AN ANALYSIS OF THE THEME PORTRAYED IN THE GIRL WHO DRANK THE MOON (2016) BY KELLY BARNHILL

THESIS



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ABSTRACT

Shintia, Y. 2020. An Analysis of the Elements of Fantasy Portrayed in The Girl Who Drank the Moon. English Department, UIN Sunan AmpelSurabaya. Advisor: Abu Fanani, M. Pd.

Keywords: fantasy, magic, and child prodigy.

The thesis studied of the Elements of Fantasy in novel's *The Girl Who Drank the Moon* by Kelly Barnhill. The research study be focused on the characters Luna and hergrandmama called Xan. Luna is *The Girl Who Drank the Moon*. She is ordinary child with extraordinary magic because there was a witch fed that the girl by her magic such as the witch gathered the starlight and moonlight. Whereas, Xan was a witch who caring of the baby. The researcher will focus on the elements of fantasy in the novel. There are three problems to be solved, namely: (1) Why was Luna fed the moonlight in her childhood by the witch? (2) How are the elements of fantasy portrayed in the novel? (3) How to compare Luna's magic to Xan's magic?

The researcher is conducted the research method used types of descriptive qualitative. Data collection is taken from in the novel's *The Girl Who Drank the Moon* by Barnhill, K. Data source taken from on website and some books. And the researcher was analyzing in the novel, the researcher have some took notes like to make a summary of the novel itself, highlighted, and cited. The researcher was reading in the novel's *The Girl Who Drank the Moon*, the researcher reading the whole it for three times. And the researcher is an approach to the theory of elements of fantasy. The researcher was comparing to the previous of study with the researcher itself, and looking for the similarities and differences to this research. The researcher must be found the problem of the study analysis the novel and the result data. The researcher must be formulated the conclusion and suggestion in this research.

The result of the studies, the researcher could be found the element of fantasy or characteristic of fantasy that contain in the novel such as setting, tone, characters, theme, plot. Besides, researcher also analyzes what happen to the characthers of the novel, especially: Luna and her grandmama as a witch. Therefore, the researcher concluded that this novel is fantasy because somehing magical and supernatural elements, it does not real in the real world. The main character is Luna character. She is a child prodigy or called magical children. While her grandmamma is Xan's witch who protect to the babies, and the people of protectorate and she keeps all people and universe with used by her magic.

ABSTRAK

Shintia, Y. 2020. Analisis pada unsur-unsur fantasi yang digambarkan dalam Gadis yang Meminum Bulan. Jurusan Bahasa Inggris, UIN Sunan AmpelSurabaya. Pembimbing: Abu Fanani, M. Pd.

Kata kunci: fantasi, sihir, dan keajaiban Anak.

Skripsi ini mempelajari unsur-unsur Fantasi dalam novel gadis yang minum bulan karya Kelly Barnhill. Studi penelitian menjadi fokus pada tokoh Luna dan nenek nya disebut Xan. Luna adalah *Gadis yang minum Bulan*. Dia adalah anak biasa dengan sihir luar biasa karena ada penyihir yang memberi makan gadis itu dengan sihirnya seperti penyihir mengumpulkan cahaya bintang dan cahaya bulan. Sedangkan, Xan adalah seorang penyihir yang merawat bayi itu. Peneliti akan fokus pada unsur-unsur fantasi dalam novel. Ada tiga masalah yang harus dipecahkan, yaitu: (1) Mengapa Luna diberi makan sinar bulan di masa kecilnya oleh penyihir? (2) Bagaimana unsur-unsur fantasi yang digambarkan dalam novel ini? (3) Bagaimana membandingkan sihir Luna dengan sihir Xan?

Peneliti melakukan metode penelitian menggunakan tipe deskriptif kwalitatif. Kumpulan data ini diambil dari dalam novel gadis yang meminum bulan oleh Barnhil, K. Sumber data diambil dari situs web dan beberapa buku. Dan peneliti telah mengalisis novel itu, peneliti mengambil beberapa catatan seperti membuat ringkasan pada novel itu sendiri, menggarisbawahi dan mengutip. Peneliti sudah membaca novel *Gadis yang meminum bulan*, peneliti membaca keseluruhan novel selama tiga kali. Dan penilitipen dekatan pada teori unsur-unsur fantasi. Peneliti membaca keseluruhan novel selama tiga kali. Dan peneliti pendekatan pada teori unsur-unsur fantasi. Peneliti membaca keseluruhan novel selama tiga kali. Dan peneliti an penelitian sebelumnya dengan penelitiannya sendiri, dan mencari kesamaan dan perbedaan pada penelitian ini.Peneliti harus menemukan masalah pada penelitian dalam novel dan menemukan hasil data.Peneliti harus merumuskan kesimpulan dan saran dalam penelitian ini.

Dari hasil penelitian tersebut, peneliti dapat menemukan unsur-unsur fantasi atau ciri-ciri fantasi yang terkandung dalam novel seperti tempat, tone, tokoh, tema, plot. Selain itu, peneliti juga menganalisis apa yang terjadi pada karakter novel, terutama: Luna dan neneknya sebagai penyihir. Oleh karena itu, peneliti menyimpulkan bahwa novel ini adalah fantasi karena sesuatu tidak dapat nyata di dunia nyata. Pemeran utama adalah tokoh Luna.Dia adalah anak ajaib atau disebut anak-anak ajaib.Sehingga neneknya adalah seorang penyihir yang melindungi pada bayi- bayi dan masyarakat Protectorate dan dia menjaga semua orang dan Alam Semesta dengan menggunakan sihirnya.

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CHAPTER I

INTRODUCTION

This chapter presented Introduction approached in background of the study, the problem of the study, significance of the study, scope and limitation, definition of key terms, and research method.

1.1 Background of the Study

"Literature is a product of creative activity it is an art" (Wellek and Warren, 1956). According to Jones (1986), "literature in it broaden sense includes all written materials." Literature is a literary work expressing ideas or any written literary works. Literary works include prose, poetry, drama, and novel. Novel is a part of literary work who expressed by Author. Novel is complicated of the story then short story. A novel expresses the aspects of human of love and existence. Because novel tells a human activities and describes what happened in society, so it is written in detail composition. However, that expressing ideas from an author imagination when writing in literary work includes prose, poetry, drama, novel or novella. According to Etymologically said that from Latin "*litaritura/litteratura*""*Writing formed with letters*" The best of literature when the author useimaginative in literary work.

Literary work that can be distinguish in aesthetic or artistic from the text such as newspaper, magazines, scientific textbooks, legal documents. Wellek and Warren (1948, p.22), "Literature can create its own world as product of the Unlimited imagination." However, lierature usually the author could be creatived writting in the sense of fiction or magic

Literary narratives could be "narratived display text", utterances whose relevance to listeners lies not in information they convey but in their "tell ability" Culler, J (1997, p. 25). It means that the readers have distinguish the telling of novel, but the listeners that will have some sort of point or significance, will assume of give pleasure. Literary works from other narrative display texts is the posses of selection and the published. Literature is a speech act or textual even, includes utterance or words or verbal communication. It could find in the context that identifies it as literature. Literature forms are in the book of poems or a section of magazine, library or bookstore. Literary works refer to imaginary rather than historical individual (Emma Bovary, Huckleberry Finn) fictional is an unlimited to characters and events. Fiction (from the Latin *fiction*, "a shaping, and a counterfeiting") it named for stories not entirely factual, but at least partially shapes, made up, imagined. Modern literary fiction in English there two forms are the novel and the short story.

Novel is "generally ideas of as contained fortyfive thousand words or more" (Kenney, 1966). Richard, Taylor (1981, p. 46), In the book "*Understanding theElements of Literature*." It could be explained that a novel's work usually has anelement of prose containing length and complexity that reflect and expresses the life of the author or expresses another world. The kind of novel are mysteries, fantasy, horror, romance, detective, etc. However, this thesis tells the genre of fantasy novel.

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Fantasy is the story tells something magical and supernatural elements, it does not real in the story or it does not exist in the real world. The stories categorized in this genre of literary often features mythological and magic.

The element of novel could find in the story contain in the setting. The setting of novel could find in alternate universe, the past or even the present. There are a few essential subgenres of fantasy: high or epic fantasy, low fantasy, magical realism, sword and society, dark fantasy and fables, fairy tale, superhero fiction. High fantasy is set in a magical environment that has its own rules and physical laws. It is commonly characterized by good fighting against evil. Low fantasy is set in the real world; low fantasy includes unexpected magical elements that shock characters. Magical realism, while similar to low fantasy, magical realism characters accept fantastical elements. Sword and sorcery is a subset of high fantasy, it focuses on sword wielding heroes. Dark fantasy is using personified animals and the supernatural, fables impart moral lesson, like the stories in Aesop's Fables and Arabian Nights. Fairy tale is intended for children, these fairytales and folk tales are typically set in distant magical worlds with beginnings like "Once upon a time, in a land far, far away" where trolls, dragons, witches, and other supernatural characters are an accepted truth. Superhero fiction is unlike stories in which a hero acquires special abilities through scientific means, such as exposure to radiation, these protagonists' power are supernatural. This research is commonly categorized in fairy tale.

A fairy tale is magic story which could not be true, imaginary characters like as a witch, the swamp monster, dragon, and human being. "Character in fairy tale often have magical powers or magical thing. Set in the past- usually significantly long ago. Maybe present as historical fact from the past. The fairy tale includes fantasy, supernatural or make- believe aspects." The importance of fairy tale is very important because it can trigger children's imagination, stimulate curiosity; help the development of brain cells in children. That fairy tale makes children fantasize and adventure, when children read or listen to fairy tales or story telling usually come along with emotions and feelings such as coming into tears, laughing and singing along with the characters in the story.

There are five positive benefits telling fairy tales for children; developing imagination and learning other cultures, teaching good and bad things, developing critical thinking skills, making children learn to control emotion, comfort and fun. Many people have ever reads non-fiction and fiction. Especially a children loving the stories like the fiction such as Barnhill's *The Girl Who Drank the Moon*.

The Girl Who Drank the Moon is a novel. Novel categorized in fantasy whichtell this genre of fantasy is fairy tales. The novel types of fairly tales is children book. Earch year hasbeen a day of sacrifice in the protectorate, who is the grand elder gherland was ordering to the people of protectorate.

It becomes the fourth novels for children written by Barnhill, K. The author is Barnhill, Kelly Regan, she is native America. One of the stories entitled *The Girl Who Drank the Moon* is fairy tales novel or children literature, published by Algonquin Young Readers in 2016. It was the fourth of Barnhill's *The Girl Who Drank the Moon* that this issues following: The first, there's a baby sacrificed by her mother and now lives with a witch in the woods with a witch family. The

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second, Luna as a magical children whose grandmother filling ordinary child with extraordinary magic, the child had come enmagicked. The third, at the end of the story Luna is a heroin saving the society protectorate from the mountain disaster erupts using her bubble magic.

The Girl Who Drank the Moon is about literature of children in americanauthour created with "a gorgeously written fantasy. The reader feels heart-stopping and hearttending, hope love and the weight of human emotion" (San Francisco Chronicle). The novel has guaranteed to enchant, enmagick, traditonal motif, endering characters, magical elements, strong storytelling. *The Girl WhoDrank the Moon* is categorized into the genre of fantasy in the story. Fantasy is the story tells something magical and supernatural elements, it does not real in the story It is genre categorized magical or supernatural elements presented not real-world or munden setting. The novel is telling the characters in the novel that's using ordinary magic–extraordinary magic, they are Luna, Adara as mother of luna, Xan's witch as grandmother of luna, Glerk as the swamp monster, Fyrian as a dragon, and sister igtania. The researcher is reseach of the main character's Luna as a magical children. *TheGirl Who Drank the Moon* is the stories of sacrifice, best friend, Mother'saffection and bravery and sincerity.

In this research, researcher would like to analyze The Elements of fantasy in the novel's *The girl who drank the moon* entitled *An analysis of the theme portrayed in the novel*. Theresearcher is an approach to the elements of fantasy.

1.2 Problem of the Study

The formulation of the problems in the novel to analysis of *The Girl WhoDrank the Moon*. The researcher will be a research analysis of Luna as a magicalchildren: a model of magical realism in the novel.

1. Why was Luna fed the Moonlight in her childhood by the witch?

- 2. How are the elements of fantasy portrayed in the novel?
- 3. How to compare Luna's magic to Xan's magic?

1.3 Significance of the Study

Theoretically, the study aims give a comprehensive understanding toward knowledge's the element of fantasy.

Practically, The researcher is reading the full chapters and the short summary from website. The researcher is finding the intrinsic of elements and extrinsic of elements based on the text. The studying aims the researcher is focuses on Luna as the main character who she dranks the moonlight and she nicknamed as a magical children.

1.4 Scope and Limitation

The scope is focus on the elements of fantasy, especially about plot, symbols, themes, and setting. The scope of this study is international edition of novel's *The Girl Who Drank the Moon* by Kelly Barnhill. The limitation of this study is the most important to reasearch in the characters are Luna and Xan The Limitation in Luna is ordinary child, while Xan is witch.

1.5 Definition of Key Terms

1.5.1 Fantasy

"Fantasy is imaginative literature, often set in strange places with unusual characters and the use of magic. (Dectionary.cambridge)

1.5.2 Magic

"Magic is The power of apparently influencing events by using mysterious or supernatural forces" (Lexico)

1.5.3 Child Prodigy

"Child prodigy is a young child who has very great ability in something" (Cambridge Dictionary)

1.6 Research Method

1.6.1 Research Design

The research design was descriptive-qualitative in type (Vanderstoep and Johnston ,2009, p.7). For research design was focused on descriptive-qualitative in textual and context meaning or interpretation of meaning applied in *The Girl Who Drank the Moon*. The research design is descriptive-qualitative because it

aims at describing the research participants' point of view thoroughly

(Vanderstoep and Johnston, 2009, p.167). The descriptive-qualitative interested in the girl who drank the moon, she is called Luna and her family life as it is lived in real situation.

1.6.2 Data and Data Source

Research data was taken from *The Girl Who Drank the Moon* by Barnhil. Data source was taken from in websitelooking for the summary of the novel and looking for the background of the Author.

1.6.3 Data Collection

Data collection is data documentation from the novel's *The Girl WhoDrank the Moon* to do research. The researcher reading the novel's The Girl Who Drank the Moon by Barnhill, K and underlined the text itself. The researcher reading all the novel for threetimes to understand the novel.

1.6.4 Data Analysis

The steps of the data analyses are described below:

- 1. The researcher is understanding the story
- 2. Taken notes such as to make a summary of the novel, highlighted, and cited
- 3. Interpreting of text and context
- 4. Analysis
- 5. The conclusion and suggestion

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter presented the review of related Literature approached in the Fantasy, the element of fantasy, and previous study.

2.1 Fantasy

Fantasy, it refers to illusion or an imaginative idea from the author. It does not real the story or the world. Fantasy is categorized by imaginary and unrealistic elements in the story. The story of fantasy tells about something unique, magical, monsters, superheroes, fairies, and supernatural elements, it does not real in the story or it does not exist in the real world. The stories categorized in this genre of literary often features mythological and magic. The element of novel could find in the story contain in the setting. The Features of fantasy story involves an imaginary setting, conflict, and magic world, good and bad characters, which is possible, maybe talking animals, a problem and solution. Unlike science fiction which is generally set in the future, while fantasy is generally set in the past.

2.1.1 The Elements of Fantasy

2.1.1.1 Frame/ Setting

The setting can be divided into three main elements, namely a place, time, and social.

- A. Setting of Place: Location or geographical condition of place such as specific in country such as state, region, community, neighborhood, building, institution, or home.
- B. Setting of Time: when event happens in the story. Period time, Factual time, historical events (a year, the time of day, even the weather)
- C. Setting of Society: The behavior of social life in certain place and certain time in a novel. In complex scope; it can be habits costumes, religion, ideology, and the way of thinking.

2.1.1.2 Tone/ Mood

Tone is the author expresses his or her attitude toward a subject. The author feeling recognizes in humor, joy, sad or happy, serious, optimism. While mood is what the reader feels in the story.

2.1.1.3 Characters

A character is verbal representation of a person, animal, being, creature, or thing in the story. The author use the characters to performs the actions and speak dialogue, description, moving the story along, authors portray character in the story. The character could be divided into Minor character or round, and major. And also it could be divided into two characters, namely Protagonist, and Antagonist characters.

- A. Protagonist who is admired by the reader or a good character in the story. It is as the main characters do an action.
- B. Antagonist is the opposite character of protagonist either physically and psychologically. It is usually a bad character in the story.

2.1.1.4 Theme

Theme is the main idea the writer expresses. It is central message, concern, or purpose.

2.2 Magic

Magic or magical is using spells or supernatural in power of people, their skill or extraordinary magic from nature or have a special talent or a person ability that they have. Magic 'represents transfromation, change, positivity, positive energy and happiness'. According to Marcel Mauss published "the anthropological classic: *A General Theory of Magic*" a study of magic throughout various cultural. Mauss declared that "... in order to be considered magical, a belief or act must be held by most people in a given society. In his view, magic is essentially traditional and social: We held that sacred things, involved in sacrifice, did not constitute a system of propagated illusions, but were social, consequently real" (Mauss, 2001, p. 71).

The study of magic is about considerates the magical. Most people believes the traditional or culture in society from ancestors's knowledge of magic. Usually people get knowledge about magic comes from in fairy tales, myths from ancient stories. Magic stories usually telling the story about a witch, a monster, or an ordinary human being who can learn magic by himself or from birth.

2.3 Previous Study

In addition, to deepen this study the researcher takes several previous studies that relevance point as a comparative study that have relevance point in order to get some important matters to help this study that are:

The first research was graduating thesis entitled "*An Analysis of Conflicts Undergone by Mia in Gayle Forman's Novel If I Stay,*" which was written by Rahmawati, Zuly from States Islamic University Sunan Ampel Surabaya. She focused her research on the conflicts undergone by Mia as the main character in *If I Stay* novel. She found that the psychological approach to Harold Bloom has defense Mechanism, it could be divided into five defense mechanism such as Repression, Denial, Fantasy, Reaction Formation, Displacement.

The second research was graduating thesis entitled "*An Analysis of Intrinsic Elements in Jodi Picoult My Sister's Keeper*," which is was written by Maryam, Siti from State Islamic University Sunan Ampel Surabaya. She focused her research on some intrinsic elements. She found that the intrinsic element has four elements such as character and characterization, plot, and moral value in My sister's novel.

The researcher found the similities in both of the thesis about intrinsic elements but the researcher applied into the elements of fantasy such as setting, tone, character, plot, and theme. As the reseacher found the differences between both of the thesis about is the first analysis. The first analysis that discusses some the intrinsic element has four elements such as character and Characterization, plot, and moral value in My sister's novel. The second analysis that discusses the psychological approach to Harold Bloom has defense Mechanism, it could be divided into five defense mechanism such as Repression, Denial, Fantasy, Reaction Formation, Displacement.

The researcher on this thesis analysis of the theme potrayed in the novel and based on the element of fantasy. The themes of the novel such as the story tells about magic, family and love, and sorrow vs hope.



CHAPTER III

ANALYSIS

The researcher is analysis data taken from Kelly Barnhill's *The Girl Who Drank the Moon*. The find out to analysis the problem of the Study. According to Joyce (2004, P. 265), "The characteristic of fantasy has five elements, such as. The reseacher could be found into twoelements from theory of faris.

3.1 Luna's childhood

3.1.1 The compassion of the witch

In novel's *The Girl Who Drank the Moon*, Luna is the one of characters. She like the star child because the witch fed starlight to her. Every night, the witch symphaty to the child, she gathered starlight because the child starved at night. The child eaten starlight when she needed goat's milk but it nothing. It could be seen in the following the qoute: "she reached up one hand and gathered starlight in fingers, like the silken threads of spiders's webs, and fed it to the child" (Barnhill, 2016, p. 20).

From the quotation above, it can be seen a witch was adopting a babies needs two bottle of goat's milk to fill an empty tummy. Witch stared up gathered the starlight or moonlight in her fingers with reached up one hand.. The starlight fed it to the child.

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3.1.2 A caring witch

Every mother gives breast milk in take to their baby. But in this baby characters weren't drank breast milk from her mother but rather dranks the rays of stars and moonlight fed from witch with her fingers used her magic. It could be seen in the following qoute: "Starlight, collection takes a certain knack and talent (magic, for starters), but children eat it with gusto. They grow fat and sated and shining" (Barnhill, 2016, p. 20).

From the quotation above, since Luna became a baby and the Star children eaten starlight with gusto. They grow fat and sated and shining. "The children she carring with her, their skin and eyes bright with starlight, were seen as a blessing.

3.1.3 Desire of the witches

Every witch knows about Starlight or moonlight. Starlight and moonlight, both are magical. It could be seen in the following quite: "Starlight, as every witch knows, is a marvelous food for growing infant" (Barnhill, 2016, p. 20).

From the quotation above, her Grandmama knows the qualities of Starlight as a food for growing infant and good for baby.

3.1.4 Bless of a baby

Starlight has magic, of course. All witches is well known. Moonlight is magic. It is enough to bless, but not to enmagic. Luna often ate has given Luna starlight food and fill its tummy, and in very enough quantities, starlight could

raising the best in that baby's heart and soul and mind. It is enough to bless, but not to enmagic. Barnhill' 2016 stated that the following:

There is enough magic in starlight to content a baby and fill its belly, and in large enough quantities, starlight can awaken the best in that baby's heart and soul and mind. It is enough to bless, but not to enmagic. (p. 25)

From the quotation above, because witches often use magic to care for babies, fells happy infants to kind adolescent to gracious adults. Starlight bless the best in that baby's heart and soul and mind. It is enough to bless, but not to enmagic.

3.2 The Elements of fantasy

3.2.1 Frame/Setting

3.2.1.1 Setting of Place

The setting of places at The Protectorate called the Cattail Kingdom, The Forests or the woods or Free City. The First setting of place at the Protectorate called the Cattail Kingdom. It could be seen in the following quote: "The protectorate called the Cattail Kingdom by some and the City of Sorrows by others was sandwiched between at treacherous forest on one side and an enormous bog on the other" (Barnhill, 2016, p. 4). From the quotation above, the researcher concluded the people live in the protectorate called the Cattail Kingdom. The people live between a treacherous forest and their City of Sorrow has an enormous bog on the other. The second setting of place at the Forest or the Woods, The people live in the woods, there is a witch and the monster in the woods. It could be seen in the following quote: "There is a witch in the wood. There has always been a witch. No one knows why she wants children. We don't know why she insists that it must always be the very youngest among us" (Barnhill, 2016, p. 1). From the quotation beside, the researcher concluded the people believe that any a witch in the wood, nothing people ever seen the witch. But the people know desire of the witches who wants youngest child. In other the following quotation: "The forest itself was terribly dangerous, and navigable only by the Road. And the Elders owned the Road" (Barnhill, 2016, p. 4). From the quotation beside, the researcher concluded the setting of place at the forest is danger, and the Elder owned the Road and the Bog, too. The third setting of place at Free City, it described Xan visited the Free Cities. She visited there in twice a year with Luna or without her. Barnhill' 2016 stated that the following:

Xan visited the Free Cities twice a year, once with Luna and once without. She did not explain to the child the purpose for her solo visit nor did tell her about the sad town on the other side of the forest, or of the babies left in that small clearing, presumably to die. (p. 52)

From the quotation above, the researcher concluded the third setting of place was at the Free Cities. Xan did not explain to Luna, Xan crossing of other side of forest to adoption the babies presumably to die.

3.2.1.2 Setting of Time

The setting of time are such as at morning, night, on this day, in that first year, in that second year, in that the third year. In the morning, the Day of Sacrifice has come once a year, Grand Elder Gherland who makes roles the Day

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of Sacrifice and tried best during the somber procession to the cursed house. It could be seen the following quotes: "Grand Elder Gherland took his time that morning. The Day of Sacrifice only came once a year, after all, and he liked to look his best during the sober procession to the cursed house, and during the somber retreat" (Barnhill, 2016, p. 3). From the quotation beside, the researcher concluded the Day of Sacrifice has only came once a year. Grand Elder Gherland was came the cursed house. In other the following quotes: "On this day- so close to the Day of Sacrifice in the Protectorate, or Star Child Day everywhere else- the green was just beginning to inch its way toward blue" (Barnhill, 2016, p. 14). From the quotation beside, the researcher concluded the people of the Protectorate did the Day of Sacrifice, Star Child who the babies leave in the forest. Their believed the witch desire to youngest child. In other the following quotes: "At night, once the goat's milk was exhausted, Xan gathered the gossamer threads of starlight on her fingers, and the child ate gratefully" (Barnhill, 2016, p. 24-25). From the quotation beside, the researcher concluded Xan witches took a babies with her arm and go, she caring the babies and love babies who the poor babies. Xan gathered the starlight on her fingers, and the child ate gusto. In other the following quotes: "In that first year, both Xan and Glerk watched the baby for any sign of magical eruption" (Barnhill, 2016, p. 37). From the quotation above, the researcher concluded Xan and Glerk watched the raising the baby, their found any sign of magical eruption inside the baby. In other the following quotes: "In the second year, the magic inside Luna increased, nearly doubling in density and strength" (Barnhill, 2016, p. 38). From the quotation beside, the researcher

concluded Xan and Glerk watched Luna that the magic inside Luna increased or doubled magic and strength. In other the following quotes: "In the third year, the magic doubled again. Xan and Glerk hardly noticed" (Barnhill, 2016, p. 38). From the quotation beside, the researcher concluded in the magic inside Luna doubled again. Their difficulty noticed.

3.2.1.3 Setting of Society

The setting of society, it describes of what happened behavior of social life in certain place. Such as habits costumes, religion, ideology, and the way of thinking. It could be seen the following quotes: "The Council, as Gherland had predicted, seemed more than happy to see Antain, and used his presence to raise their glasses to his celebrated craftsmanship and fine business sense, as well as his prodigious luck to have wedded the kindest and cleverest girl in the Protectorate" (Barnhill, 2016, p. 200). From the quotation above, the researcher concluded His uncle namely the Council Elder. His seemed nephew be successes in business of craftsmanship.

In other the following quotes: "That mother- the one who went mad- was still in there. Looked up" (Barnhill, 2016, p. 44). From the quotation above, the researcher concluded the Madwoman called Adara. She has become madwoman because she lost her babies who took forced by the Elder and other Elder. In other the following quotes: "People smiled hopefully, despite the mess. The Council of Elders languished in prison and new council members were elected by popular vote" (Barnhill, 2016, p. 373) from the quotation above, the researcher concluded the protectorate called the city of sorrow because the people in there always grieve looking at the babies abandoned in the forest. The council of Elders was in prison

because his lied to all the people. The people wanted new council. The new

council members were elected by popular vote.

3.2.2 Tone/Mood

The tone, there involves happy and grieve, and Love. It could be seen

Barnhill' 2016 stated that the following:

Riding on Fyrian's back, Luna visited each one of the Free Cities in turn. While the residents were happy to see Luna, they were shocked not to see Xan, and at the news of her ill health, the Free Cities grieved as one. They were not sure about the dragon, but when they saw how gentle he was with the children, they relaxed a bit (p. 376-377).

From the quotation above, the researcher concluded the people were happy

to see Luna. The people shocked Xan because the people heard that the news of

Xan ill health. It could be seen Barnhill' 2016 stated that the following:

Luna told them the story of a town that was under the control of a terrible Witch, who held them prisoner under a cloud of sorrow. She told them about the children. About the other Witch, who found the children in the forest and brought them to safety, not knowing what horrors had delivered them into this predicament in the first place (p. 377)

From the quotation above, the researcher concluded Luna told to the people

about other witch called Xan. Xan witch who found the children in the forest and

brought them to safety. It could be seen Barnhill' 2016 stated that the following:

I was taken from my mother," Luna explained. "Like you, I was brought to a family who loved me and whom I love. I cannot stop loving that family and I don't want to. I can only allow my love to increase." She smiled. "I love the grandmother who raised me. I love the mother I lost. My love is boundless. My heart is infinite. And my joy expands and expands. You'll see (p. 377)

From the quotation above, the researcher concluded Luna loves Xan and her

mother called Adara.

3.2.3 Characters

- **3.2.3.1** Luna is the main character, she is a magical children
- **3.2.3.2** Xan is a witch in the forest, she beloved Luna
- **3.2.3.3** Glerk is a monster of the Bog
- **3.2.3.4** Fyrian is a dragon and best friend of Luna
- 3.2.3.5 Antain is a nephew of uncle gherland and his wife is Ethyne
- **3.2.3.6** Grand Elder Gherland is the Council of Elder
- 3.2.3.7 Ethyne is her husband namely Antain
- 3.2.3.8 Zosimos is Teacher and Xan's Mother
- **3.2.3.9** Sister Ignatia is a bad witch or owned The Library in the Tower.
- **3.2.3.10** Adara is a Mother of Luna or the madwomen

3.2.4 Theme

3.2.4.1 Magic

The story tells about magic, the people use magic are Luna and Xan witch and Glerk as a mother of Bog. Luna transformed all things by Spell, gaze, and touching. While Xan witch undoing spell after spell from Luna's magic. In other the following quotes: as Luna went running to the swamp to gather the irises into her arms and drink in the scent. As Luna ran, each footstep blossomed with iridescent flowers"(Barnhill 2016, p. 62). From the quotation above, the researcher concluded that Luna's magic transformed by touching with her arms and her foots such Luna's each footstep blossomed with iridescent flowers. There was magic on her footstep.

3.2.4.2Family and Love

The theme tells about Family and Love. The firtsly, the theme's Family. The theme tells about the characters of Luna's family and Antain's family. Luna's family involves Xan as her grandmother, Adara as her mother. It could be seen the following quotes: "Luna," she said. Your name will be Luna. And I will be your grandmother. And we will be a family" (p. 27). From the quotation beside, the researcher concluded how do Xan carry Luna into her family? Luna is the baby abandoned in the forest and Xan take care Luna with love. The baby give named by Xan namely Luna. And Xan has become her grandmother. In other the following quotes: "And, wrapping the baby securely in sling, Xan marched into the woods, whistling as she walked" (p.24). From the quotation beside, the researcher concluded Xan as Luna's grandmother, she loved him, the baby was well cared for like wrapped in a cloth, and she was sling a baby and whistling melodious. It could be seen Barnhill' 2016 stated that the following:

Uncle will take you back- if not as a Council member, then at least as a member of his staff. And then, one day, your little brother's staff. At least he has the good sense to listen to his mother (p. 115).

From the quotation beside, the researcher concluded Antain's mother is very worried about her son because he resigned as a staff in Council member. But his uncle will take you back. In other the following quotes: "Antain's mother was wrong about his coming failure, though. The carpentry shop remained a successnot only among the tightfisted Traders Association. His carving and furniture a list of orders side of the Roads, as well" (Barnhill, 2016, p. 116). From the qoutation above, the researcher concluded Antain's mother, she misjudged son about the work she liked. Antain's business became successful because he worked hard and liked his work. The secondly, the theme's Love. The theme tells about Luna loves her grandmother and Luna's mother. When Luna's childhood, "She always gave the babies a kiss" (Barnhill, 2016, p. 24), from the qoutation beside, the researcher concluded Luna's childhood kissed by Xan. Her grandmother loves her. It could be seen Barnhill' 2016 stated that the following:

"Babies, babies, babies, BABIES!" Fyrian continued. "Oh, How I love Babies!" He had never met a baby before, at least not that he could remember, but that did not stop the dragon from loving them all to bits (p. 30-31).

From the qoutation above, the researcher concluded Luna's childhood,

Fyrian as a dragon and her best friend. Fyrian loves so much babies, he had never seen met a baby before. And his also loves Xan's witch. In other the following qoutes: "The sorrow Easter cried out in pain. Xan sighed with happiness. Luna gently squeezed her hand. "I love you, Grandmama." "I know, darling," Xan wheezed. I love." And she drifted away, loving everything" (Barnhill, 2016, p. 379). From the qoutation above, the researcher concluded the sorrow Easter called Adara cried out in pain. Luna loves her family such as Xan and her mother. It could be seen Barnhill' 2016 stated that the following:

3.2.4.3Sorrow vs. Hope

The theme tells about Sorrow and Hope. The firstly, the theme's sorrow about the madwoman and Antain character. This story has become sorrow after the Day of Sacrifice came once a year. The people of Protectorate have to leave her babies in the forest. It could be seen Barnhill' 2016 stated that the following: She pressed her hand to her chest and felt her sorrow – the merciless density of it, like a black hole in her heart, swallowing the light. Perhaps it had always been so. Her life in the Tower felt infinite. Sometimes she felt she had been imprisoned since the beginning of the world. (p. 131)

From the quotation above, the researcher concluded the madwoman that the

madwoman for years felt a deep sadness like a black hole in her heart. the

madwoman living in towers have been jailed since the world was created. It could

be seen Barnhill' 2016 stated that the following:

Every year, I came to the edge of that sad, sad place. Every year, I carried a child with me across the forest to the Free Cities, and there I placed the child with a loving family. And to my shame, it's original family sorrowed needlessly. And you fed on that sorrow. You will not feed on Antain's sorrow. Or Ethyne's. Their baby will live with his parents, and he will grow and thrive. (p. 362)

From the qoutation above, the researcher concluded Xan visited the Free

Cities. She carried the child and cared with loving family. Nothing sorrow. Antain

and his wife becomes sorrow because their baby will doing sacrifice. But Xan told

to them, their baby will live with his parents, and he will grow and thrive.

The secondly, the theme's Hope about the madwoman and The people of

protectorate. It could be seen Barnhill' 2016 stated that the following:

Hope and light and motion, her soul whispered. Hope and formation and fusion. Hope and heat and accreation. The miracle of gravity. The miracle of transformation. Each precious thing is destroyed and each precious thing is saved. Hope, hope, hope. Her sorrow was gone. Only hope remained. She felt it radiate outward, filling the Tower, the town, the whole world. And, in that moment, she heard the Heard sister cry out in pain. (p. 131)

From the qoutation above, the researcher concluded the theme tells about

Hope such as Hope is like glowing after darkness; Hope is like a change after

destruction. Hope the merging between mother and child can be united after

separation. The existence of miracles in life can be saved. Everyone has hope and

sadness will disappear. In other the following qoutes: "People smiled hopefully, despite the mess. The Council of Elders languished in prison and new council members were elected by popular vote. The name Gherland becames a common insult" (Barnhill, 2016, p. 373). From the qoutation above, the researcher concluded the people of the Protectorate wanted Gherland resigned as the Council of Elder. The people smiled hopefully, Gherland languished in prison and new council members were elected by popular vote.

3.3 Luna and Xan's magic

3.3.1 Power of magic

Power is the ability to do something or act in particular way, especially as quality in a person to do magic in this story. The power ofmagic inside Luna and Xan are differences of magic ability in particularway. The magic of Luna was dangerous, especially in her magic. Luna has ability in magic as magical children could be erupted without warning or dangerous. Each witches known, she certainly could not leave the child with just anyone. Only the witches could take care of the child. It could be seen in the following qoutes: "Magical children were dangerous. She certainly could not leave the child with just anyone" (Barnhill, 2016, p. 27). From the qoutation it, the researcher concluded the magic of luna was dangerous or the magical children were dangerous. In other the qoutation "Infusing magic into a child is akin to putting a sword in the hand of a toddler- so much power and so little sense" (Barnhill, 2016, p. 27). From the qoutation it, the researcher concluded Infusing magic into the child was dangerous as putting a sword in the hands. The magic could be seen powerful and little sense. In other the qoutation "Magical babies are dangerous babies, Glerk tried to remind himself, day after day" (Barnhill, 2016, p. 38). From the qoutation it, the researcher concluded the magical infant was dangerous.

While, The magic of Xan was protect, especially protect to Luna's magic. She was undoing spell after spell. She was protecting of the world. While, the magic of Luna could not hurt to Xan witches whose the first known of magic. It could be seen in the following qoutes: Barnhill' 2016 stated that,

Xan and Glerk were both mostly immune to the volatilities of magic (Xan because of her arts ad Glerk because he was older than magic and didn't truck with its foolishness) and had less to worry about, but Fyrian was delicate. (p. 33-34)

From the qoutation above, the researcher concluded Xan and Glerk had become older than magic, they were less worried, while Fyrian must be careful with Luna because his was delicate. In other the qoutation "She transformed it back into a stump the moment the child wasn't looking. Even from that great distance, she could sense its relief" (Barnhill, 2016, p. 60). From the qoutation it, the researcher concuded Xan undoing transformed by the child. The child was not looking it. In other the qoutation. It could be seen in following qoutes: Brainhill' 2016 state that,

Xan tried encasing Luna in a protective bubble, telling her it was a fun game they were playing, just to keep all that surging power contained. She cast bubbles around the house, lest she accidentally allow their home to burst into flames. And the bubbles held- they were strong magic, after all-until they didn't. (p. 64)

Xan wanted protecting Luna in her the way. She tried encasing Luna in a

protective bubble. The bubble did keep all around the world as the bubble safety

Luna and their house. And the bubbles to keep all that surging power contained and held. In other the qoutation, it could be seen in the following:

"Xan stood, rolled her shoulders, and braced herself. She made a bubble and hardened the bubble into a cocoon around the girl-adding bright threads winding around and around" (Barnhill , 2016, p. 68). From the qoutation it, the researcher concluded Xan made a blubble and the girl saved in a cocoon.

In other the power of Luna was uncontrolled. Each the magic had became more unruly. She transformed such as tables into water, her be clothes into swans. She made stones pop like bubbles, made one of Fyrian's wings disappear. It could be seen in the following qoutes: Barnhiill' 2016, stated that

Each day, the magic became more unruly. Luna bumped tables with her elbows and accidentally transformed them to water. She transformed her bed clothes to swans while she slept (they made an awful mess). She made stones pop like bubbles. And once she made one of Fyrian's wings disappear in mid-flight, causing him to fall. Luna skipped away, utterly unware of what she had done. (p. 64)

From the quotation above, the researcher concluded in everyday, the magic of Luna become difficult restrained. Each Luna bumped or touched the things with her hands or elbows and acceidentally transformed All became something peculiarity. While, The power of Xan was controlled. Every the magic of Luna comes out, Xan always to keep her out of harm's way. Luna's magic was dangerous then Xan controled everything that has happened. It could be seen in following qoutes "Xan took off after the child at run, cleaning up as she did so" (Barnhill, 2016, p. 55). From the qoutation it, the researcher concluded these are the differences in the power between Luna and Xan. In the power of Luna concluded her magic uncontrolled while in the power of Xan concluded her magic controlled. In other the qoutation "Xan tore down the road, her old bones groaning, undoing spell after spell, before she caught up to the wayward girl" (Barnhill, 2016, p. 55). From the quotation above, the researcher concluded that Xan always worried Luna, so that Xan followed Luna each around places cleaning up spell after spell. Xan watched Luna spell after spell out so much.

In other the power of Luna in her magic was powerful. In 1st year, both Xan and Glerk looked at the child for a sign of magical eruption. We watched Luna that her magic was beginning to be seen in the child's skin. It could be seen in the following qoutes:

In that first year, both Xan and Glerk watched the baby for any sign of magical eruption. Though they could both see the oceans of magic thrumming just under the child's skin (and they could feel it, too, each time they carried that girl in their arms) it remained inside her-a surging, unbroken wave. (p.37)

From the qoutation above, the researcher concluded that the power of Luna's magic was powerful because luna seemed the oceans of magic thrumming just under the child's skin. In other the power of Luna's magic was powerful. In 2nd year, the power of *Luna's magic* was powerful and strength. It could be seen in the following qoutes: "In the second year, the magic inside Luna increased, nearly doubling in density and strength. Glerk could feel it. Xan could it too. Still it did not erupt" (Barnhill, 2016, p. 38). From the quotation it, the researcher concluded that the power of Luna's magic was powerful because she could not stop magic out from inside her much magic. The power of Luna's magic was powerful. In 3rd year, the magic of Luna more doubled again in every year. It could be seen in the following qoutes: "In the third year, the magic doubled again"

(Barnhill, 2016, p.39). From the quotation above, the researcher concluded that the power of Luna's magic was powerful because the magic inside Luna doubled again. The power of Luna's magic was powerful. The magic inside Luna like Wave of the ocean insides her skin. It could be seen in the following qoutes: "Wave after wave of magic surged silently under her skin. They did not crash to the shore. Not yet" (Barnhill, 2016, p.39). From the quotation above, the researcher concluded that the power of Luna's magic was powerful because the magic inside Luna like a wave. "The baby, full to bursting with magic, was a bit like a sleeping volcano-internal energy and heat and power can build over time, and erupt without warning," Barnhill (2016, p.33). From the quotation above, the researcher concluded that the power of Luna's magic was powerful. The magic inside Luna don't notice and dangerous.

While, The power of Xan's magic was powerless. Xan's strength was weak as she has too old, the other side of Xan needed re-filling power of magic to help Luna. Because Xan was very old then Luna. It could be seen.

Still. The work was difficult-more difficult than she felt it should have been. And taxing. Everyting was taxing lately. Xan blamed old age. Her magic emptied so quickly these days And took so long to refill. And she was so tired. (p. 53)

From the quotation above, the researcher concluded the power of the magic among to Luna and Xan were different. It could be concluded Luna was younger than Xan. Xan blamed old age because she was so tired and so long to refiil her magc. But Luna more doubled magic in everyday.

3.3.2 The manner of magic

Manner is the way of acion in the characters performing in behavior, especially as using the manner of magic as spell, touch, gaze. The manner of magic used by Luna is different with Xan. The manner of the magic used by touching. Luna's magic could be touched anything with her arms and her foots transformed her beautiful magic. It could be seen in the following goutes: "as Luna went running to the swamp to gather the irises into her arms and drink in the scent. As Luna ran, each footstep blossomed with iridescent flowers"(Barnhill 2016, p. 62). From the quotation above, the researcher concluded that Luna's magic transformed by touching with her arms and her foots such Luna's each footstep blossomed with iridescent flowers. There was magic on her footstep. In other the manner of the magic used by touching. Luna more transformed the things and be fun. It could be seen in the following quites: "Luna didn't notice. She transformed a book into a dove and enlivened her pencils and quills so that they stood on their own and performed a complicated dance on the desk" (Barnhill, 2016, p. 63). From the quotation above, the researcher concluded that Luna's magic transformed by touching on her arms. Luna makes strange things inside house. She bewitches a book and a pencil.

While, The manner of the magic used by touching. Xan's magic by touching. Xan's magic could be touched anything like a mushroom. It could be seen in the following qoutes: "Xan allowed a mushroom to enlarge itself enough to make a fine stool to sit upon" (Barnhill, 2016, p.23). From the quotation above, the researcher concluded that Xan's magic transformed a mushroom be largest. It

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means above she wants to sit on a mushroom changed like a large chair. In other the manner of the magic used touching. It could be seen the following the qoutes: Barnhill' 2016, stated that

At night, once the goat's milk was exchausted. Xan gathered the gossamer threads of starlight on her fingers, and the child ate gratefully. And each mouthful of starlight deepened the darkness in the child's gaze. Whole universes burned in those eyes-galaxies upon galaxies. (p. 24-25)

From the qoutation above, the researcher concluded the manner of the magic used by thouching. Xan could undoing spell after spell with touched the things, when Luna was not looking it. Xan touched and gathered starlight on her fingers.

In other the manner of magic, it used by spell. The manner of Luna's magic by spell. Luna's magic by spell It could be erupted from Luna's fingers and toes, from her ears and eyes. It could be seen in the following qoutes: "Spell after spell erupted from Luna's fingers and toes, from her ears and eyes. Her magic skittered and pulsed. It was all Xan could do to keep up" (Barnhill 2016, p. 61). From the quotation it, the researcher concluded that Luna's magic transformed by spell after spell erupted from Luna's part of body such as and toes, from her ears and eyes. Luna was full of magic like volcano will be erupted without warning. Xan tired undoing spell after spellout from Luna. She could do to keep up.

And, the manner of magic used by gaze. Luna's magic could gazeerupted from Luna's eyes and her mouth. It could be seen in the followingquites:

"Glerk!" she called. "I'm so happy to see you! You are as cute as a bunny." And, just like that, Glerk was bunny. A fluffy, white, pink-eyed bunny with a puff of a tail. He had long white lashes and fluted ears, and his nose quivered in the center of his face. (p. 66) From the quotation above, the researcher concluded that Luna's magictransformed Glerk into a bunny. She bewitched the Glerk by accidentbecause the child did magic when she saw a funny Glerk like a rabbit. Lunatransformed based on her feeling like when she gazed Glerk and spell out abunny.

While the manner of magic used by gaze. Xan's magic by gaze. Xan'smagic could be gazed, Xan told to Luna about the story of Xan ever seeingstarlight together in every night. Xan told to Luna about Xan ever gatheredstarlight on my fingertips, and fed it to you like honey from the comb. It could be seen in the following quites: Barnhill' 2016 stated that,

Once upon a time, Xan said, when you were very, very, small, I took you outside to see the stars". We always go outside to see the stars," Luna said. Every night". "yes, yes". Xan said. "Pay attention. One night, long ago, as we looked at the stars, I gathered starlight on my fingertips, and fed it to you like honey from the comb. (p. 24-25)

From the quotation above, the researcher concluded that Xan's magic transformed gathered starlight on my fingertips, and fed it to you like honey from the comb. Xan told to Luna's childhood of the story of her life, when every night they went outside gazed up the stars.

3.3.3 Style of magic

Style is a manner of act in the things as something that can describe appearances on characters in the story, especially style of magic by Luna and Xan. Luna's magic: Blue and Silver. The styles of Luna's magic had Blue and Silver. Xan noticing the magic of Luna had Blue and Silver. It could be seen in the following qoutes: "Xan could see the tendrils of magic fluttering behind her like ribbons. Blue and silver, silver and blue. They billowed and swelled and spiraled in the air" (Barnhill, 2016, p. 54). From the quotation above, the researcher concluded that it could be seen that Luna had Blue and Silver in her magic. While, the style of Xan's magic into green and soft and tenacious. It could be seen in the following qoutes: "Xan's magic, which was green and soft and tenacious, the color and texture of lichen clinging to the lee of the oaks" (Barnhill, 2016, p. 62).From the quotation above, the researcher concluded that Xan had green and soft and tenacious while Luna had blue and silver



CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter presented the Conclusion and Suggestion approached the data analysis in the previous chapters.

4.1 Conclusion

The characters of the novel experiences a magical story. The studying aims the researher is focuses on Luna as the main character who she dranks the moonlight and she nicknamed as a magical children. The girl who blessed by the witch's magic.

After analyzing data, the researcher found the similarities and differences between the previous study and this researcher. The researcher found the similarities inside the previous study as they used the same in both of the thesis about intrinsic elements but the researcher applied into the elements of fantasy such as setting, tone, character, plot, and theme.

The researcher on this thesis analysis of the theme potrayed in the novel and based on the element of fantasy. The themes of the novel such as the story tells about magic, family and love, and sorrow vs hope. And they used the analysis in the main character and this thesis. While, in the differences of this thesis, namely: (1) The novel surely diffrents to among the previous study. (2) However, the previous study concluded analyzing the element of fantasy.

4.2 Suggestion

The reseacher is aware of the study, this research still a much use analysis on the theme portrayed in the novel, especially in English Department students in this university.

In the novel's *The Girl Who Drank the Moon*, constitute a fantasy novel, a good for ones who like to imagine because the novel tells a witch and a child prodigy. Besides, the story tells about sacrifices, maternal affection, courange and sincerity of heart. There is a lot of interesting in the novel to be analysis because the novel tells fantasy. The main character is female. Luna who is a child prodigy. The theme portrayed in the novel such as Magic, Familly and Love, Sorrow vs Hope. However, the researcher analyzing the elements of fantasy in the novel.

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