TABLE OF CONTENTS

Inside Cover Page ..... **i**

Inside Title Page ..... **ii**

Declaration Page ..... **iii**

Dedication Page ..... **iv**

Motto ..... **v**

Advisor Approval Page ..... **vi**

Examiner Approval Page ..... **vii**

Acknowledgements ..... **viii**

Table of Contents ..... **x**

Abstract ..... **xii**

Intisari ..... **xiii**

CHAPTER I INTRODUCTION **1**

1.1 Background of Study 1

1.2 Statement of the Problem 3

1.3 Objective of the Study 3

1.4 Scope and Limitation 4

1.5 Significance of the Study 4

1.6 Method of the Study 5

1.7 Definition of Key term 6

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id

CHAPTER II LITERARY REVIEW 8

2.1. Theoretical Framework 8

2.1.1 Development Theory 8

2.1.2 New Criticism 14

2.1.2.1 Character 15

2.1.2.2 Characterization 16

2.2 Review of Related Studies 17

CHAPTER III ANALYSIS 20

3.1 The Description of Charlie as Character in Daniel Keyes's *Flowers for Algernon* 20

3.2 Charlie Gordon's Effort to be a Genius Man in Daniel Keyes's *Flowers for Algernon* 27

CHAPTER IV CONCLUSION 41

REFERENCES 43

BIOGRAPHY 45

SYNOPSYS 48

digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id digilib.uinsby.ac.id