

**SOCIAL CONFLICT OF THEODORE FINCH IN THE NOVEL
ALL THE BRIGHT PLACES BY JENNIFER NIVEN**

THESIS



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Penulis

(Tiara Arti Issar Nur Cahya)
nama terang dan tanda tangan

Finch's character is that teens have a bad attitude and a right attitude, and it depends on whom he behaves. Moreover, how the reader looks at these characters and is impressed with them. Bichkam (1997) says you must look into your character's heart, and the reader can know about the character or sympathy with the personality. However, it mainly depends on the reader's empathy sets that may drive us right or wrong.

A character told in the novel always has an exciting analysis because Finch's character reveals full-drama of life. Ade (2008, p.24) states that the story is along with narrative and imaginary character also the events shows in a realist; it is usually about the writer's real life. For example, the story that the researcher uses in this thesis is about a man who tries to suicide. At the same time, he had family and friends who care about him, he tries to kill himself every day, and he also tries to live. In many true-life, people die because of suicide. The research wants to analyze the social conflict of the main character, who quits tense and emotional.

According to Kurniawan (2012), human minds' representations as a social creature draws and explores the culture system and social society in writing. Because humans are social beings, they need each other. As a social being, he needs others to be able to grow into a whole human being. Developing people's opinions and attitudes can change because of the interaction and mutual influence between people.

The relation between people in society itself shows a conflict or problem. Competition is a general phenomenon going to happen in the community. There are two categories of competition are: internal and external. An internal conflict is a conflict going to happen to his or her self. In comparison, an external conflict is a conflict going to occur, among others. Master class (2020, para 4) sets character beyond their control. However, this research only focuses on social conflict caused by the relation among humans in society.

In this research, the writer has a similar discussion with some previous research. The first thesis by Ahmad Syufani Muttaqi (2016). His thesis entitled *Analysis of conflicts faced by two characters, the Virgins Suicides*. He found some internal and external matches; one is the broken heart and broken home in Cecilia and Lux's character in *Virgins Suicides* Novel. The second is the journal from Leila Cyintia Dewi, Gatot Sutapa and Luwandi Suhartono (2019). The journal entitled is an *Analysis of Hannah in 13 Reasons Why* by Jay Asher. They found that Hannah has internal and external conflicts such as sadness, anxiety, and betrayal with her friends. The last thesis from Ariffudin (2014). His thesis entitled *analysis of social conflict in Rick Riordan's in the Red Pyramid Novel*. He found the social conflict causes were a relation, condition, violation in Rick Riordan's character. Furthermore, the differences from previous studies above are the writer used *All the Bright Places* Novel, which focuses on the main character that is Theodore Finch.

The story uses in this research is *All the Bright Places*. *All the Bright Places* novel published in 2015, United States. The story is fascinating with two

main characters who make the readers cry compelling tale' of two teens because of their hard work to stay alive in anxiety. In this research, the researcher only focuses on Theodore Finch as the main character. Because the researcher thinks his character is unique because he is fascinated with death and trying to commit suicide, but he is also trying to live. In this novel, the main character also deals with social conflict in society.

All the Bright Places are a fiction of adult teens telling about the struggle of life. The author of this story is Jennifer Niven, an American Novelist who has a bright career. She began her job in 2000 until the present. Jennifer was a famous American author with a best-selling novel, and her book ever uses film production. *All the Bright Places'* work is a Novel that won the 2015 Goodreads choice award for best young adult fiction and the first kids indie next book for winter 14-15. The novel has an award from children's choice book awards in the category of teen books of the year; in 2016, she got the Mere Di Libri Book prize for best YA book. *All the Bright Places* got the Negie medal. She also gets nominated for the Guardian children's fiction prize.

The main character is a figure who plays an essential role in a story. In presenting Theodore Finch as a character of the story, it is associated sometimes with a social context because the characters featured in this novel have a social conflict. Social conflict experienced by the main character in a story who reflection on human attitudes and behavior in society. This study aims to describe the social strife of Theodore Finch in the novel *All the Bright Places* by Jennifer Niven.

New Criticism focuses on the text itself to find the meaning of a literary work. Tyson (2006) says the external factors such as the author's background cannot always be a guide to provide information to analyze a literary work. New criticism only on the text and the validity of the text's meaning is reasonable. Semi (1998) states that "The intrinsic element of a literary work includes elements which establish a literary work inside."

2.4.1 Character and Characterization

The story's character is intended to a human who showed in literature work or drama that the readers interpreted, which have moral quality and a certain tendency such as expressed in speech and what was done by the events' action. Baldick (2001, p.37) stated that character represents a person, persona, identity, or dramatic work of art such as a Novel, Play, or Film. The character in literature work can be human, animals, or something, and an entity gives the effect of personification taken as a character.

According to a literary work story, a character divides into the main character and the peripheral character. The main character is a character the most known and more often appearing in the storyline and appears to be an offender or victim in an event. The main character in a plot on whom our interests center in the novel is called Protagonist (or the Hero or Heroine); Abrahams and Harpham (2009, p.265).

Characterization emphasizes the story and dominated most stories and the players' incident and those subjected by the adventures. Furthermore, the peripheral character is the character that comes out not as the main character in the story. Still, the peripheral character is much-needed interpreting to support the main character. In other words, the peripheral character is the character that only appears at once or several times in the story, and their story has relatively short. Nurgiyantoro (2002) says that the peripheral appearance or presence is faced with the main character, directly or indirectly.

Based on the character's function in the story, the character is divide into two: a protagonist and an antagonist. The protagonist character means a character constituted of the ideal personification of the values and norms in society. Attenberd and Lewis (1966, p. 59) state that the protagonist character is the character that has an emotional relation to the reader, such as empathy and sympathy; one of the protagonist characters is a hero. The protagonist character in the story has an ideal figure. It is usually known as a hero or an angel and a kind-hearted princess. The readers gave some reactions such as sympathy and empathy and involved herself emotionally towards that character.

Whereas the antagonist character is the exact opposite of the protagonist character; always fighting, meeting, and contradicting the protagonist character straightly and not straightly. The antagonist character is a character who caused or began a conflict, which is given the challenge to the protagonist character neither physically nor mentally. Nurgiyantoro (2002) says this is the opposite of the protagonist character, directly or indirectly, a physical or mental.

As the character also divided into two kinds, they are static character and dynamic character. The first is a static character, who is not to be through the character's change or development when an event happens in the storyline. Laurene (1985, p.6) stated that The Static Character is the same sort of person in the end and the beginning of the story. The last is a dynamic character; the story's character can develop and change in the story. The Developing character undergoes a permanent change in some aspect of personality, outlook, or character. The difference may be a large or a small one; it may be better or worse, but it is something essential and fundamental: it is more than a change in a minor or a condition change of opinion" (Laurene 1985,p 9).

To know more detail about the meaning of the character in this research. Researchers need to understand the description in general of that character. How the author telling the story and showing a character in the story called characterization. Naturally, the author has to offer readers to know the character in the story. Readers can see from attitudes, dialogue, and physical appearance from the other characters' thoughts about that character and the things that are always done by that character. Interprets characterization as a means of characterization methods of describing the nature of the figures in a work of fiction (Albertine Minderop; 2011, p.2)

Alauddin State Islamic University of Makassar. His study uses note-taking to get the data and uses social conflict by Lewis Coser theory. He concludes that social conflict can happen in the human environment. Social strife defended through conflict involving position, conflict of interest, and the role of competition. He found three kinds of social conflicts used in "The Red Pyramid" Novel. Seven disputes involve social position, six conflicts of interest, and Six roles of conflict. He found that the causes of social conflict were a relation, condition, violence, and immolation of the character.

In the previous studies above, the similarities between this study and the previous ones are the issue that is conflict in the literary works. The differences are that the previous studies focused on different novels from the one used by the researchers here are Theodore Finch as the main character in *All the Bright Places* novel and how Finch is trying to solve his conflict in *All Bright Places* novel.

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