style

Casual style is used mostly from the data (Miley and Taylor from Pop Genre, Billie, and Katy from Rock genre, Alessia and Ariana from R&B Genre, BTS, and Cardi from Hip Hop Genre, and Jack and The Roots from Mix Genre). Casual style is a style that used for the conversation in a normal situation as if we meet with our friends of the same age, the same social status in someplace without a schedule. (Jamal and Nasrum: 2018). The characteristic of casual style is used casual speech with no grammatical structure and usually an informal situation.

We know from the data below:

Datum 27

01:07 - 01:15 (Musician 1 Pop Genre)

Jimmy : Let's hear the song.

Roots : One, two, three, hey!

Miley : I need telepathy, come on.

From the contexts of the data, the relationship between Jimmy and Miley is friendship because they used non-formal language in the games, and they are having meets before the show. They have great social solidarity it can be seen each other very well, have a good relationship, and have automatically had a context of high solidarity. From the conversation, it is indicated as casual style because the contexts and the situation in this conversation are informal. The situation is in the playing games and the topic is about the games that they playing. When Jimmy talked to The Roots "Let's hear the song" Miley just answers with casual speech "I need telepathy, come on." It means Miley ready to play the games. So from the characteristics of this conversation, it is indicated casual style. We can saw another data from the casual style in the datum 28 with the different musician:

Datum 28

02:11 - 02:17 (Musician 2 Pop Genre)

Jimmy : Don't be mad. Don't be mad at me. Don't be mad at

me. I made some calls.

Taylor : Oh, my God!

Jimmy : I may have made some calls.

From the contexts of the data, Jimmy and Taylor have great social solidarity it can be seen each other very well, have a good relationship, and have automatically had a context of high solidarity. From the conversation, it is indicated as casual style because the contexts and when Jimmy talks to Taylor "Don't be mad. Don't be mad. Don't be mad at me. Don't be mad at me. I made some calls." Taylor answers Jimmy "Oh, my God!" with the faster pronunciation. The sentence is not a grammatical sentence. From the conversation

can identify the relationship between Taylor and Jimmy are friendship because the conversation used not a grammatical sentence. So the language that they used is casual. From the characteristics of the conversation indicates casual style. The next data of casual style in the datum 29:

Datum 29

00:54 - 00:58 (Musician 1 Rock Genre)

Billie : I got a pocket full of H's, and I'm not afraid to use them. Yeah,

pocket full of H's. It was like a Ramones

Jimmy : type of song.

Billie : And it was you!

From the contexts of the data, Billy and Jimmy have great social solidarity it can be seen as each other very well, have a good relationship, and have automatically had a context of high solidarity. From the conversation, it is indicated as casual style because of the contexts and when Billie's speech she used fast pronunciation and slurred when she talked with Jimmy "And it was you!". The situation of the conversation is an informal situation. The topic of the conversation talks about the song. From the conversation, we know the relationship between Jimmy and Billie is friendship because Billie used casual language to Jimmy and the pronunciation is faster. From all the characteristics of the conversation, it is indicated casual style. We can saw in another data of casual style in the datum 30:

Datum 30

01:05 - 01:10 (Musician 2 Rock Genre)

Katy: This is what the kids are saying these days.

Jimmy: I'm 42 years old. So sorry.

Katy : I'm 32.

Jimmy : This is gonna be so litty.

Katy : Act your age!

From the contexts of data, they have great social solidarity. It can be seen each other very well, have a good relationship, and have automatically had a context of high solidarity because they have a friendship. From the conversation, it is indicated as casual style because the contexts and when jimmy and Katy make jokes about friendship, and make the situation of the conversation in a nonformal situation. When Jimmy talked to Katy "I'm 42 years old. So sorry" Katy answer with jokes "I'm 32.". Jimmy talk again with slang words "This is gonna be so litty." Katy answers with jokes again "Act your age!", Katy used faster pronunciation. It indicates the relationship between Jimmy and Katy is Friendship because they used informal language and slang words. From the characteristic, it can indicate a casual style. The next data of casual style in the Datum 31:

Datum 31

01:09 - 01:50 (Musician 1 R&B Genre)

Alessia

: This is actually this is funny. This is a really funny story. I did gymnastics when I was like 7 years old. I was horrible at it. Like, horrible at it. And at the end of, like, every gymnastics year, like, you have a recital which I'll get to, because that's the meat of the story. But, um there was, like, a little they do, like, a little awards ceremony for all the kids. Right? And I was like 7 years old. They gave away awards to, like, the other students in the class for, like, best posture or, like, balance-beam technique. And then they gave me the award for best attitude. I'm not kidding.

Jimmy : Oh, no.

Alessia : It was, like, so bad.

Jimmy : That's not an award. That's not an award.

Alessia : I know.

Jimmy : It was like, "You suck, but, like, your personality..." Yeah. Best

attitude.

Alessia : Best attitude.
Jimmy : Oh, my gosh.
Alessia : It's hilarious.

From the contexts of the data, the relationship between Jimmy and Alessia is friendship because they have great social solidarity. It can be seen as each other very well, have a good relationship, and have automatically had a context of high solidarity. From the conversation, it is indicated as casual style because the contexts, and when Alessia always given a fast pronunciation to response Jimmy "It was, like, so bad.", "I know."," Best attitude.", and "It's hilarious." and she used not grammatically sentence in her conversation. The situation of the conversation is a non-formal situation because the conversations talk about a not serious topic and used casual speech. The topic in the conversation is about Alessia's story life. So, from the characteristics of conversation, it can indicate a casual style. The next data of casual style it can be sawed in the datum 32:

Datum 32

00:01 - 00:09 (Musician R&B Genre)

Jimmy : We are hanging out with Ariana Grande! "Sweetener!"

"Sweetener" is out officially right now. Pal

Ariana : That's crazy.

Jimmy : Your album is out right now!

Ariana : That's crazy.

From the contexts of the data, they have great social solidarity. It can be seen each other very well, have a good relationship, and have automatically had a context of high solidarity because the relationship is friendship. From the conversation, it is indicated as casual style because the contexts and when jimmy talked "We are hanging out with Ariana Grande! "Sweetener!" "Sweetener" is out officially right now. Pal" Ariana answer with faster pronunciation response "That's crazy.", and when Jimmy talks about her album Taylor's answer

with faster pronunciation again "That's crazy.". She used a casual speech in a normal situation, and not a grammatical sentence because the relationship between Ariana and Jimmy is friendship. From the characteristics, it is indicated in casual style. The next data of casual style in the datum 33:

Datum 33

00:01 - 00:15 (Musician 1 Hip Hop Genre)

Jimmy : W

: Welcome back to "The Tonight Show." We're hanging out with BTS! Their new album "Map of the Soul: 7" is out now. They're gonna do a giant performance at Grand Central later in the show. Right now, I want to challenge you guys to a little friendly

competition. It's time for "The Subway Olympics."

BTS : Let's get it.

From the contexts of the data, the relationship between Jimmy and BTS is friendship because they have great social solidarity. It can be seen as each other very well, have a good relationship, and have automatically had a context of high solidarity. From the conversation, it is indicated as casual style because of the contexts and the situation in the opening of the games segment. In the situation when Jimmy talked about the games BTS member's answer with fast pronunciation response "Let's get it.", because the topic of this conversation is about games. Its informal situation and it makes BTS used not grammatically sentence with casual speech. From all of the characteristics, it is indicates a casual style. We can saw another example of casual style in datum 34with the different musician:

Datum 34

01:02 - 01:36 (Musician 2 Hip Hop Genre)

Jimmy: Mm-hmm. Uh-huh. Okay. All right, the audience is very the

audience is confusing me now because they just had like 10

different reactions. One was. Then it was, "Aww!" And then it was

like, "Huh?" And then they laughed.

Cardi : Let me touch it.
Jimmy : What is that again?

Cardi : I'm touching it.

Jimmy : Okay, you're touching it right now.

Cardi : It's fluffy.

From the contexts of the data, the relationship between Jimmy and Cardi is friendship because they have great social solidarity. It can be seen as each other very well, have a good relationship, and have automatically had a context of high solidarity. From the conversation, it is indicated as casual style because the contexts, and Cardi give a fast speech when she talked with Jimmy "Let me touch it." "I'm touching it." "It's Fluffy.". The situation of this conversation is when they playing games and makes the situation is in funny moments because the games are about to choose some box. The topic of the games is about something in the box and Jimmy must answer what is in the box. So Cardi used casual speed and slurred. From all of the characteristics, it is indicates a casual style. Another data of casual style in the datum 35:

Datum 35

00:41 - 00:50 (Musician 1 Mix Genre)

Jimmy : This is a Sax-A-Boom.

Jack : Are you kidding me?

Jimmy : This is a real this is a you know how hard it was to find a Sax-A-

Boom? Could you show us the the magic? Could you give us a

little taste?

From the contexts of the data, the relationship between Jimmy and Jack is friendship because they have great social solidarity. It can be seen as each other very well, have a good relationship, and have automatically had a context of high solidarity. From the conversation, it is indicated as casual style because the contexts and when jimmy talks "This is a Sax-A-Boom." Jack answer Jimmy with fast pronunciation and used casual language "Are you kidding me?". The situation

of this conversation is jokes moments or informal situation because jimmy talked and Jack answer with jokes "This is a real This is a You know how hard it was to find a Sax-A-Boom? Could you show us the the magic? Could you give us a little taste?". From all of the characteristics, it can indicate a casual style. The next data from different musicians in datum 36:

Datum 36

02:49 - 03:17 (Musician 2 Mix Genre)

Thariq: But I didn't get in trouble for it. I was a little kid, you know what I

mean? Like, if you come home, the house is on fire, I mean, your concern as a parent is, "Did anyone get hurt?" Right? So, I wasn't hurt, no one else was hurt, so my mom was, you know, probably

super relieved. Yes, it was a bummer. The house is gone.

Questlove : Go to your nonexistent room!

Jimmy: My thought exactly. Go to your room.

Thariq: It's burnt down, mom! I can't! I didn't get in trouble.

Jimmy: Oh, my gosh. Alright, here we go. This is for Can you put this on,

Quest, and press play on that jam?

From the contexts of the data, the relationship between Jimmy and Questlove is Friendship because They have great social solidarity. It can be seen each other very well, have a good relationship, and have automatically had a context of high solidarity context. From the conversation, it is indicated as casual style because the contexts and the response of Questlove used casual speech and fast pronunciation "Go to your nonexistent room!" and when Jimmy talked "My thought exactly. Go to your room." Thariq gives the same response with Questlove "It's burnt down, mom! I can't! I didn't get in trouble." He used casual speech, fast pronunciations, and the structure of the sentence is not grammatical. The situation of this conversation is informal because just talk about The Root's parents. From all of the characteristics, it is indicates a casual style.

4.1.2.5 Frozen Style

Frozen style is only from Alessia from R&B Genre. Frozen style is the most formal style of language style because usually frozen used in formal and official ceremony situation. In a frozen style it has some characteristics, has a fixed form, and has a symbolic meaning like in awards, graduation, etc.

Datum 37

00:01 - 00:19 (Musician 1 R&B Genre)

Jimmy : Last time you were here was with Juanes.

Alessia : Yes.

Jimmy : And you did the first time, I think, you performed it live on our

show.

Alessia : Yeah, yeah. We did a song together. "Querer Mejor," it's

called.

Jimmy : "Mejor."
Alessia : Yeah.

Jimmy : And you got Is it what is that first one?

Alessia : Querer. Mejor.

Jimmy: Querer. Mejor. You got nominated for two Latin Grammys for

that.

Alessia : Yeah.

From the context of the data the situation is in the formal situation, so we will make the context of high formalities. From the conversation, it is indicated as frozen style because the contexts and the conversation talking about when her song getting nominated for two Latin Grammys awards. The situation when Alessia's song getting nominate it is can't change and indicates the most-formal situation. After all, Grammy is the best Awards of the music in America Latin it has symbolic meaning for Ariana. The situation of the data is in the formal. Ariana answers Jimmy's question with the symbolic meaning "Yeah". From the characteristics indicates a frozen style.

4.2 Discussion

This part focuses on the discussion on finding the data obtained. This study, the researcher focuses on the context of the language used by musicians in *The Tonight Show Starring Jimmy Fallon* influences type of the language style. The context of language style used by musicians is a high formality, low formality, and high solidarity. The language style used by a musician in the data is five styles there are Formal style, Consultative style, Intimate style, Casual style, and Frozen style.

The context of language in the data has 3 contexts, the first is high formality it is identified in the frozen style and formal style because the situation in the style is in the formal situation. The second is high solidarity it is identified in consultative because in the situation of the conversation is the musicians never meet before, the musicians have good relations with Jimmy and know each other well, they will have high solidarity friendship automatically. The third is low formality from intimate and casual style because in low formality the participant on the situation of the experience segment, games segment, and story segment on the talk show.

Formal style, this style used by 4 musicians in the (Rock genre 1 musician, R&B genre 2 musicians, and Hip Hop genre 1 musician). In the conversation of Formal style, the musicians talk about serious problem. They used high formality as the contexts. They were in situation were the conversation was in the opening session in the Talk Show. On the formal style, used the contexts of high formality to determine this type, great grammatical to speech, and the sentence of the

conversation used complex language. The musicians do not use too much because this style not very suitable for talk shows that feature musicians as guests and this type only used in the opening segment.

The next style is the Consultative style, this style used by all musicians in all genres because this style usually used the contexts of high solidarity to determine this type, the situation of the games segment, and the topic is about games, humor, etc. This style very often used in the talk show that invited musicians because this type is very often used to people who work in the same entertainments as Jimmy and all musicians who have known for a long time because they work in the same place.

The intimate style, this style only used by 7 musicians in the (Pop genre 1 musician, Rock genre 2 musicians, R&B genre 1 musician, Hip Hop genre 2 musicians, and Mix genre 1 musician). This style used when someone talks with other people who already familiar and used the contexts of low formality to determine this type, use language with clear articulation, using non-verbal communication, and self-personal codes like in the data when Jimmy and one or more musicians who already know before, used personal codes and the situation is not the formal situation.

Casual style, this style used by all musicians in all genres. This style used by all musicians because used the contexts of low formality to determine this type, and the situations in the talk show talk about the story, games, and non-formal problems. It is used in a normal situation and used by some friends of the same

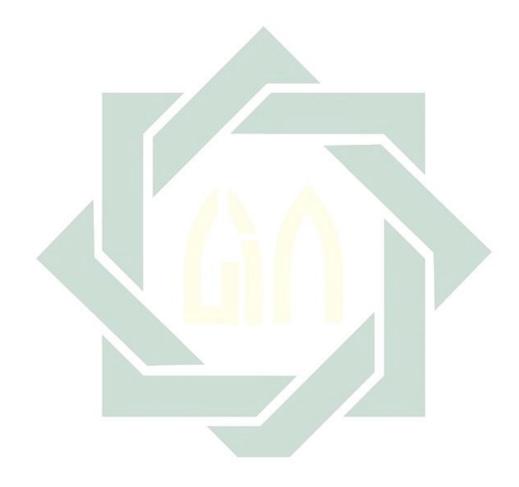
age or familiar friends, such as Jimmy and all musicians because they are the same from in the entertainment.

Frozen style, this style used by 1 musician in the R&B Genre. This style only used in the segment when the topic is very serious. In this data, the topic is talking about getting an award in the Grammy-nominated. This topic is very serious and Alessia used frozen style because she used the contexts of high formality to determine this type of talk, and about Grammy awards, this award is the highest in the music entertainment. Apart from all this affect the use type of language is contexts.

Contexts influence the use of language style's types because when we communicate with someone, we have to see the contexts beforehand. In the contexts, it can be learn from the participants, the setting or social context of the interaction, the topic, and the function. In the participants, it can be seen from the social distance and social status. Based on the use of the context of language, type of language style used for communicating with each other can be identified. On the high formality, the musicians used formal style and frozen style, in low formality the musicians used intimate and casual style, and in the high solidarity, the musicians used consultative style.

Similar but different from the previous study, the researcher found the contexts of language style influences the type of language used by a musician in the talk show. In the previous research Rahmawati (2015) analyzing the context of language style after analyzing the type of language style, and she only analyzed the contexts used by the most dominant language style used by the main

characters. In this research the researcher analyzing the context first to identify the type used by musicians. The previous studies only described the most dominant of language style, but this study describe all the language style.



CHAPTER V

CONSLUSION AND SUGGESTIONS

This chapter explains about the conclusion of this research and suggestions.

5.1 Conclusion

The researcher found three contexts in the data. The first context is a high formality. This context was found in the formal style and frozen style because the context was used in the formal situation. The second is high solidarity. The context was used in the consultative style because when we have friendship relationship with each other it can makes the context high solidarity automatically. The third is low formality used by intimate and casual style because in low formality the factor can be seen from the situation of the conversation. From the data of the conversation, the situation of the musicians is in the experience segment of the talk show, games segment, and story segment.

From the contexts, the researcher found 5(five) types of language styles used by musicians in The Tonight Show Starring Jimmy Fallon. First, the researcher found 4 data of formal style used by 4 musicians in Rock, R&B, and Hip Hop genre. In the conversation of formal style, the musicians talk about serious problem. They used high formality as the contexts. They were in situation were the conversation was in the opening session in the Talk Show. In the formal style, the musicians used great grammatical to speech, and the sentence of the conversation used complex language.

Second, the researcher found all of the musicians used a consultative style. This style usually was used in the situation of the games segment and when the topic was about games, humor. They used high solidarity as the contexts. This style is very often used in the talk show that invited musicians because this type is very often used for people who work in the same entertainments.

Third, the researcher found the intimate style from 7 musicians in Pop, Rock, R&B, Hip Hop, and Mix genre. This style was used when someone talks with other people who already familiar. They used language with clear articulation, used non-verbal communication, and self-personal codes like in the data when Jimmy and one or more musicians who already know before, used personal codes and the situation was not the formal situation and used low formality as the contexts.

Fourth, the researcher found casual style in all musicians. This style was used by all musicians because they used low formality as the contexts and in the situations of the talk show, they talked about the story, games, and non-formal problems. It was used in a normal situation and used by some friends of the same age or familiar friends, such as Jimmy and all musicians because they are the same from in the entertainment.

Fifth, the researcher found only one frozen style in 1 musician of the R&B genre. This style was only used in the segment when the topic was very serious and used high formality as the contexts. In the data, the topic was talking about getting an award in the Grammy-nominated. This topic was very serious and it

made Alessia used frozen style. So the researcher found a formal, consultative, intimate, casual, and frozen style used by musicians.

Contexts influence the use of language style's types because when we communicate with someone, we have to see the contexts beforehand. In the contexts, it can be learn from the participants, the setting or social context of the interaction, the topic, and the function. In the participants, it can be seen from the social distance and social status.

Because there is no research analyzed the contexts influence type of language style, it is significant to consider the findings of this present study. However, limitation is also shown in this study. The researcher only analyzed the musicians. The researcher did not choose other guests.

5.2 Suggestions

The researcher hopes the other researchers to continue this research about the contexts influences used type of language style on the talk show not only analyzing the contexts and types of language used by musicians but more than musicians. The next researcher could compare the theory with other theories that could be combined with analyzing language style in talk show as the object.

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