SOCIAL CONFLICT OF THEODORE FINCH IN THE NOVEL ALL THE BRIGHT PLACES BY JENNIFER NIVEN

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ABSTRACT

Cahya, T. A. I. N. (2021). Social Conflict of Theodore Finch in the Novel All the Bright Places by Jennifer Niven. English Department, UIN Sunan Ampel Surabaya. Advisor: Dr. Abu Fanani, S.S, M. Pd.

Keywords: Social and Conflict.

This thesis aims at analyzing the social Conflict of Theodore Finch in *All the Bright Places* Novel by Jennifer Niven. This research focuses on the main character, Theodore Finch. Finch is a man fascinated by death. The problems solved in this study are: (1) what are the social conflicts experienced by Theodore finch in *All the Bright Places* novel? (2) what are the causes of the social conflicts experienced by Theodore Finch in *All the Bright Places* novel? (3) How did Theodore Finch solving his Conflict in *All the Bright Places* novel?

This study uses a descriptive qualitative method for analyzing the data. In this thesis, the theory researchers used are a social conflict by Lewis, cause of Conflict by Mike, and New Criticism Theory. This method is applied to analyze the main character's social in society and his cause of conflict, even how Theodore Finch, as the main character in the novel, solving the conflict. The data collected by reading on *All the Bright Places* novel, then selecting the data related to the study's problem. The analysis continued by identifying the data and analyzed them to set the conclusion.

This study reveals that Theodore Finch has social conflict through 3 kinds in the novel. They involved Finch's conflict position toward a teacher and his parents. Finch's Conflict interest was toward his girlfriend and his best friend, and Finch's role conflict toward his father's behavior and shunned by his classmates. The researchers found four causes of war in Theodore Finch: different personalities, different interests, and other information and his past life that change his attitude toward society. Finch solves his conflict by trying to be mature, forgetting his past, avoiding people he hated the most, trying to change his bad habits, and forgetting his desire to attempt suicide.

ABSTRAK

Cahya, T. A. I. N. (2021). Konflik Sosial dari Theodore Finch dalam Novel All the Bright Places karya Jennifer Niven. Sastra Inggris, UIN Sunan Ampel Surabaya. Pembimbing: Dr. Abu Fanani S.S., M. Pd.

Kata Kunci: Sosial dan Konflik.

Penelitian ini bertujuan untuk menganalisis Konflik Sosial Theodore Finch dalam Novel *All the Bright Places* Karya Jennifer Niven. Penelitian ini berfokus pada karakter utama, Theodore Finch. Finch adalah pria yang terpesona oleh kematian. Permasalahan yang diselesaikan dalam penelitian ini adalah: (1) konflik sosial seperti apa yang dialami oleh Theodore finch dalam novel *All the Bright Places*? (2) Apa penyebab konflik sosial yang dialami Theodore Finch dalam Novel *All the Bright Places*? (3) Bagaimana Theodore Finch menyelesaikan Novel Conflict in *All the Bright Places*?

Penelitian ini menggunakan metode deskriptif kualitatif untuk menganalisis data. Teori yang digunakan peneliti dalam penelitian adalah konflik sosial menurut Lewis, Penyebab konflik menurut Mike dan Teori Kritik Baru. Metode ini diterapkan untuk menganalisis sosial tokoh utama di masyarakat dan alasan konfliknya, bahkan bagaimana Theodore Finch, sebagai tokoh utama dalam Novel menyelesaikan konflik tersebut. Pengumpulan data dilakukan dengan membaca Novel *All the Bright Places*, kemudian memilih data yang terkait dengan masalah penelitian. Analisis dilanjutkan dengan mengidentifikasi data dan menganalisisnya untuk menarik kesimpulan.

Penelitian ini mengungkapkan bahwa Theodore Finch memiliki konflik sosial melalui 3 macam dalam Novel. Yaitu tentang konflik posisi Finch terhadap seorang guru dan orang tuanya. Konflik ketertarikan Finch tertuju pada pacar dan sahabatnya, dan konflik peran Finch terhadap perilaku Ayahnya dan dijauhi oleh teman sekelasnya. Peneliti menemukan empat penyebab konflik di Theodore Finch: kepribadian yang berbeda, minat yang berbeda, dan informasi lain, serta kehidupan masa lalunya yang mengubah sikapnya terhadap masyarakat. Finch menyelesaikan konfliknya dengan mencoba menjadi dewasa, melupakan masa lalunya, menghindari orang yang paling dia benci, mencoba mengubah kebiasaan buruknya, dan melupakan keinginannya untuk mencoba bunuh diri.

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CHAPTER I

INTRODUCTION

1.1 Background of the study

Literature is a part of writing, which has expressed and communicate human feelings in literary works. Many kinds of academic work that inspires based on our everyday life. Wellek and Warren (1993) state that some literary critics look at literature as humans creativity in oral or written form. Talking about literature, it knows that it is an endless topic of discussion. Literature can find that moral values relate to our daily life. Culler (1997) says literature is a textual event or speech act that elicits certain kinds of extensions and the product of conventions.

In a novel, one of the works of literature, conflict is how the author expresses the characters' feelings and thoughts. Lukens (2003, p.100-104) states that the fundamental conflict most cite as 1) the battle with the individual and themselves. 2) the individual fight against another personal 3) The individual in the struggle. The researcher takes the story of *All the Bright Places* by Jennifer Niven for this thesis's primary data. To analyze Finch, who has social conflict in the story.

The data that researchers use in this research is Theodore Finch as the main character to analyze the social conflict as a character in person. Theodore

Finch's character is that teens have a bad attitude and a right attitude, and it depends on whom he behaves. Moreover, how the reader looks at these characters and is impressed with them. Bichkam (1997) says you must look into your character's heart, and the reader can know about the character or sympathy with the personality. However, it mainly depends on the reader's empathy sets that may drive us right or wrong.

A character told in the novel always has an exciting analysis because Finch's character reveals full-drama of life. Ade (2008, p.24) states that the story is along with narrative and imaginary character also the events shows in a realist; it is usually about the writer's real life. For example, the story that the researcher uses in this thesis is about a man who tries to suicide. At the same time, he had family and friends who care about him, he tries to kill himself every day, and he also tries to live. In many true-life, people die because of suicide. The research wants to analyze the social conflict of the main character, who quits tense and emotional.

According to Kurniawan (2012), human minds' representations as a social creature draws and explores the culture system and social society in writing.

Because humans are social beings, they need each other. As a social being, he needs others to be able to grow into a whole human being. Developing people's opinions and attitudes can change because of the interaction and mutual influence between people.

The relation between people in society itself shows a conflict or problem. Competition is a general phenomenon going to happen in the community. There are two categories of competition are: internal and external. An internal conflict is a conflict going to happen to his or her self. In comparison, an external conflict is a conflict going to occur, among others. Master class (2020, para 4) sets character beyond their control. However, this research only focuses on social conflict caused by the relation among humans in society.

In this research, the writer has a similar discussion with some previous research. The first thesis by Ahmad Syufani Muttaqi (2016). His thesis entitled *Analysis of conflicts faced by two characters, the Virgins Suicides*. He found some internal and external matches; one is the broken heart and broken home in Cecilia and Lux's character in Virgins Suicides Novel. The second is the journal from Leila Cyintia Dewi, Gatot Sutapa and Luwandi Suhartono (2019). The journal entitled is an *Analysis of Hannah in 13 Reasons Why by Jay Asher*. They found that Hannah has internal and external conflicts such as sadness, anxiety, and betrayal with her friends. The last thesis from Ariffudin (2014). His thesis entitled *analysis of social conflict in Rick Riordian's in the Red Pyramid Novel*. He found the social conflict causes were a relation, condition, violation in Rick Riordian's character. Furthermore, the differences from previous studies above are the writer used *All the Bright Places* Novel, which focuses on the main character that is Theodore Finch.

The story uses in this research is *All the Bright Places*. *All the Bright Places* novel published in 2015, United States. The story is fascinating with two

main characters who make the readers cry compelling tale' of two teens because of their hard work to stay alive in anxiety. In this research, the researcher only focuses on Theodore Finch as the main character. Because the researcher thinks his character is unique because he is fascinated with death and trying to commit suicide, but he is also trying to live. In this novel, the main character also deals with social conflict in society.

All the Bright Places are a fiction of adult teens telling about the struggle of life. The author of this story is Jennifer Niven, an American Novelist who has a bright career. She began her job in 2000 until the present. Jennifer was a famous American author with a best-selling novel, and her book ever uses film production. All the Bright Places' work is a Novel that won the 2015 Goodreads choice award for best young adult fiction and the first kids indie next book for winter 14-15. The novel has an award from children's choice book awards in the category of teen books of the year; in 2016, she got the Mere Di Libri Book prize for best YA book. All the Bright Places got the Negie medal. She also gets nominated for the Guardian children's fiction prize.

The main character is a figure who plays an essential role in a story. In presenting Theodore Finch as a character of the story, it is associated sometimes with a social context because the characters featured in this novel have a social conflict. Social conflict experienced by the main character in a story who reflection on human attitudes and behavior in society. This study aims to describe the social strife of Theodore Finch in the novel *All the Bright Places* by Jennifer Niven.

1.2. Problem of the Study

In this study, the researcher analyzes the Finch's character in *All the Bright Places* based on the text itself. From several scene stories, it shows social conflict characters in their society. Then the researcher finds the question as follows:

- 1. What are the social conflicts experienced by Theodore Finch in All the Bright Places Novel?
- 2. What are the causes of the conflicts experienced by Theodore Finch in *All* the Bright Places Novel?
- 3. How did Theodore Finch solving his conflict in *All the Bright Places* Novel?

1.3 Significance of the study

The researcher uses theoretical and practical categories. The researcher hopes that this research is useful for readers or anyone who wants to better understand literature, especially in social conflict, to analyze the character. The researcher hopes this research to understand the social of the characters. Then they are inspired to help a person who has the same condition as the character.

1.4 Scope and limitation

The research emphasizes the scope and limitation of this research is to find the social conflict in *All the Bright Places* Novel. The scope of this research focuses on Theodore Finch's character in *All the Bright Places* novel. The study

will limit the discussion on the causes of social conflict and how Theodore Finch tries to solve his conflict.

1.5 Method of the Study

This research applied a descriptive qualitative research method. The data analyzed is novel. The character needs to describe with words and paragraphs rather than the statistical number. The writer has several steps in analyzing the data, such as research design, sources of research data, data collection, and data analysis.

1.5.1. Research Design

This research uses some books and other references such as articles, journals, and websites related to the subject matter that will be analyzed. This study explains the data with words and sentences briefly because the result of this study is not numeric.

1.5.2. Source of Data

There are two sources of data in this research such as primary and secondary data. The primary data source is *All the Bright Places* novel by Jennifer Niven. The secondary data source is several essential works, journals, websites, several books related to the novel, and social conflict theory.

1.5.3 Method of Collecting Data

Data become the most critical aspect of this research; then, the writer needs to effectively and orderly collect it. In gathering the data based on qualitative research methods, data collection measures are:

- a. Searching and preparing the novel All the Bright Places by Jennifer Niven
- b. Rereading *All the Bright Places* novel many times to get a good grasp of the whole story.
- c. Collecting some narration and conversation related to the problem to obtain accurate data.
- d. Finding the references related to the story that can support research data.

1.5.4 Method of Data Analysis

Collecting the data uses the literary theory in the analyses. The writer takes based on some reference library. To analyze this research used descriptive qualitative methods. This research described the study results in the form of words and sentences, not numeric data. For data analysis will involve several steps, namely:

- a. Analyzing the data that have collected using descriptive qualitative based on the theoretical framework.
- b. Making a conclusion based on the result of data analysis

CHAPTER II

REVIEW OF LITERATURE

2.1 Conflicts

In literary work, conflict is crucial to support the content of the story. The reading activity done by the reader can deeply catch the message and connect it to life around. Wellek and Warren (1993) state that the conflicts are something dramatic with different characterization perceptions between two people or more in the story. Conflict occurs because no agreement reaches toward each other desires of individuals. Conflict is one of the universal cases that usually happens globally, and competition can influence many aspects. For example, in the environment, humans interact with society. Conflict illustrates as an opposition between the protagonist's character and the antagonist's character, also an additional character. The character who plays the role always raises the conflicts to make influence the reader. Then, to make an essential part of developing a story need a competition to makes the story better. It may build up and make the story interesting for the readers. Nurgiyantoro (2002) states that conflict can categorize into external wars and internal conflicts. External conflicts are the conflict experienced by the actor to something out of herself or himself. Then, psychological conflict includes internal conflict.

2.2 Social Conflict

The story always has many characters, from protagonist character, antagonist character, and supporting characters. All of the characters have conflicted, like the protagonist character faces an antagonistic character such as beating, insulting, or hating each other. Sayuti (2002, p.42-43) states that conflict happened between an actor and the people in a society where she or he lives.

2.2.1 Kinds of Social Conflict

According to Lewis (in Chris,2002:64-74), social conflict is divide into three categories. The types of social conflict, namely; 1. conflict involving social positions, 2. conflict of interest, and 3. conflict of the role. Whereas, into conflict sources, the explanation types that conflict between:

2.2.1.1 Conflict of Positions

Kristina (2007, p.54-64) stated the social conflict causes interference between social positions to be a position conflict. Social position is the position of the individual in a society and culture. A position, for example, a chief may belong to many individuals who can be a father at home or head in class. A social position group can divide into social class and a social circle (Wendy B. 2005). Social class is upper class, middle class, and lower class. For example, upper-class people have a large salary but spending it all on a large house fancy car. The middle class is the average middle, and the family income is roughly the national

average. For example, managers, teachers, office workers. The lower level is the working class, for example, police, factory workers, plumbers. A social circle is when young society respects elder society and elder respect young society.

2.2.1.2 Conflict of Interest

Segal (2020) says the individual stands in a particular relationship. It is the situation when an individual in the position of needs believes. For example, one job's interest as employer placement or extension of services from relatives or employees' acquaintance, a gift from a friend, can be love, respect, or a thing. Family interest, for example, parents who care for their child or children who respect their parents or loving someone when he loves, he will do anything for his loves.

2.2.1.3 Conflict of Role

Role conflict occurs due to mismatches and differences in attitudes and behavior of a person's social values and perceptual values in achieving the goals played (Sendamaryanti, 2017). We experience conflict every day when we find ourselves in various directions as we try to respond in many statuses of society in the country. The role of conflict can be in a short period or an extended period—the situation in which a person expects to play two incompatible roles. For example, the man as a doctor has to decide if he should stay at home with his family or fulfill the duties of a good doctor. It means we can conclude that this type of social conflict is not limited to antagonistic opposition. Usually, Social

conflict is recognizing through violence and physical behavior (Richard J. 1996). However, it also can deal with throws a simple conversation. In this research, to analyzes the conflict of the role, the writer needs to find some words that indicate the violent nature of Theodore Finch's character.

2.3 Causes of Conflict

Talking about conflict cannot divide from the factors that cause a conflict.

According to Mike lowe (para 5), in understanding the cause of conflict, there are:

(1) Different information

Communication often leads to misunderstandings that could lead to cause of social conflict. Miles (1980) says that when information is withheld, the person usually responds with frustration and anger. For example, An informer does not know the new story, a problem or purpose arises, that one's opinion or thinking is not the same as the other is a matter that has to resolve tactfully. It can cause poor communication. Communication relies on the exact and complete messages sent as well as received in person.

(2) Different Interest

The second cause of conflict is different interests; competition over perceived by the person can cause it. For example, it may occur over issues of money, properties, and gender.

(3) Different Personalities

Personality differences can lead to conflict when we expect other people to behave in the same way we behave. For example, as a sportsman who likes to eat meat, John orders Deca as John's stepsister to eat meat, but she did not want to eat meat because she is vegetarian.

(4) Past life

The last cause of conflict is a past life. The most difficult one to deal with is that probably all of us can recall a situation where a battle appeared, as if from nowhere, and become memories that we can not forget.

Conflict is a disagreement between two people where acts that one opposite to the other so that one or two are interrupted. Some of the causes of conflict are disagreement over information, differences in interests, differences in personality, and past life (Miles, 1980).

2.4. New Criticism

In this research, the writer explains the theory, which applies to analyzing *All the Bright Places*. New Criticism is used as the leading theory to find intrinsic elements such as characterization and plot. Carter (2006, p.23) stated that New criticism is a theory that focuses on intrinsic elements such as themes, points of view, plot, background, symbols, character, and characterization.

New Criticism focuses on the text itself to find the meaning of a literary work. Tyson (2006) says the external factors such as the author's background cannot always be a guide to provide information to analyze a literary work. New criticism only on the text and the validity of the text's meaning is reasonable. Semi (1998) states that "The intrinsic element of a literary work includes elements which establish a literary work inside."

2.4.1 Character and Characterization

The story's character is intended to a human who showed in literature work or drama that the readers interpreted, which have moral quality and a certain tendency such as expressed in speech and what was done by the events' action. Baldick (2001, p.37) stated that character represents a person, persona, identity, or dramatic work of art such as a Novel, Play, or Film. The character in literature work can be human, animals, or something, and an entity gives the effect of personification taken as a character.

According to a literary work story, a character divides into the main character and the peripheral character. The main character is a character the most known and more often appearing in the storyline and appears to be an offender or victim in an event. The main character in a plot on whom our interests center in the novel is called Protagonist (or the Hero or Heroine); Abrahams and Harpham (2009, p.265).

Characterization emphasizes the story and dominated most stories and the players' incident and those subjected by the adventures. Furthermore, the peripheral character is the character that comes out not as the main character in the story. Still, the peripheral character is much-needed interpreting to support the main character. In other words, the peripheral character is the character that only appears at once or several times in the story, and their story has relatively short. Nurgiyantoro (2002) says that the peripheral appearance or presence is faced with the main character, directly or indirectly.

Based on the character's function in the story, the character is divide into two: a protagonist and an antagonist. The protagonist character means a character constituted of the ideal personification of the values and norms in society.

Attenberd and Lewis (1966, p. 59) state that the protagonist character is the character that has an emotional relation to the reader, such as empathy and sympathy; one of the protagonist characters is a hero. The protagonist character in the story has an ideal figure. It is usually known as a hero or an angel and a kindhearted princess. The readers gave some reactions such as sympathy and empathy and involved herself emotionally towards that character.

Whereas the antagonist character is the exact opposite of the protagonist character; always fighting, meeting, and contradicting the protagonist character straightly and not straightly. The antagonist character is a character who caused or began a conflict, which is given the challenge to the protagonist character neither physically nor mentally. Nurgiyantoro (2002) says this is the opposite of the protagonist character, directly or indirectly, a physical or mental.

As the character also divided into two kinds, they are static character and dynamic character. The first is a static character, who is not to be through the character's change or development when an event happens in the storyline.

Laurrene (1985, p.6) stated that The Static Character is the same sort of person in the end and the beginning of the story. The last is a dynamic character; the story's character can develop and change in the story. The Developing character undergoes a permanent change in some aspect of personality, outlook, or character. The difference may be a large or a small one; it may be better or worse, but it is something essential and fundamental: it is more than a change in a minor or a condition change of opinion" (Laurrene 1985,p 9).

To know more detail about the meaning of the character in this research. Researchers need to understand the description in general of that character. How the author telling the story and showing a character in the story called characterization. Naturally, the author has to offer readers to know the character in the story. Readers can see from attitudes, dialogue, and physical appearance from the other characters' thoughts about that character and the things that are always done by that character. Interprets characterization as a means of characterization methods of describing the nature of the figures in a work of fiction (Albertine Minderop; 2011, p.2)

2.5 Previous Study

Previous studies have been used in the preview Study to prove that some people ever did this research. The first researchers are Ahmad Syaufani Muttaqi (2016). He was a student from Maulana Malik Ibrahim State Islamic University of Malang. His thesis is entitled an *Analysis of Conflict Faced by two characters, the Virgin Suicides Jeffrey Ergenides*. His idea about the analysis of the conflict Faced by the Libson Girl as the main characters that have many conflicts encountered by the Libson Girl and solving her conflict. Competition leads the main characters to commit suicide. Ahmad found causes of suicide that happened. That is a broken heart with someone, and the parents never like her hobby. She chooses suicide to feel freedom.

The second journal is, the writer's name is Leila Cyintia Dewi, Gatot Sutapa and Luwandi Suhartono (2019). She was a student from Tanjungpura University Pontianak. Her journal entitled *An Analysis of the Main Character Conflicts in "Thirteen Reasons Why" by Jay Asher*. This study analyzes the internal conflict that happened to Hannah as the main character manifested by disappointment, sadness, confusion, anxiety, fear, suspicion, panic, trauma, and boredom. The external conflicts found in a row that happened to Hannah between other characters, such as quarrel, oppression, debate, betrayal, and disagreement. As these results, this novel has many suitable moral lessons for readers to look at positively and wisely.

The last researchers are Arifuddin (2014). His thesis is *An Analysis of Social Conflict in Rick Riordan's Novel "The Red Pyramid."* He is a student at

Alauddin State Islamic University of Makassar. His study uses note-taking to get the data and uses social conflict by Lewis coser theory. He concludes that social conflict can happen in the human environment. Social strife defended through conflict involving position, conflict of interest, and the role of competition. He found three kinds of social conflicts used in "The Red Pyramid" Novel. Seven disputes involve social position, six conflicts of interest, and Six roles of conflict. He found that the causes of social conflict were a relation, condition, violence, and immolation of the character.

In the previous studies above, the similarities between this study and the previous ones are the issue that is conflict in the literary works. The differences are that the previous studies focused on different novels from the one used by the researchers here are Theodore Finch as the main character in *All the Bright Places* novel and how Finch is trying to solve his conflict in *All Bright Places* novel.

CHAPTER III

ANALYSIS

In this chapter, the researchers analyzed the data based on the research question. The researchers divided this chapter into three parts of this analysis. In the first part, the writer had analyzed conflict in the society of Theodore Finch's character in the novel *All the Bright Places*. The second part is the cause of social conflict in Theodore Finch's character. The last is the way Finch tried to solve his conflict in the novel *All the Bright Places*.

3.1 Kinds of Social Conflict in Theodore Finch

The researchers divided it into three kinds of social conflict; conflict of position, conflict of interest, and conflict of the role. Furthermore, the cause of conflict is how Finch tries to solve his conflict to analyze Theodore Finch's social conflict character in *All the Bright Places* Novel.

3.1.1The First Conflict of Position in Theodore Finch

The Finch's conflict position was divided into three: finch toward his father because of Finch's father's compulsion, Finch toward his mother's excessive concern, and finch toward his teacher like arguing.

(1) Having Arguments with His Teacher

Finch is a high school student, a teenager who often faces circumstances with different traits and behavior from others. It was uncommon for student characters to notice. The youth need proper guidance or direction. That is why he

able to live a good life. Embryo once again narrowed his eyes, squinted, and stared at Finch hard, tried to induce a sweat. Following the quotation of the novel bellow:

"Mr. Embryo once again narrows his eyes to a squint and stares at Finch, trying to indicate a sweat. "And can we expect you to show up and stay out of trouble this semester?"

In this quotation above, the writer is put in a conflict of position because Mr. Embryo asked Finch to come for a drug test. It is select just for Finch. Because Finch is a student and Mr. Embryo is a teacher. So Finch could not resist his teacher's wishes. Mr. Embryo made against Finch's mistake of trying to commit suicide at school and create many teachers and kids worry about him. Some teachers may give warnings or allowing Mr. Embryo to overcome the problem. The actions of Mr. Embryo with Finch are a warning and look like a cold conflict. Nevertheless, this acted is given by every teacher through speech than writing. This quotation above Finch's conflict position as a student and Mr. Embryo as a teacher; Mr. Embryo told Finch to stay out of trouble and complied.

(2)Mom Concern for Finch

Mom and her child changed as they grew from childhood to adolescence.

Finch's mother hopes that Finch can become a man who can set a good example in the family. However, Finch became a quiet kid and chose not to get too close to

[&]quot;Absolutely."

[&]quot;And keep up with your classwork?"

[&]quot;Yes, sir."

[&]quot;I will arrange the drug test with the nurse" he jabs the air with his finger, pointing at me" (Ch1/p.16)

his mother. She is a caring mother but had to work all day long for her children. Following the quotation of the novel below:

"Mom tried to love me, give me warmth, even though she tried to forgive my grief and say, "isn't it nice to have your brother back? Decca," she says it as if I am in danger of disappearing again, right in front of their eyes. Because I am the only boy in the house. Mom is counting on me as the head of the family at home despite all the time I spent at school and miss family dinner."(Ch3/p.40)

In this quotation above, the writer put into the conflict of position because it explains that his mother was worry about him. Finch is the only one boy at home; Finch must become supportive of his family. She worried about him, but she did not know what he felt. A mother who always did her best to raise her children. Whereas Finch is a pretty quiet kid to his parents and mysterious, she was a Finch mother after all, and Finch loved her mother dearly and respected her. This quotation above Finch's conflict position as a child and his mother, who superior needs him to stay alive but do not know what Finch felt.

(3) Finch's Father Put too much Pressure on Finch

Parents and child positions are among the things we often met every day.

Anger, attachment, and hate toward parents tell us to do what we did not like, for example, when the girls hated their parents to stay away from the person she loved. He hated everything about his father's hobby. Finch was deep-seated hatred led him to cause a conflict whenever he met his father. Because Finch wanted his father to respond to cared and understand. However, never once Finch accepted the attachment. Following the quotation of the novel bellow:

"Oh, for Christ's ..." Dad sits back and stares at me as Decca takes a big, bloody bite of her burger, the juice dripping down her chin.

Kate says, "Do not be an asshole, Dad. He does not have to eat it if he does not want to."

Before I can stop him, '80s Finch says, "There are different ways to die. There's jumping off a roof, and there is slowly poisoning yourself with the flesh of another every single day." My dad says, "Well, he can goddamn pick it out." (Ch8/ p. 70-71)

In this quotation above, the writer put in the role of conflict because it explains

That Finch's dad forced his child to did what he wants. Because he is a sportsman and always eats meat for his stamina. So that he would still feed his children meat, but this time Finch is made trouble again. It seemed that Finch hated flesh so much that he was afraid that he would end up like his father was athletic and strong if he ate so much meat. Nevertheless, it is the thing that Finch hated the most, and Finch did not want it. Finch's father is a bit annoyed by Finch. Finch did not want to eat meat by told himself that he is a genuine vegan, but the truth is that Finch lied to him. Kate is his sister who older than he two years old. Kate was more defended Finch than her father. Finch gets his dad madder. His father had power over his child and a big sister who can protect her brother. In this quotation, the conflict position of Finch and his father who forced him to eat meat, but Finch hates it, because his father like meat and he did not want to eat meat just like his father, because it is scary and disgusting but his father did not care whether Finch ate or not.

3.1.2 The Second Conflict of Interest in Theodore Finch

Conflict of Interest: The Finch's conflict of interest was the Finch, and Charlie has brawled about the suicide attempt. Argued Finch to Brenda and Charlie about the type of person they like, and Finch argued with his feelings.

1) Having an Argument with Charlie About Suicide Attempt

Everyone has a conflict in their life. Sometimes conflict becomes strengthened the bond between him and others. A conflict in friendship is common, and not all conflicts end badly, like beating each other. However, it made that ordinary companies were healthy. Their argument was Finch's behavior that Charlie did not like. Just because Finch held his beliefs like "tried to kill himself," which he always did. Charlie came in and challenged Finch's faith. Finch was uncomfortable and insulted. Nevertheless, if Finch was painful for a long time, he still kept listening and talked to Charlie. Following the quotation on the novel bellow:

"Charlie found out about my bad behavior, about my stupid suicide attempt, he just said "man, why do you do that?" "because we all have to die someday, I just want to be prepared" Charlie must have thought but never once called me "weirdo" which is why he is my best friends." (Ch 1/p. 12-13)

In this quotation above, the writer put in the conflict of Interest because Finch argued with Charlie. It did not hurt Finch at all with Charlie's behavior. It explained There was a different argument between Charlie and Finch. Even so, Finch never hated Charlie. Because Finch likes Charlie as a friend, he enjoys become friends with Charlie. It said here that Charlie was argued with Finch on

the point of suicide. Finch did not hate Charlie because of what he said never once called Finch "weirdo." That is why Finch became Charlie's friend. Maybe Finch and Charlie had a difference of opinion and disagreed with each other. Finch and Charlie were able to express their disapproval in a respectful and caring way.

(2)Argued Finch to Brenda and Charlie About the Type of Person They Like

Several factors may lead to a conflict between a finch and his close friend. The most common are disagreements and misunderstandings, even about a woman. When Finch is already attracted to another woman. However, Charlie assumed that Finch was gay, but Brenda noticed something different when he looked at Violet. It seems that Charlie, Brenda, and Finch are talking about a woman. Charlie ordered Finch looked for a girl. If he wants, Charlie can found another woman for a finch. It was not because Finch did not want to look for a girl, but Finch had already attracted Violet, a beautiful girl, to the cheerleader's team. Brenda found out. She was one of the Finch's close friends. Brenda agreed with Finch's opinion, which Finch reasons are not looking for just anyone to date. Brenda also dislikes the opinion of Charlie, who prefers to switch partners or one night love. However, Brenda understood enough and did not cause this debate to continue the conflict. Following the quotation of the novel bellow:

Charlie says that I have no luck with women. He asked me to look for women. I am barely listening because, over Brenda's shoulder, I see Violet. I feel falling hard because she is smiling at me. It was a damn, good smile. And Brenda knows it." (Ch3/34-35)

In this quotation above, the writer put in the conflict of interest because it explains if Charlie is trying to make Finch love somebody, but Charlie did not know if Finch has to love Violet. He realized that she did not just love Violet, but he also loved her because of her smile. At first, Charlie and Finch argued about women because Charlie wanted Finch to get a girlfriend right away or a passion for sex. Nevertheless, Brenda came to her senses of Finch also liked a popular girl at school. Brenda was convinced that every boy in the school was the same as he who like a beautiful girl.

(3) Finch Arguing with His Feelings for Violet

Individuals need to know themselves and others. Whether realized it or not, someone involved in communication. It is a way to understand yourself.

Many people did not know how they sense about others is determined by how they feel about themselves. If we feel uncomfortable with ourselves, then we cannot become comfortable with other people. Because it is also a social conflict that can cause rifts between friends and family. It visible from the novel below:

"I keep telling myself that Violet and I are different. We have nothing in common. However, I feel hot talking to her, or maybe it was just my imaging. She is the first person who seems to speak my languages." (Ch8/77)

In this quotation above, the writer puts in the conflict of interest because it explains a conflict about the Finch's feelings. At first, Finch found that he felt normal, like a friend, but gradually he realized that he was fallen in love with Violet. Finch did everything in his power to stay alive, in the hope saw Violet every time with her beautiful smile. Finch realized he was in love with Violet.

Indirectly it was a sign that Finch was also comfortable with how characterization and behavior he usually did.

3.1.3 The Last Conflict of Role in Theodore Finch

As for the role conflicts in Theodore Finch, the Finch was shunned by his friends, Romero's bad behavior towards the Finch, and the Finch's father's injustice towards him.

(1) Finch was Shunned by His Friends

For teens like Finch to have a range of fears. One of Finch's worries ostracized by his friends. Despite Finch trying to become healthy and brave.

Because many factors made Finch avoid his friends as they look finch-like a crazy person, he broke the Windows, created conflict, and fought. It is not allowed for us oppressed people who behave that way. Because the main reason that made Finch different is his matter. Because he did not have support from his parents.

Which finally unleashed his anger at school. By causing conflict, he noticed by others. It can be seen from the quotation below:

Finch seeing Amanda's face, freaked him out. At the time, Amanda with Violet. I laugh at the thought, almost fall. Amanda catches me and said, "weirdo!" she cups her big mouth." (Ch1/9-10)

From this quotation above, it seen from Amanda's treatment toward Finch is

Amanda bullying Finch. Finch social conflict is not direct violence or physical by

Saviour such as fighting or slapping but indirect violence that is mocking and

facial expression. The writer includes these quotations in the conflict of the role.

The role here is status like a rich and poor, violence like a popular, and finch-like

a freak. However, in this quotation, the writer analyzes violence like mocking and facial expressions from Amanda as a famous person toward Finch because he is a freak. It was a role conflict because his friends thought that Finch was a strange, low loser.

(2) Romero's Bad Behavior towards Finch

One of the problems of Finch is about friendship. Finch has always been shunned and bullied by Romero. Because Romero was a popular kid in school, he used to get his friends to hate Finch and stay out of it. Mocking him, beating him openly, in front of other friends. Back then, since Finch was the student in custody, sure Finch paid more attention to his manners. To avoid further punishment or expulsion from school. Romero set out to make a Finch angry. On this side, it looks like Finch needed a friend to help him out with this kind of situation. It can be seen from the quotation of the novel bellow:

"Romero says, "I better not catch you looking at me again."

"I was not looking at you. Believe me. There are at least a hundred other things in that room I would look at before you, including Mr. Black's large, naked ass." "Faggot."

Because Roamer and I have been sworn enemies since middle school, he shoves the books out of my hands. Even though this is right out of FifthGrade Bullying 101, I feel a familiar black grenade of anger—like an old friend—go off in my stomach, the thick, toxic smoke from it rising and spreading through my chest. It's the same feeling I had last year in that instant before I picked up a desk and hurled it."(Ch 3/32)

The writer puts into a conflict of role in the quotation above because it explains
Romero's lousy behavior toward Finch. Romero feels as if he was a famous
person at school who hated Finch so much. So does Finch because they had
known each other since the fifth grade, and Romero teased him whenever he saw

Finch. Also, he got mad when Romero called him a "fag." It was the role of conflict because his friends thought that Finch was strange, low, and a loser. While his friends thought Romero was the popular kid and rich.

(3) Father's Injustice towards Him

It turned out that not a few parents showed different behavior to each other. Of course, the child had different opinions. However, if parents did voice change like saying softly, shouting, or behaving like wiping the head, hitting or trimming their child, it turned out. The kids are watching when they interact with their parents. Just like what the Finch's father did to John was just unfair for a finch. It is shown in the text below:

"Josh Raymond kicks the table, shows bad manners at the family dinner. Dad looked at him and said to josh in a soft voice that I had never heard before or that dad never spoke softly to me, even to my sister." (Ch8/69-70)

In this quotation above, the writer put into the role's conflict because it explains that Finch feels unfair from his father's attitude toward John. The way of behavior his father did to Finch and his siblings and step-siblings are very different. Finch's father did a soft voice to Josh and a harsh voice to Finch. It is not fair to Finch for a kid who did not get what he deserved. Finch was devastated by what he had seen at dinner with his father and his young wife and son. His father's behavior can affect Finch's health and his relationship with Finch, Kate, and Decca. So it is not surprising that Finch and his father always cause conflicts when they met. It is caused by how Finch could express resentment, anger and respond to his father.

3.2 The Cause of Conflict

the causes of conflicts in Theodore finch in All the bright places novel are divided into the causes of position conflict, the causes of conflict of interest, and the causes of role conflict.

3.2.1 The Cause of Conflict Position

There are three causes of position conflicts in the Finch: different perceptions between Finch and Mr. Embryo, Finch's mother distrust, and different personalities Finch and father.

(1) Different Perception between Finch and Mr. Embryo

Finch's bickering to Mr. embryo. He did not explain what he had done to Mr.embryo because Finch believed that Mr. Embryo never believes what he said. After all, previously, what Finch often did was tried to kill himself to taste death. Whatever effort finch puts in others' eyes, Finch is a bad boy who likes to annoy and made trouble. All the teachers at school, even Mr. Embryo, admitted that Finch is indeed a bad boy, and all the teachers have given up on warning finch. It is shown in the text below:

"the thing I don't say is: I want to stay alive. The reason I do not say it is because, given that fat folder in front of him, he never believed it. I'm fighting to be here in this shitty, _he never once mentioned violet, and I'm relieved" (Ch1/p.16)

It explains that the cause of conflict in Finch's social conflict position toward Mr. Embryo is a different perception. The difference in the statement obtained by Mr. Embryo is that Finch went to the top of the building to commit suicide and made

everyone in the school, including teachers and students who were disturbed by Finch's behavior, which always did annoying bad things at school. The truth was Finch tried to make a suicide attempt, but Finch canceled his shot because Finch tried to help Violet which was shaking and shivering on the building, who was also on top of the building, to jump. It is shown in the text below:

"She is shivering or shaking. I cannot tell which, and so I slowly inch my way toward her, hoping I don't fall off because the last thing I want to do is make a jackasss out of myself in front of this girl" (Ch1/7)

It explained Finch, who thoughtlessly jumped up too and grabbed Violet's hand so she would not fall. The suicide attempt of the two teens thwarted very dramatically because everyone at the school saw that action. However, no one knows the real story behind it except them.

(2) Mother's Distrust of Finch

The cause of conflict position finch toward his mother is a different perception. At dinner time, the mother, Finch, and Deca (Finch's younger sibling) gather to eat together. a meal together that finch mothers do as much as possible to keep track of their child's development. At dinner, the finch mother asked her children one by one about how they were at school as a form of her care and concern. Even Finch's mom is curious about her child because she cannot be with them often. She patiently when she finds out that her son is in trouble. It was shown by the text below:

"Mom has stopped eating to study my face. When she does pay attention, which is not often, she tries hard to understanding my "sadness," just like she tries hard to be patients when kate stays out all night and Decca spends time in the principal's office. My mother blames our bad behavior on

divorce and my dad. She says we just need time to work through it." (Ch3/p.39-40)

It explained that Finch's mother is concerned that even though she did not quite understand what Finch felt and thought, he is doing a bad thing that can damage himself. Finch's mother thought it was a common problem for teenagers by assuming that the main factor in their bad behavior is divorce. Finch felt that his mother's thoughts are not entirely true, but the mother's eyes look full of anxiety to Finch. Finch hoped that his mother will be less worried and took better care of his health first.

(3) Different Personalities of Finch and Father

The cause of the conflict that happened is Finch's conflict position toward his father is different personalities. As a sportsman, Finch's father also had eaten meat for his stamina, which was why even though Finch's dad looked pretty muscular. In contrast with Finch, Finch did not like meat, but it did not mean he cannot eat meat. Nevertheless, the truth is that he liked to eat meat because it made him looked like his father. Finch hated everything about his father, who left his mother with three children and moves with a younger woman without cared about his ex-wife and his three children. His father's bad behavior was beating any item at the house when he had a problem. It is shown in the text below:

- "I say I am good without unless you have got a veggie bugger on there."
- "I was raised on meat and potatoes, and I have made it to thirty-five." (He was forty-three in October)
- "I figured my parents were the ones putting the food on the table, so it was not my job to questioned it" '(Ch 8/ p. 70)

It explained the personality differences between Finch as a son and his father. Finch's father should not matter what his son liked or hated as long as it was still not did anything harmless for Finch, but Finch obeyed by what his father said, that is why Finch, Decca, and Kate hated his father's behavior so much. His father did not want to know what his son felt and always tried to be ignorant and unfair.

3.2.2 The cause of conflict of interest

The Finch's causes of the conflict of interest are divided into three: different perceptions of suicide attempts, different perceptions about the type of girlfriend, and finch love for a finch.

(1)Different perception of Suicide Attempt

The cause of conflict interest that happened to Finch toward Charlie is a different perception. Finch went to the bell tower and tried committed suicide but thwarted because he suddenly tried to help someone who also attempted suicide. The rescued action that unknown by everyone and only known by Finch. Everyone thought that Finch is trying to commit suicide. As Finch's friend, Charlie did not expect and asked casually about what Finch was doing, which made Charlie disappointed and worried, but Charlie was afraid he would offend Finch. Finch just said in his usual joked tone and said that everyone would die, and Finch just wanted to try it. It is shown in the text below:

"Man, why do you do that?"

Because we all have to die someday. I just want to be prepared" this isn't the reason, of course, but it will be enough for him" (Ch1/p. 12)

It explained that Charlie also thought that Finch is weird because he had fascinated by death. Meanwhile, everyone in the world wanted to lived. What attracted Finch to end was his hatred for his father and his unhappy family.

Meanwhile, Charlie is a cheerful kid with black skin and quickly brings a different woman every night. It seems Charlie and Finch's perception is very different.

Their different perception can cause conflict.

(2) Different perception About Girlfriend Type

The cause of conflict in Finch toward Brenda and Charlie was of different perception about girlfriend type. Finch, Charlie, and Brenda talked about a woman. Charlie hopes that Finch found a woman so that Finch can leave his bad habits; of course, Charlie will help him get a woman because Charlie is a man who has many women and is more experienced than a finch. However, Brenda, who heard this, was not happy and thought that a man who liked to changed women is not a man. Brenda preferred men who are not interested in dating or making love to every woman; for Brenda, a man like a finch looks more male and seems gentle. Unlike Charlie, he thinks that he is a man who quickly made all women attracted to him. Finch felt nothing wrong with the different perception finch thought that he was a strange one because the female character who made finch love is the type of evil woman who did not know Finch when there are other people around them. It is shown in the text below:

"There is a difference between gentlemen and a guy with no play." Charlie nods at me. "No offense, man."

"Nome took." It is true, after all, at all, at least compared to him, and actually what he means is that I have bad luck with a woman something about going for bitchy ones who pretend not to know me when other people are around" (Ch3/p. 34-35)

It explained that the cause of the conflict in Finch toward Brenda and Charlie was a different perception. Charlie likes all women, and he quickly made love every night with another woman. While Brenda saw that it was quite disgusting because Brenda thought that men who acted like that were not gentle. However, for Finch, there is nothing wrong with the different perception between Charlie, who not picky when came to love, and Brenda, who preferred the character or attitude of the person he wants to love. Finch thought that he looked strange here because Finch is chasing a cruel woman who only wanted to talk to him if no one else around them.

(3) Finch' love for Violet

During his first meeting at the bell Tower, when the two of them tried to jump. Finch felt relieved because it turned out that in this world, there are still people who wanted to die as Finch did, but somehow Finch tried to help Violet. During their meeting, Violet did not know Finch even though they were classmates. Violet, who realized that if Theodore Finch saved her, a naughty boy who likes to screw up at school, she felt embarrassed if her secret is exposed, then they create a secret that only the two of them know. Unexpectedly, since Finch's first meeting with Violet, Finch seems interested in Violet, but Violet still did not like Finch because Finch famously had naughty behavior at the school. It is shown in the text below:

"I see her again_Violet I can already feel myself falling hard, something I have known to do. All because she smiled at me. But it was a damn good smile" (Ch2/p. 35)

This text explained that the cause of conflict interest is the difference in Interest between Finch and Violet. Finch, who liked a beautiful and attractive woman, also thought that Violet was perfect. Finch also felt that she has the same problem as him. Meanwhile, Violet hates Finch and dislikes Finch because the whole school knew that Finch is terrible, so Violet is embarrassed if Finch tried to talk to her at school. Finch felt that he was very attracted to Violet because of her smile and beautiful face. He tried to get close to Violet, even though it was only the looked of anger and disgusted that Finch got, he did not care.

3.2.3 The Cause of Conflict Role

The causes of role conflicts that occur in Theodore Finch divided into three: a different personality of Finch and his classmates, the beginning of Finch's hatred by Romero, and the envy that Finch felt for John.

(1) Different Personalities of Finch and His Classmates

The cause of role conflict in Theodore Finch toward his classmates was different personalities. Finch found that there was something wrong with what he did that made everyone at his school hate him. When he did something inappropriate to do as a student, such as destroyed the school equipment, disrupted school activities by fought with Romero at the lesson began, and not paying attention to the warnings gave by school principals and teachers. Everyone at school knew Finch's lousy attitude. Because for Finch, if other people thought

Finch is a bad boy, he would make himself look even worse. It is shown in the text below:

"That and sometimes I say and do things without thinking. People do not like that" ('Ch5/p.61-62)

It explained that everyone at school did not like Finch's attitude. Finch knew that his work looks different from other people. He understood that all people at school saw him as strange and looked like he mocked Finch's behavior because Finch likes made trouble, like destroyed school property, and tried to commit suicide attempts. It becomes a problem if his friends in public teased Finch and Finch cannot contain his anger, then there will be unwanted problems such as: being expelled from school because Finch already has a lot of red notes and the quarrel between friends.

(2) The Beginning of Finch's Hate Romero

The cause of conflict role in Finch toward Romero was Finch's hatred toward Romero. In the past, Romero and Finch were best friends. Finch once asked Romero about death. Since that incident, Finch's personality has changed, he looks quiet and does not laugh, and there is no better relationship between Finch and Romero. After Romero said to their teacher about Finch's suicidal thoughts, that was the first time Finch's mother came to school and started worried about Finch's behavior. It shows in the text below:

"I made the mistake of talking about it once. A few years ago, I asked my then good friend Gabe Romero if he could feel sound and see headaches if the spaces around him ever grew or shank if he ever wondered what would happen if he jumped in front of a car or train or bus if he thought that would be enough to make it stop. He went home and told his parents, and they told my teacher and my parents."(Ch11/p.141)

It explained he has different personalities from Romero. Finch revealed how he was fascinated by death and told Romero. All the teachers and Finch's parents came to school to asked the truth about what Finch told Romero. After that, everyone at school called Finch "Theodore the freak." There were differences between Finch and Romero. Romero thought that what Finch did an oddity. When Finch was in school, he already thought of ways to die. That is why Romero felt strange about his behavior and stayed away from Finch, and became his enemies.

(3) The Envy that Finch Felt for John

Finch's father preferred John to Finch. Finch was very jealous of the different attitudes shown by his father, regardless of his children felt. Finch did not hate his father, but Finch also loved his father and hoped that his family could be as perfect as the past. Even though Finch's father is cruel, he was the only father for a finch. Finch only has a mother who tried who play the role of father and mother. Finch saw that his father and his new family are happy in this new home regardless of their mother's sadness. Finch wanted to turn back to the time when he was little. Finch seems jealous of John. It is shown in the text below:

"I want to say, Not your dad. Let us get this straight right now. You already have a dad somewhere else, and even though mine is not all that great, he is the only one I have got (Ch39/ p. 258)

It was explained in the text above that Finch full of hope for a father's presence in his house. His father and mother's closeness not possible because Finch's father had already been happy with his new family. Seen John, a child from his father,

and another woman made Finch full of jealousy. Finch's father preferred John by giving all of the kinds of toys. Finch is jealous that his dad gave John a new toy while his mother worked hard to provide for the family's needs. Finch did not like to saw John become happy with his father. Finch just wanted to have his father. John is only a seven-year-old kid. It made sense that Finch's dad loves John and bought him new toys, whereas Finch is already seventeen but what Finch wanted is happiness. Finch hoped his father to come home and come back together, even though all of it just a wishful thought.

3.3 The Way Finch Solved Conflict

There are many ways Finch solves the problem, and researchers divide it into three, namely: the way Finch solved his conflict position, conflict interest, and conflict role.

3.3.1 The Way Finch is Solved Conflict Position

There are three ways to solve finch conflicts in *All the Bright Places* novel: by patiently following his teacher's command, not worrying about his mother, and abiding by the father's wishes.

(1) Finch Patiently followed his commands

Finch resolved the misunderstanding with Mr. Embryo is following his request, and did he order patiently. Mr. Embryo was never questioning the truth of the story from Finch. That is why Finch thought that whatever he said, nobody would believe it. Finch had great respect for Mr. Embryo, a teacher who cares

about him. Whatever Mr. Embryo said to Finch, he will try to comply. It is shown in the text below:

'"I am happy to, sir-I mean, I, like, really enjoy this conversation of oursbut I am good" (Ch1/p.15)

It explained that the Finch enjoys with Mr. Embryo, the concern gave by Mr.

Embryo, and the attention finch's feels. Finch also tried to get Mr. Embryo to didinot think much about Finch even though it was fun for Finch because Finch finally knew that someone cared about him. Mr. Embryo is very caring and kind to his students. Because of Mr. Embryo's concern, he considers what Embryo did was too much. Finch worried about Mr. Embryo's health. It is seen how many cigarettes Embryo spent, especially when Finch made a school problem.

(2) Did not Worry His Mother

Finch solved his conflict position with Finch toward his mother because he did not want to make his mother worried because of Finch's problems caused by Finch at school. Finch tried to make his mother believe that he is okay, which is he was not okay. Finch saw the concern of a mother who attempted raising her three children alone made Finch feel sorry and sorry for making his mother suffered for his behavior. It is shown in the text below:

"I add, "it was okay. Uneventful. Boring. Typical." We move to easier topics" (Ch 3/ p. 40)

It explained that Finch's way of keeping his mother from worried is by insisting that he was okay. Even though Finch did was tantamount to lie, Finch's ways to avoid the conflict problems between mother and child. The way Finch made it was designed to avoid new troubles.

(3) Abided Father's Wishes

Finch's father had ordered Finch to eat meat if Finch did what his father wishes, the faster Finch, Decca, and Kate would get out of their father's house. The more Finch chose to remain silent, the more Finch will stay out of the problems, especially his father's issues, to beat to solve his problems. It can be seen in the text below:

"He is starting to get annoyed, and so we shut up because the faster we eat, the faster we leave." (Ch8/ p. 71)

It explained that the quarrels in this family showed that the father is rigorous and did not care about his son's felt and was not concerned with his children's wishes.

Finch tried to fulfill his father's desire and chose silence as a child, so he did not cause the new problems because Finch's father is quite grumpy and always hitting everything if he started to lost his temper. Decca, Kate, and Finch immediately and patiently finish their food to get away from their father's house, which is not comfortable for them.

3.3.2 The Way Finch Solved Conflict of Interest

Finch's three ways solved conflict of interest; first is Finch tried carefully in behaved. The second is that Finch did not choose the right opinion between Charlie and Brenda, and the third is that Finch slowly approaches Violet for friendship.

(1)Finch was Careful in Behaved

The way finch tried to solve his conflict with Charlie is by thorough in conducted. Finch also appreciates Charlie's attitude for tried held back his emotions despite Finch's strange or did the unusual behavior at school, such as jump on buildings and made trouble at school. Finch grateful that Charlie was his best friend. Because not many people in the school like a finch, even their teachers tried to avoid Finch's problems, but Finch still had a good friend, his name is Charlie. It is shown in the text below:

"Charlie may think it, but at least he does not say "weirdo" which is the way he is my best friend. Other than the fact that I appreciate this about him, we do not have much in common." (Ch1/p.12)

It explained how Finch felt to Charlie even though Finch did not tell his problem, but his best friend never pushed or asked about his life. Finch appreciates his personality, even though as a friend, Finch had nothing in the common hobby with him, but they can still be made a good friend without a problem. If something went wrong one day, Finch is sure Charlie will not do anything that can harm Finch. Since Finch considered Charlie as friends because he appreciated his attitude.

(3) Finch did not Chose the Right Opinion between Charlie and Brenda

Finch's way of solving his conflict toward Brenda and Charlie is by not selecting Charlie and Brenda's right opinion. Finch is the type of person who is more polite by blamed himself for his strange character than his two friends' opinion. Although they had different ideas and different personalities. It is not

made a problem in their friendship, just because of a common argument. One of the most things Finch liked about Charlie and Brenda is that they never asked about Finch's life, and Finch did not need to explain himself to them. It is shown in the text below:

"There is no way of explaining the asleep to my friends, and even if there was, there is no need. One of the things I like best about Charlie and Brenda that I do not have to explain myself." (Ch3/p. 34)

The text above explained that if a problem occurs, then Charlie, Brenda, and Finch will not cause a split between friends and solve their problem. Finch always blamed himself for more patient and restrained, especially Charlie and Brenda, do not mean to hate Finch or invite Finch into crime. Instead, Charlie tried to get Finch to have fun and get over his troubles. Finch knew what Charlie meant, but Finch preferred a woman he liked even though that woman had a cruel personality.

(3) Finch slowly approached Violet for Made a Friendship

Finch's way of solving Violet's problems is to approach Violet; he can slowly start a friendship. Finch attempts to get close to people other than his best friends Charlie and Brenda. Finch hoped that he could become a friend with Violet and talked to her, even if it was only through social media like Facebook, Instagram, or Twitter. It was enough to make Finch happy. It is shown in the text below:

"And then I do something I swore I would never do. I sign up for Facebook so that I can send her a friend request. Having an account will make me look friendly and normal and maybe work to offset the whole

meeting-on-the-verge-of-suicide situation so that she will feel it is safe to know me." (Ch2/ p. 37-38)

In the text above was explained how Finch able to approached Violet without made her annoyed. Finch thought social media could become smooth for finch friendship because most teenagers and people worldwide had social media to find any information and start conversations with strangers. Finch attempted to approached Violet in a way that he had never done before. Finch meant if Violet will easily want to start a new friendship with Finch.

3.3.3 The Way Finch Solved his Conflict Role

Finch's three ways in solving his conflict of the role: Finch tried to become casual and normal, Finch forgave Romero, and Finch tried to behave like a big brother.

(1) Finch Tried Become Casual and Normal

Finch solved his conflict with his classmates because Finch tried to become as casual and looked normal as they want. Finch accepted the unequal behavior of everyone, including himself. Although this is a question for Finch because many people cared and pay attention to someone's behavior without knew the cause and did not want to help Finch's problems. It is shown in the text below:

"Honestly, Violet, I do not know why the kids do not like me. I mean, I know, but I do not. I have always been different, but to me, different is normal. I decide a version of the truth" (Ch5/p. 61)

It describes Finch's attempt to accept himself. When everyone is busy blamed Finch because of his bad behavior, Finch preferred to self-reflect. Finally, finch

able carried himself well regardless of the people around him spoke can hurt Finch's feelings. It can solve a finch problem with self-reflection.

(2) Finch Forgive Romero

Finch solved his conflict with Romero because Finch tried to forgive Romero, even though Finch hated Romero's behavior, which often made Finch angry because of his babbling and taunting in front of others. Although Finch, in his heart, wanted to beat Romero, Finch intends to stay away from Romero and forgot all about his taunts. Because if Romero hits Finch, Finch will expel from the school. Finch cautioned Romero because he told his parents and complained to the school principal, making everyone hated Finch. It is shown in the text below:

"Much as I would love to kick the shit out of Gabe Romero, I am not going to. 1) Because he is not, he is not worth getting into trouble for. 2) Because I remember the look on Violet's face at the river when she told me to let him go." (Ch 23/p. 206)

The text above explained that Finch tried to forgave and chose to forget his old friend, Romero. Finch did not think that he had ever made friends with the wrong person. Finch thought if Romero accepted Finch's situation or just listened to his problem, what happened instead created new finch problems. However, whatever Finch did in the past, the current Finch forgot about Romero and stayed away from him.

(3) Finch Tried to Behave like a Big Brother to John, His Step Sibling

The way finch tried to solve his conflict was that Finch tried to behave like a big brother. Looking at John's skinny body at his age, and remembered that he also grew up with a father. Finch felt sorry for John. Finch started gave up on his father, which enabled him to live with his new family. Finch felt sympathy for his stepbrother. It is shown in the text below:

"But then I look at this kid, at the thin face and the narrow neck and the bony shoulders, and he is seven and small for his age, and I remember what that was like.

I say, "you know, I had a couple of horses once, not as cool as these here, but they were still pretty tough. " (Ch 39/p. 258-259)

It explained that the Finch tried to get close to John by giving him his favorite toy, which was still looking good for John. Finch always did not care and indifferent behavior toward John, but he began to realize because Finch was jealous of a seven-year-old boy. Finch thought it was not the right thing to take the father figure who had chosen someone else to love. Finch made peace with John and decide to make John happy despite losing his father's love. Finch solved his problem with John by becoming mature like a big brother.

BAB IV

CONCLUSION

In this chapter, the writer explains the conclusions of the analysis based on the discussion earlier. The conflict was met with Theodore Finch on *All the Bright Places* Novel by Jennifer Niven. The research concluded that Finch's Social conflict as the main character includes the causes of conflict and the way Finch solving the conflict experienced in the *All the Bright Places* Novel.

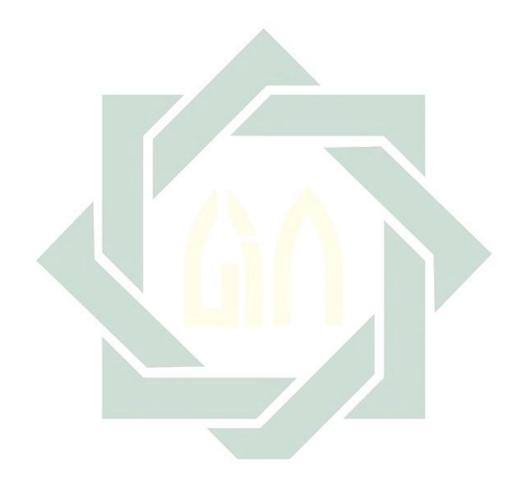
The researchers also found three kinds of social conflict used in All the Bright Places Novel. Three conflicts involving position were having arguments with his teacher, mom concerns for Finch, and Finch's father putting too much pressure on Finch. There are three conflicts of Interest were Finch argued with Brenda and Charlie arguing about the type of person they like, and Finch arguing with his feelings toward Violet. Three conflicts of the role were Finch with Romero and Amanda, who are bullying Finch in School, and his father's injustice toward Finch. Also, the causes of social condition in Finch's character.

The researchers found many causes of social conflict in Theodore Finch: different personalities of Finch and his friends, different perceptions between teacher and Charlie, the envy of Finch toward John, Finch's past life with Romero. The cause happened to family and friends because their relationship is not acceptable and made him feel sick. This case happened to him. Indeed, Finch's environment is the leading cause of his bad behavior toward society.

The researchers found how Finch solved his conflict and patiently followed the teacher command, not worry his mother, abate father's wishes, became casual and normal, behave like a big brother to his step-sibling, and be careful in acting.

By doing all of this, Finch's days may be hard at first, but all of this can change

Finch's bad habits to forget his suicidal tendencies.



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